

## GROUP OF 7 NOTES

A handwritten musical score on a five-line staff. The top staff features a treble clef and a group of seven notes (F4, G4, A4, B4, C5, D5, E5) connected by a slur. A '7' is written above the slur. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically on the left. To the right, the numbers '7 5 4 7 4 5 3' are written across the staff lines.

## 4+3 16th's

Handwritten musical notation on a five-line staff. The first staff shows a sequence of notes with red numbers 1, 2, 3, 4, 5, 6, 7 above them. A red circle highlights the last three notes (4, 5, 6). Below this, an equals sign is followed by two groups of notes: the first group has four notes and the second has three notes. Below these groups, the numbers '4 + 3' are written.

# 1 CHORD PER BEAT CHORD CHANGES

$D_m^9$        $B^{7b9}$        $C_m^7$        $A^9$

A musical staff in 4/4 time with a treble clef. The staff contains four diagonal slashes, one in each measure, representing a 1-chord-per-beat exercise.

## IMPROVISED LINE “NAILING THE CHANGES” IN 7’S OR 4+3

The score consists of two staves. The top staff is a vocal line in 4/4 time, and the bottom staff is guitar tablature. The chords are indicated by blue text below the notes.

**Vocal Line:**

- Measure 1:  $D_m^9$  (1 e and a)
- Measure 2:  $B^{7b9}$  (2 e and)
- Measure 3:  $C_m^7$  (3 e and a)
- Measure 4:  $A^9$  (4 e and)

**Guitar Tablature:**

- Measure 1: 7 5 4 7
- Measure 2: 4 5 4
- Measure 3: 6 4 3 4
- Measure 4: 3 7 3

Accents (v) and breath marks (□) are placed above the notes in both staves to indicate phrasing.

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