

"Lotus Feet"

The first system of music for "Lotus Feet" is in 3/4 time and G major. It features a treble clef staff with a melody and a bass clef staff with guitar tablature. The key signature has one sharp (F#). The first measure is a whole rest. The second measure contains the text "Em [9]" in red. The tablature for the second measure shows notes 8, 10, 12, and 10 on the strings.

The second system of music continues the piece. It features a treble clef staff with a melody and a bass clef staff with guitar tablature. The key signature has one sharp (F#). The first measure contains the text "C Maj7" in red. The tablature for the first measure shows notes 7, 5, 5, and 7 on the strings.

TRACK 2

Suggested Scales

The B minor scale is shown on a treble clef staff. The notes are B, C, D, E, F, G, A, B. The F and C notes have sharp signs. Below the staff is the guitar tablature: 2 4 5 2 4 5 2 4.

B minor

The B Harmonic minor scale is shown on a treble clef staff. The notes are B, C, D, E, F, G, A, B. The F and C notes have sharp signs. The A and B notes in the final measure are circled in red. Below the staff is the guitar tablature: 2 4 5 2 4 5 3 4.

B Harmonic minor

The B Phrygian scale is shown on a treble clef staff. The notes are B, C, D, E, F, G, A, B. The C and F notes have sharp signs. The C note in the first measure is circled in red. Below the staff is the guitar tablature: 2 3 5 2 4 5 2 4.

B Phrygian

TRACK 3

D 13 Sus4/E
E13 Sus4/E

TAB 4/4
 2 3 2 5 2 0
 4 5 4 7 4 0

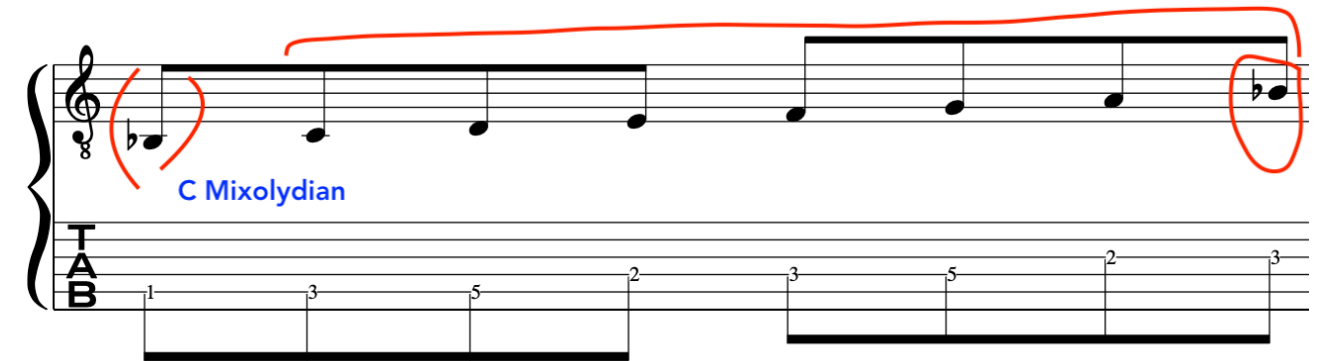
D 13 Sus4/E
E 13 Sus4/E

5 7 4 5 7 4 6 7
 5 7 4 6 7 4 6 7

Pentatonic Scale BUILT From D Lydian

TAB
 5 7 6 7 6 7 5 9 7 5 9 5 7 6 7 6 7

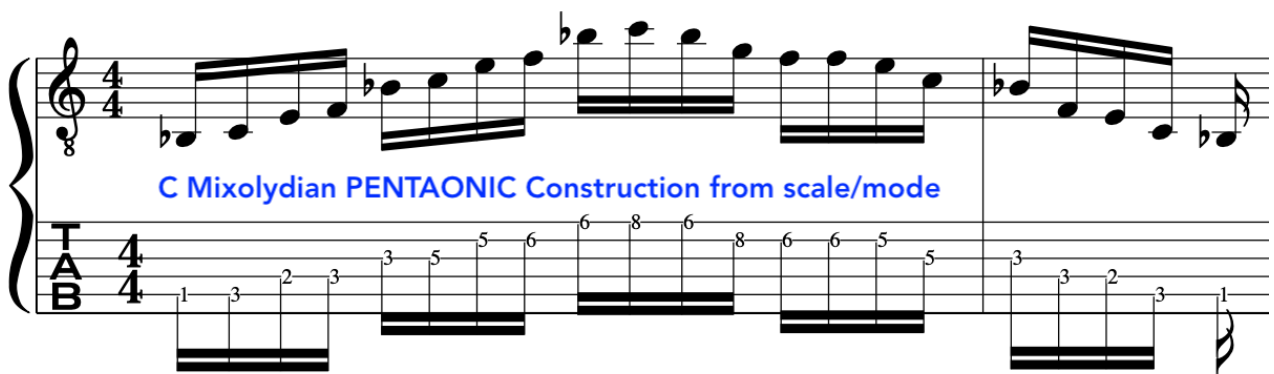
TRACK 4



C Mixolydian

TAB 1 3 5 2 3 5 2 3

Detailed description: This block shows the C Mixolydian scale. The top staff is a treble clef with a key signature of one flat (Bb). The scale is written as a single line of eighth notes: Bb, C, D, E, F, G, A, Bb. A red bracket highlights the Bb and C notes, and another red bracket highlights the final Bb and A notes. The bottom staff is a guitar TAB with fret numbers 1, 3, 5, 2, 3, 5, 2, 3.



C Mixolydian PENTAONIC Construction from scale/mode

TAB 4/4 1 3 2 3 3 5 5 6 6 8 6 8 6 6 5 5 3 3 2 3 1

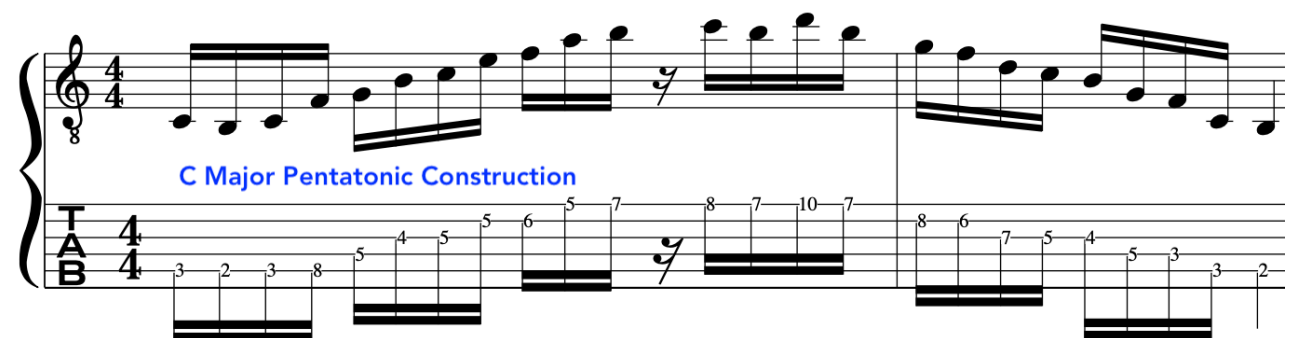
Detailed description: This block shows the pentaonic construction of the C Mixolydian mode. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale is written as a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C. The bottom staff is a guitar TAB with a 4/4 time signature and fret numbers: 1, 3, 2, 3, 3, 5, 5, 6, 6, 8, 6, 8, 6, 6, 5, 5, 3, 3, 2, 3, 1.



C Major

TAB 2 3 5 2 3 5 2 4

Detailed description: This block shows the C Major scale. The top staff is a treble clef with a key signature of no sharps or flats. The scale is written as a single line of eighth notes: C, D, E, F, G, A, B, C. A red bracket highlights the C and D notes, and another red bracket highlights the final C and B notes. The bottom staff is a guitar TAB with fret numbers 2, 3, 5, 2, 3, 5, 2, 4.



C Major Pentatonic Construction

TAB 4/4 3 2 3 8 5 4 5 5 6 5 7 8 7 10 7 8 6 7 5 4 5 3 3 2

Detailed description: This block shows the pentatonic construction of the C Major mode. The top staff is a treble clef with a key signature of no sharps or flats and a 4/4 time signature. The scale is written as a sequence of eighth notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The bottom staff is a guitar TAB with a 4/4 time signature and fret numbers: 3, 2, 3, 8, 5, 4, 5, 5, 6, 5, 7, 8, 7, 10, 7, 8, 6, 7, 5, 4, 5, 3, 3, 2.