

JULIAN LAGE: CHORD EXAMPLES

Example 1 Chord Inversions

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4/4

8

TAB 4/4

5 5 8 8 12 15 20
2 5 10 9 12 17 17
3 3 7 10 10 14 17

C/G C C/E C/G C C/E C/G

Example 2 Triads in Triplets

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4/4

8

TAB 4/4

3 2 5 3 5 7 10 10 12 12 15 15 17 17 20

G/C C C/E C/G C C/E C

Example 3 "Top Down" Voicing's/Progression

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Chord voicings (top staff):

- Maj13
- Ab13b9
- AMaj9
- BbMaj13#11
- Bm7
- C Maj6
- C#7#5#9
- DMaj9
- Eb7#9#11
- D/E
- FMaj7
- F#7#9

Guitar fingerings (bottom staff):

- Maj13: 5 5 4 4 3
- Ab13b9: 5 6 4 4 4
- AMaj9: 5 0 6 6 5
- BbMaj13#11: 5 5 5 5 6
- Bm7: 5 3 2 4 2
- C Maj6: 5 5 4 3
- C#7#5#9: 5 5 4 3 4
- DMaj9: 5 5 6 4 5
- Eb7#9#11: 5 7 6 5 6
- D/E: 5 7 7 7
- FMaj7: 5 5 5 3
- F#7#9: 5 5 3 4

Example 4 Solo Extended Guitar Ending

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Chord voicings (top staff):

- Ebm11
- Ab13
- Dm7b5
- G13b9
- C6/9
- Bb13/B
- EbMaj9
- B13
- Emaj13

Guitar Tablature (bottom staff):

TAB 4/4

- Ebm11: 4 6 6 4 6
- Ab13: 5 6 4 5 4
- Dm7b5: 4 6 5 5 5
- G13b9: 4 5 4 3 3
- C6/9: 3 3 2 2 3
- Bb13/B: 8 7 6 7 6
- EbMaj9: 3 3 3 6 6
- B13: 4 4 6 7 7
- Emaj13: 7 7 8 6 6 0

Exercise 5 Chord Substitutions for Solo Guitar Ending

The image displays a musical score for a solo guitar ending in 4/4 time. It consists of a treble clef staff with a key signature of one flat (Bb) and a guitar tablature staff below it. The score is divided into two systems of four measures each. The first system contains the chords Fmaj7, Em7, Eb9, and Dm9. The second system contains C#Maj7, C#6/9, Dm9, and G13. The final measure of the second system is a whole note chord, C Maj13. The guitar tablature provides specific fretting instructions for each measure, with fingerings indicated by numbers 1-4 on the strings.

Measure	Chord	Tab (6 strings)
1	Fmaj7	10 9 10 8 8 8
2	Em7	8 7 9 7 7 7
3	Eb9	6 5 6 5 6 6
4	Dm9	5 5 3 3 5 5
5	C#Maj7	4 6 5 6 4 4
6	C#6/9	3 4 3 3 3 4
7	Dm9	5 5 3 3 5 5
8	G13	3 5 4 3 3 3
9	C Maj13	7 8 7 7 7 8

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