

C Melodic Minor [Jazz Minor] Scale

Flat 3rd making the "Melodic Jazz Minor" Scale

The image shows the C Melodic Minor [Jazz Minor] Scale in 4/4 time. The notation is presented in two systems: a standard musical staff and a guitar tablature (TAB) staff. The scale is written in two measures. The first measure contains the notes C, D, E-flat, F, G, A, B, and C. The second measure contains the notes C, D, E, F, G, A, B, and C. The E-flat note in the first measure is highlighted with a red dot. The TAB staff shows the corresponding fret numbers: 3, 5, 6, 3, 5, 7, 4, 5 for the first measure, and 7, 4, 6, 8, 5, 7, 8 for the second measure.

Arpeggios Of C Melodic Minor Scale

The image shows the first system of arpeggios for the C Melodic Minor Scale in 4/4 time. The notation is presented in two systems: a standard musical staff and a guitar tablature (TAB) staff. The first measure contains the notes C, D, E-flat, F, G, A, B, and C. The second measure contains the notes C, D, E, F, G, A, B, and C. The TAB staff shows the corresponding fret numbers: 3, 1, 5, 4, 5, 3, 2, 5 for the first measure, and 6, 5, 4, 3, 8, 7, 5, 8 for the second measure.

The image shows the second system of arpeggios for the C Melodic Minor Scale in 4/4 time. The notation is presented in two systems: a standard musical staff and a guitar tablature (TAB) staff. The first measure contains the notes C, D, E, F, G, A, B, and C. The second measure contains the notes C, D, E-flat, F, G, A, B, and C. The TAB staff shows the corresponding fret numbers: 10, 9, 7, 10, 12, 10, 8, 12 for the first measure, and 14, 12, 10, 14, 15, 13, 12, 16 for the second measure.

Super Imposition/Upper Structures

First system of guitar notation. The treble clef staff shows a melodic line in 4/4 time, consisting of three measures. The guitar tab below it shows the corresponding fretting: 3-1-5-4-3-1-5, 5-3-2-5-4-3-7, and 6-5-4-3-6-5-8. A bar line is present at the end of the third measure.

Second system of guitar notation. The treble clef staff shows a melodic line in 4/4 time, consisting of three measures. The guitar tab below it shows the corresponding fretting: 8-7-5-8, 8-7-10, and a bar line. A bar line is present at the end of the third measure.

Third system of guitar notation. The treble clef staff shows a melodic line in 4/4 time, consisting of three measures. The guitar tab below it shows the corresponding fretting: 10-9-7-10-10-8-11, 12-10-8-12-12-10-13, and 14-12-10-14-13-11-15. A bar line is present at the end of the third measure.

C minor [Major 7th] Arpeggio

Musical notation for C minor [Major 7th] Arpeggio. The piece is in 4/4 time. The treble clef staff shows a sequence of notes: C4, Bb3, Ab3, G3, F3, Eb3, D3, C4. The guitar tablature (TAB) below shows the corresponding fret numbers: 3, 1, 5, 4, 5, 4, 3, 7, 8, 8, 7, 11, 15, 11, 13, 12, 16, 12, 13, 15, 14.

Simplified Guitar Fingering Example

Simplified guitar fingering example. The treble clef staff shows notes: C4, Bb3, Ab3, G3, F3, Eb3, D3, C4. The guitar tablature (TAB) shows simplified fingering: 7, 3, 4, 3, 5, 4, 5, 6, 5, 3, 7.

Triad Pairing

Triad pairing musical notation. The treble clef staff shows notes: C4, Bb3, Ab3, G3, F3, Eb3, D3, C4. The guitar tablature (TAB) shows the following fret numbers: 11, 7, 8, 8, 5, 6, 5, 3, 4, 5, 2, 3, 5, 3, 2.