

C Dorian Mode

C Lydian Mode

Chords in neither mode

[But exist due to POLY MODALITY]

C dim D aug Eb aug E dim F# aug G aug Bb aug B dim

C Dorian

C Lydian

10 Note Scale/Mode

Poly Modal Chromatic Guitar Lick from C Dorian and C Lydian

The first system of notation shows a chromatic sequence of notes: C, D, Eb, and Em. The guitar tab below it shows the fret positions: 8, 6, 7, 5, 7, 3, 4, 2, 3, 4, 5, 4, 5, 6. The second system shows notes: F, F#, G, Am, Bb, and Bm. The guitar tab below it shows fret positions: 5, 5, 8, 6, 7, 8, 6, 10, 8, 7, 8, 12, 11, 8, 10, 9, 10, 6, 6, 14, 13, 10, 11, 11.

Chords in “Triplets” existing from neither modal centre

The first system of notation shows four chords in triplets: C dim, D aug, Eb aug, and E dim. The guitar tab below it shows fret positions: 8, 6, 4, 5, 4, 3, 6, 5, 4, 3, 5, 7. The second system shows four chords in triplets: F# aug, G aug, Bb aug, and B dim. The guitar tab below it shows fret positions: 9, 8, 7, 8, 9, 10, 8, 7, 7, 9, 7, 6.