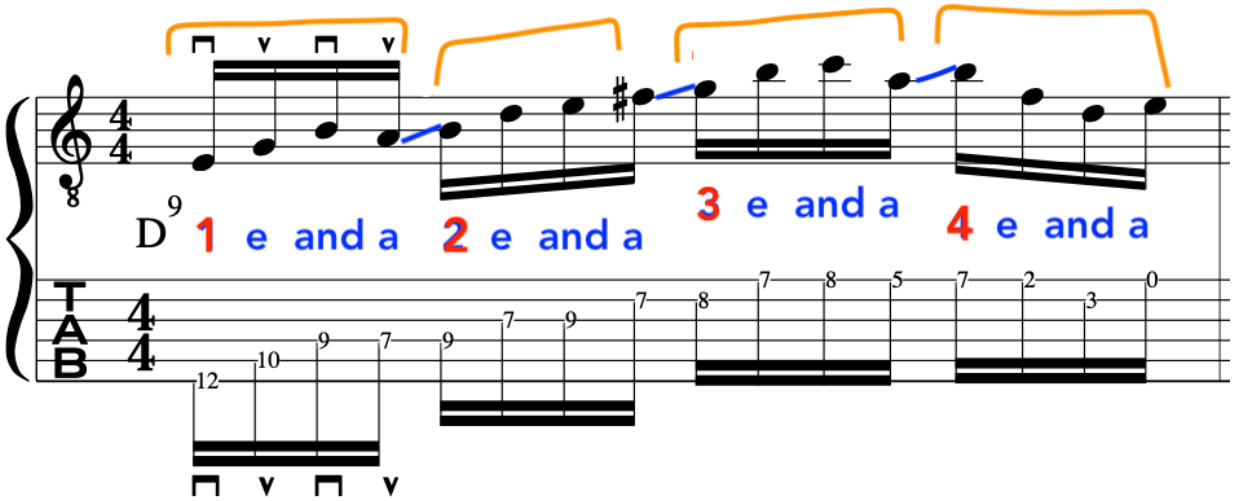
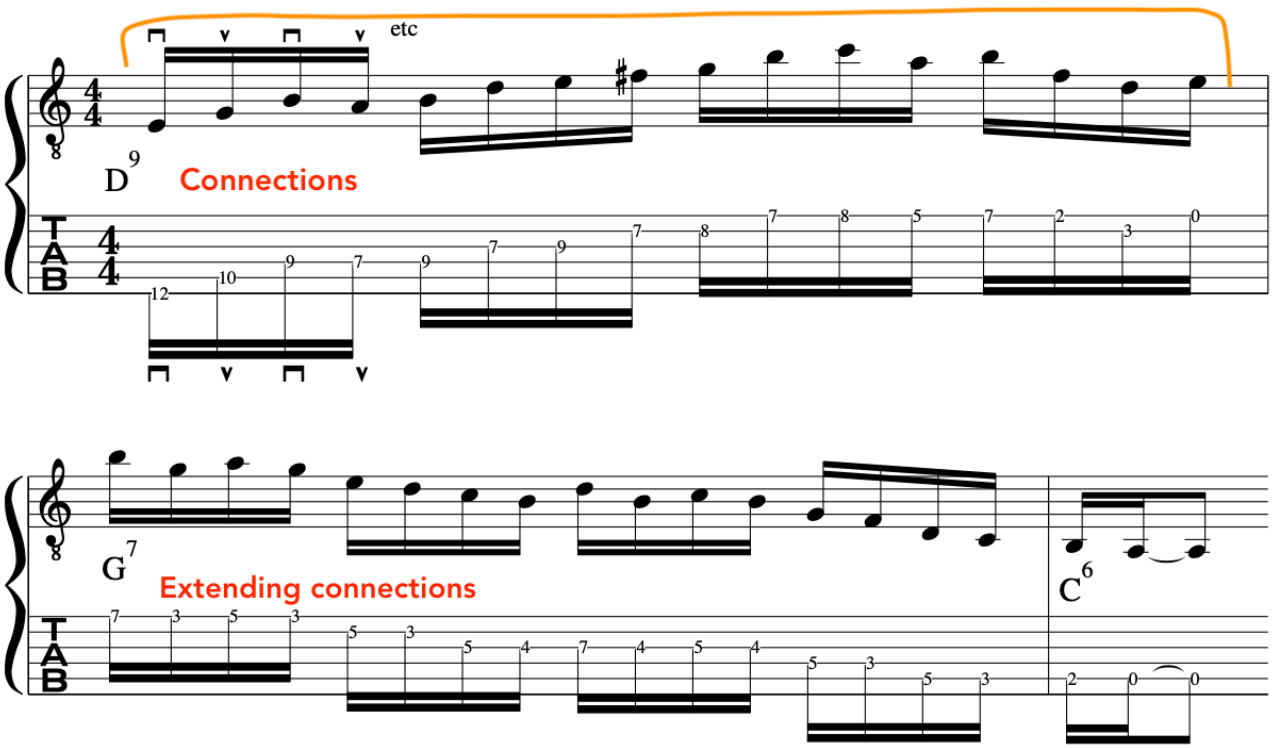
4 note groupings “Tetrachords” connecting

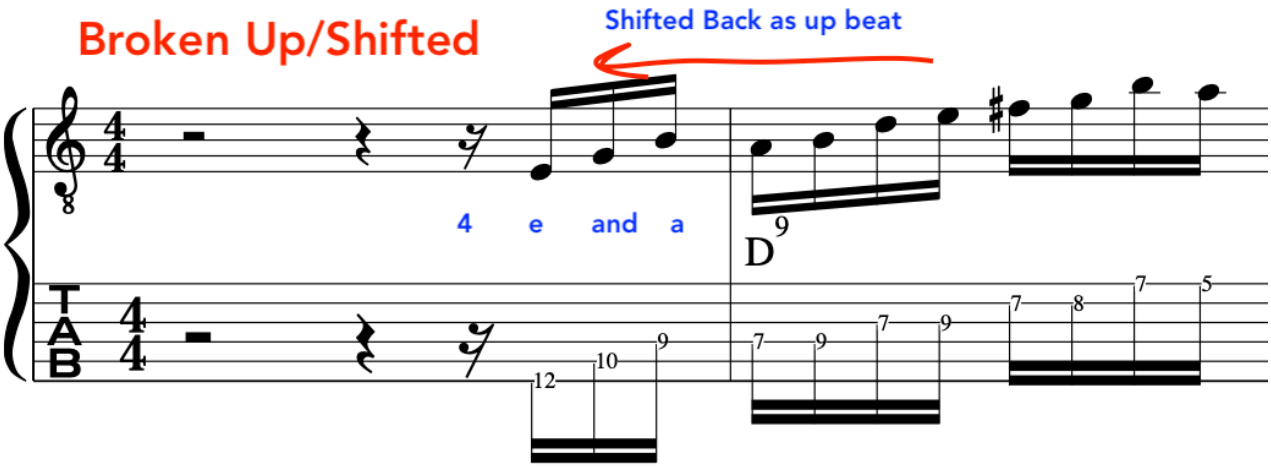


Extended into a II V7 I Cadence

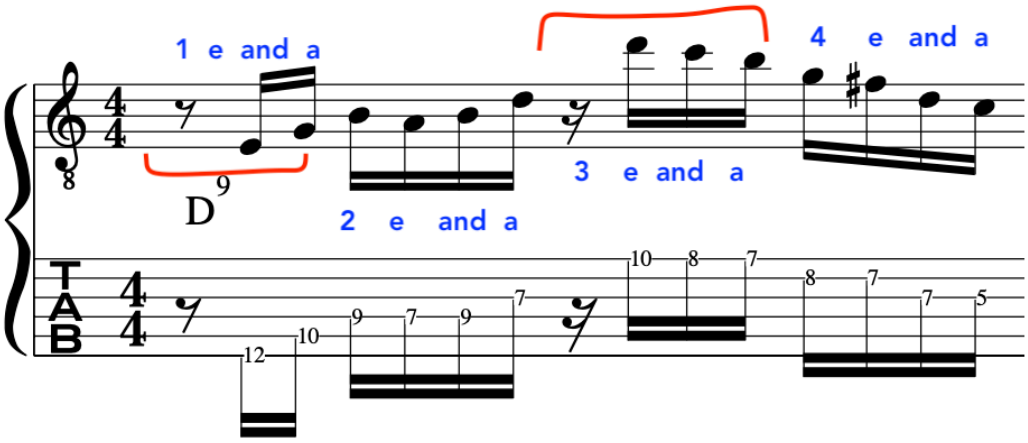


Breaking up the “Tetrachords”

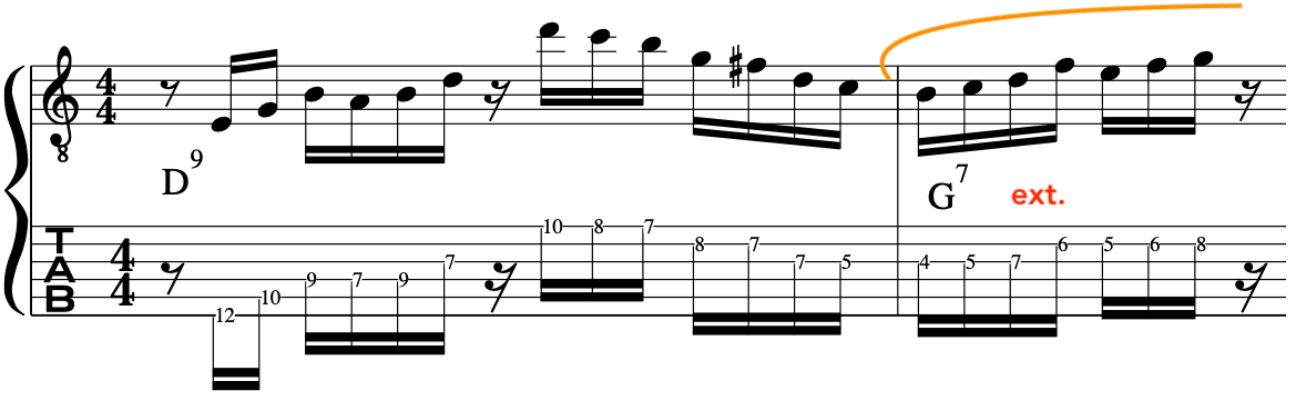
Shifted back as an “Up Beat”



In the Bar: Notes chopped off for space and rhythmical phrasing

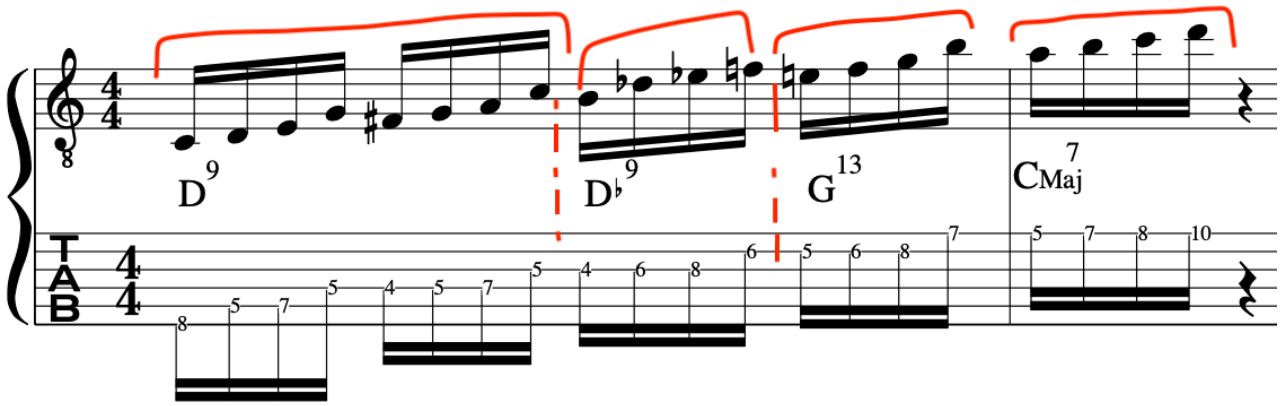
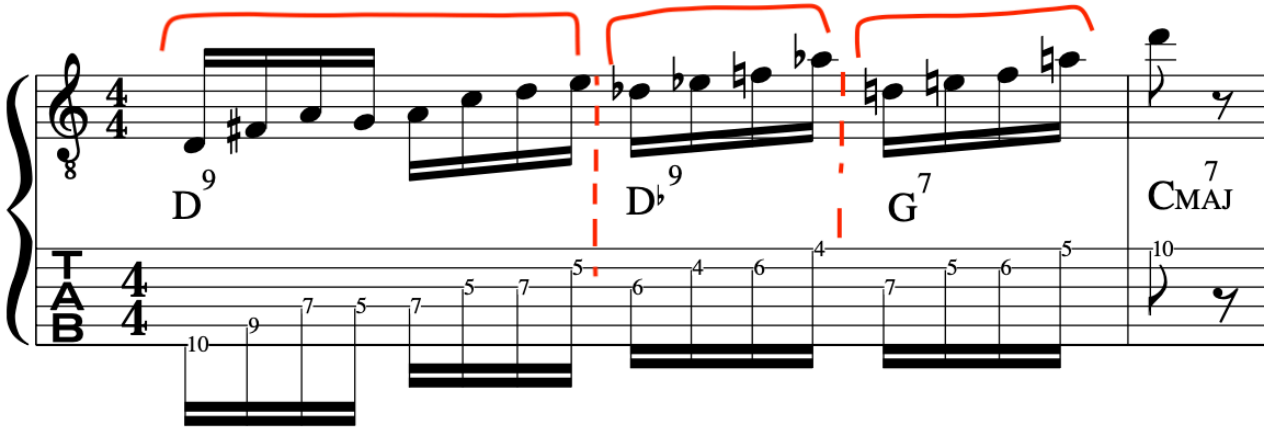


With Extension



Playing through the harmony/chord changes

John McLaughlin style



Basic approach