

Modes starting on a different degree of the C Major Scale

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Dorian Phrygian

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C Dorian C Phrygian

Detailed description: This section shows the first two modes of the C major scale. The top row shows the Dorian mode starting on D (D-E-F-G-A-B-A-G) and the Phrygian mode starting on E (E-F-G-A-B-A-G). The bottom row shows the transposed versions in C: C Dorian (C-D-E-F-G-A-B-A) and C Phrygian (C-B-A-G-F-G-A-G). Both are in 4/4 time.

C Transposed Modes

Lydian Mixolydian Aeolian

C Lydian C Mixolydian C Aeolian

Detailed description: This section shows the next three modes of the C major scale. The top row shows the Lydian mode starting on F (F-G-A-B-A-G-F), the Mixolydian mode starting on G (G-A-B-A-G-F-G), and the Aeolian mode starting on A (A-B-A-G-F-G-A). The bottom row shows the transposed versions in C: C Lydian (C-D-E-F#-G-A-B-A), C Mixolydian (C-D-E-F-G-A-B-A), and C Aeolian (C-D-E-F-G-A-B-A). All are in 4/4 time.

Locrian

C Locrian

Detailed description: This section shows the final mode of the C major scale. The top row shows the Locrian mode starting on B (B-C-B-A-G-A-B). The bottom row shows the transposed version in C: C Locrian (C-B-A-G-F-G-A-G). It is in 4/4 time.