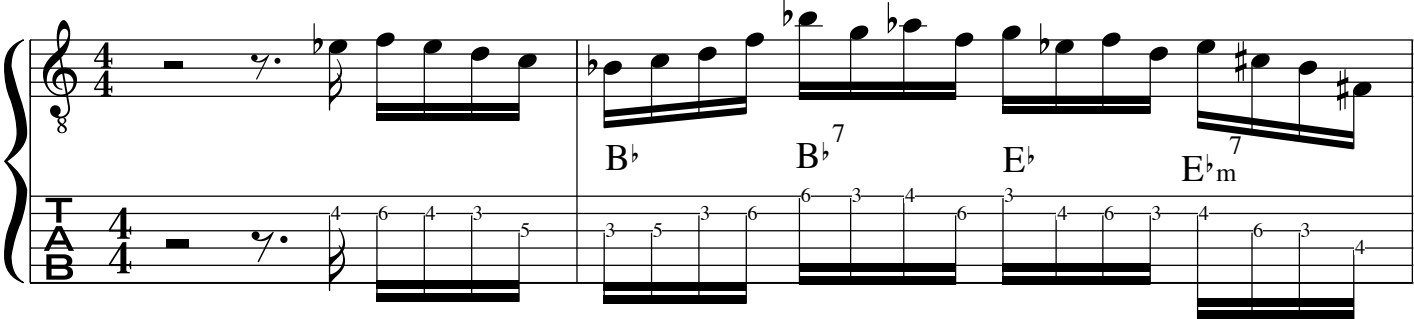


John Coltrane Double Timed Line

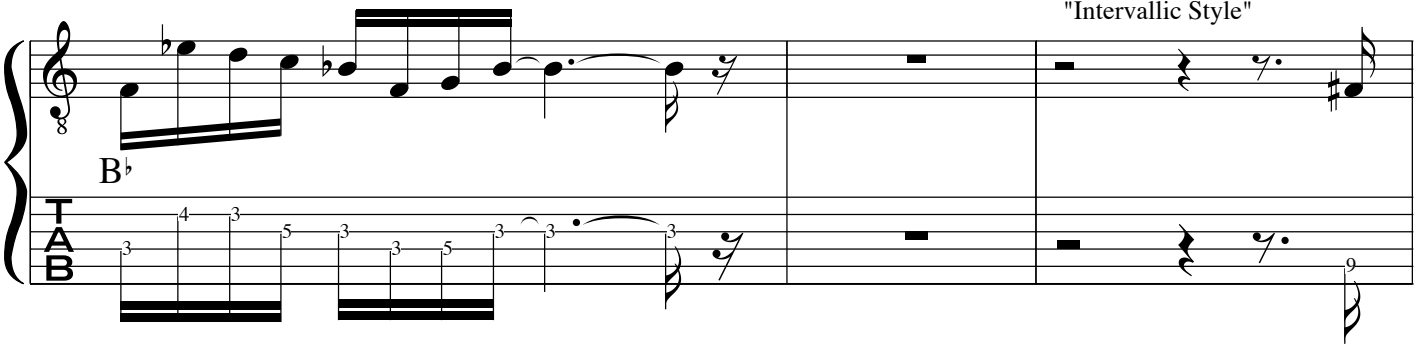


4/4

B^b **B^b7** **E^b** **E^b7**

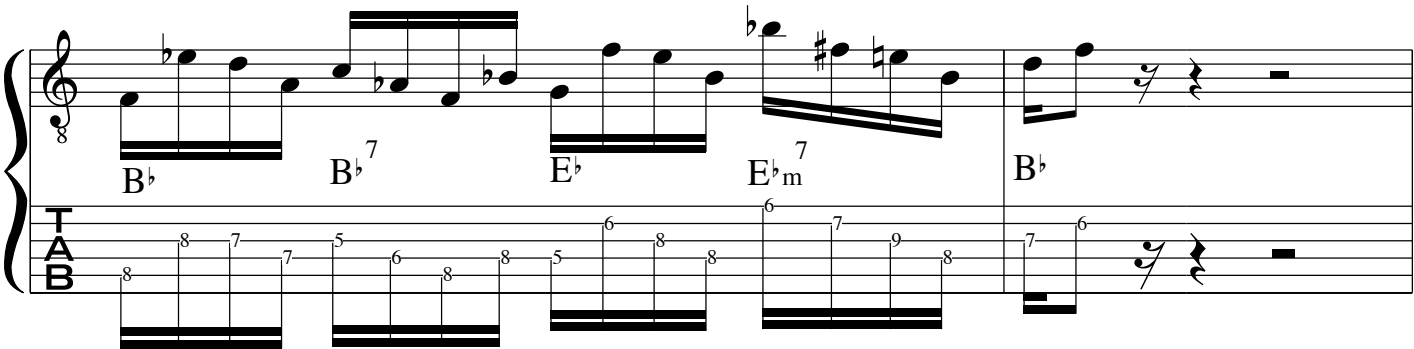
T
A
B

John Coltrane Double Timed Line
"Intervallic Style"



B^b

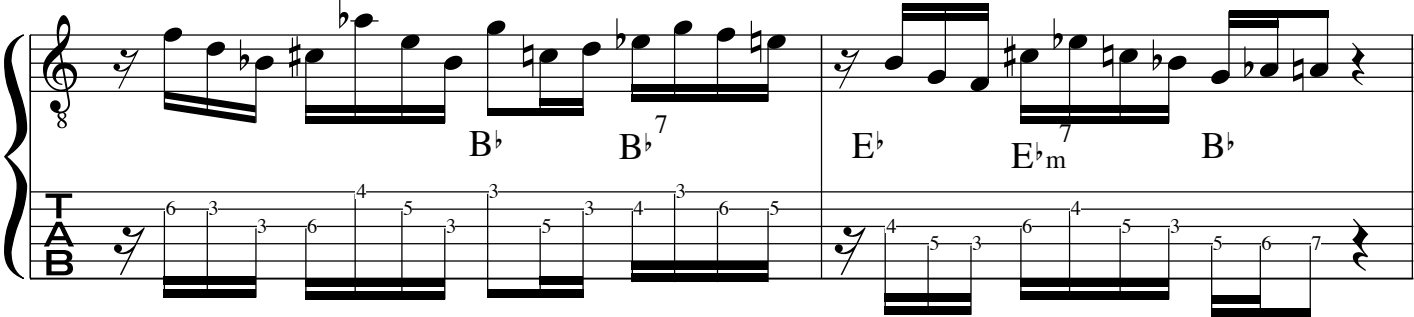
T
A
B



B^b **B^b7** **E^b** **E^b7** **B^b**

T
A
B

Trane and Be Bop Mix-Double Timed [Chromatic/Outside]



B^b **B^b7** **E^b** **E^b7** **B^b**

T
A
B

Coltrane Fusion "Side Stepping"
Over a Single Chord

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The lower staff is a guitar TAB with a treble clef and a key signature of one flat. It shows fret numbers (4, 7, 5, 5, 4, 5, 5, 8, 7, 5, 8, 7, 6, 6, 5, 8) and chord diagrams for Am and Am7.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a quarter rest. The lower staff continues the guitar TAB with fret numbers (8, 7, 6, 7, 8, 6, 5, 8, 6, 5, 8, 7, 5, 8, 8) and ends with a quarter rest.