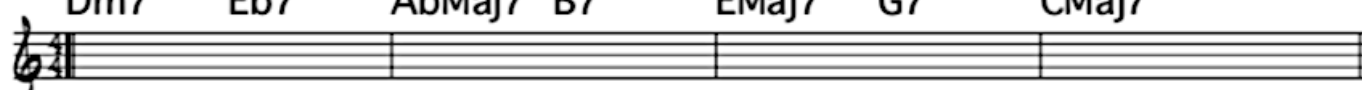
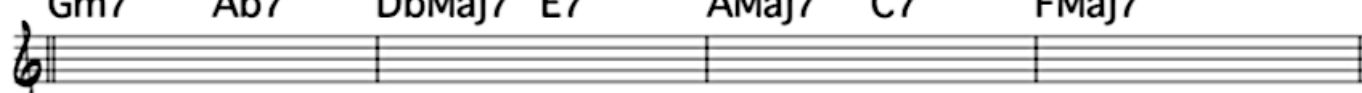


Long ii V Coltrane Changes in "ALL 12 KEYS" Moving in fourths

Dm7 Eb7 AbMaj7 B7 EMaj7 G7 CMaj7



Gm7 Ab7 DbMaj7 E7 AMaj7 C7 FMaj7



Cm7 Db7 F#Maj7 A7 DMaj7 F7 BbMaj7



Fm7 F#7 BMaj7 D7 GMaj7 Bb7 EbMaj7



Bbm7 B7 EMaj7 G7 CMaj7 Eb7 AbMaj7




Ebm7 E7 AMaj7 C7 FMaj7 Ab7 DbMaj7




Abm7 A7 DMaj7 F7 BbMaj7 Db7 F#Maj7



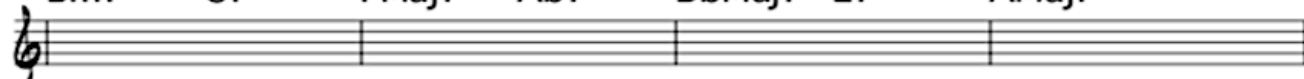
Dbm7 D7 GMaj7 Bb7 EbMaj7 F#7 BMaj7



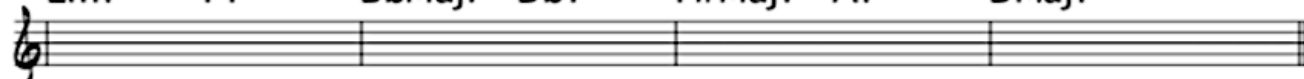
F#m7 G7 CMaj7 Eb7 AbMaj7 B7 EMaj7



Bm7 C7 FMaj7 Ab7 DbMaj7 E7 AMaj7



Em7 F7 BbMaj7 Db7 F#Maj7 A7 DMaj7



Am7 Bb7 EbMaj7 F#7 BMaj7 D7 GMaj7

