

## 4 note groupings "Tetrachords" connecting

Musical notation in 4/4 time, featuring a treble clef and a guitar tablature below. The treble clef staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The notes are grouped into four tetrachords, each consisting of four notes with a major second interval between adjacent notes. The tetrachords are: D4-E4-F#4-G4, E4-F#4-G4-A4, F#4-G4-A4-B4, and G4-A4-B4-C5. The notes are connected by a series of slurs. The guitar tablature shows the fret numbers for each note: 12, 10, 9, 7, 9, 7, 9, 7, 8, 7, 8, 5, 7, 2, 3, 0. The tablature is also grouped into four tetrachords. The text "D<sup>9</sup>" is written below the first tetrachord. The text "1 e and a 2 e and a 3 e and a 4 e and a" is written below the second, third, and fourth tetrachords, with the numbers 1, 2, 3, and 4 in red.

## Extended into a II V7 I Cadence

Musical notation in 4/4 time, featuring a treble clef and a guitar tablature below. The treble clef staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The notes are grouped into four tetrachords, each consisting of four notes with a major second interval between adjacent notes. The tetrachords are: D4-E4-F#4-G4, E4-F#4-G4-A4, F#4-G4-A4-B4, and G4-A4-B4-C5. The notes are connected by a series of slurs. The guitar tablature shows the fret numbers for each note: 12, 10, 9, 7, 9, 7, 9, 7, 8, 7, 8, 5, 7, 2, 3, 0. The tablature is also grouped into four tetrachords. The text "D<sup>9</sup>" is written below the first tetrachord. The text "Connections" is written below the second tetrachord.

Musical notation in 4/4 time, featuring a treble clef and a guitar tablature below. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are grouped into four tetrachords, each consisting of four notes with a major second interval between adjacent notes. The tetrachords are: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-D5-E5-F#5. The notes are connected by a series of slurs. The guitar tablature shows the fret numbers for each note: 7, 3, 5, 3, 5, 3, 5, 4, 7, 4, 5, 4, 5, 3, 5, 3, 2, 0, 0. The tablature is also grouped into four tetrachords. The text "G<sup>7</sup>" is written below the first tetrachord. The text "Extending connections" is written below the second tetrachord. The text "C<sup>6</sup>" is written below the final tetrachord.

# Breaking up the "Tetrachords"

Shifted back as an "Up Beat"

**Broken Up/Shifted** Shifted Back as up beat

4 e and a

D<sup>9</sup>

In the Bar: Notes chopped off for space and rhythmical phrasing

1 e and a

D<sup>9</sup>

2 e and a

3 e and a

4 e and a

With Extension

D<sup>9</sup>

G<sup>7</sup> ext.

# Playing through the harmony/chord changes

## John McLaughlin style

John McLaughlin style musical notation. The score is in 4/4 time and consists of two staves: a treble clef staff and a guitar tablature (TAB) staff. The treble staff shows a melodic line with four measures. The first measure is marked with a  $D^9$  chord. The second measure is marked with a  $D^b9$  chord. The third measure is marked with a  $G^{13}$  chord. The fourth measure is marked with a  $C^{Maj7}$  chord. Red brackets and dashed vertical lines highlight the melodic phrases and chord changes. The TAB staff shows the corresponding fretting and picking patterns for each measure, with fingerings indicated by numbers 1-4 and 5-10.

## Basic approach

Basic approach musical notation. The score is in 4/4 time and consists of two staves: a treble clef staff and a guitar tablature (TAB) staff. The treble staff shows a melodic line with four measures. The first measure is marked with a  $D^9$  chord. The second measure is marked with a  $D^b9$  chord. The third measure is marked with a  $G^7$  chord. The fourth measure is marked with a  $C^{MAJ7}$  chord. Red brackets and dashed vertical lines highlight the melodic phrases and chord changes. The TAB staff shows the corresponding fretting and picking patterns for each measure, with fingerings indicated by numbers 1-4 and 5-10.



