

Exercise 1

140 Bpm

The musical score for Exercise 1 is presented in two systems, each with a guitar and piano arrangement. The tempo is marked as 140 Bpm.

System 1:

- Guitar:** The first system begins with a D^9 chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with accents (v) and a trill-like figure. The guitar tab below shows fret numbers: 7, 5, 4, 3, 7, 5, 7, 5, 9, 5, 7, 5, 7, 5, 7, 5. Dynamics include accents (v) and a trill-like figure (etc.).
- Piano:** The piano staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with accents (v) and a trill-like figure. The piano part includes a D^9 chord.

System 2:

- Guitar:** The second system begins with a G^7 chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with accents (v) and a trill-like figure. The guitar tab below shows fret numbers: 12, 8, 10, 8, 10, 8, 10, 9, 17, 12, 15, 12, 15, 12, 14, 12. Dynamics include accents (v) and a trill-like figure (etc.).
- Piano:** The piano staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with accents (v) and a trill-like figure. The piano part includes a G^7 chord and ends with a C^{7Maj} chord.

Exercise 2

140 Bpm

Variation Ext

D⁹

G⁷

C⁷Maj

Exercise 3

etc.

D⁹

17 15 12 10

9 7 9 9 11 7 9 7 8 7 8 7 12 7 8 7

□ v □ v

□ v □ v

Detailed description: This system shows the first two measures of the exercise. The treble clef staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note D5. The guitar tablature staff shows fret numbers 17, 15, 12, and 10 for the first measure, and 9, 7, 9, 9, 11, 7, 9, 7, 8, 7, 8, 7, 12, 7, 8, 7 for the second measure. Picking directions are indicated by squares (□) and 'v' symbols.

G⁷

C⁷Maj

7 3 5 3

5 3 5 4 7 4 5 4 5 3 5 3

2

Detailed description: This system shows the final two measures. The treble clef staff continues the melody with quarter notes D5, C5, B4, A4, G4, and a whole note G4. The guitar tablature staff shows fret numbers 7, 3, 5, 3 for the first measure and 5, 3, 5, 4, 7, 4, 5, 4, 5, 3, 5, 3 for the second measure. The second measure ends with a whole note chord labeled C⁷Maj on the second string, second fret.