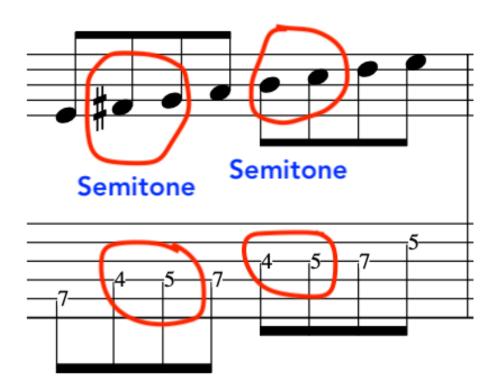
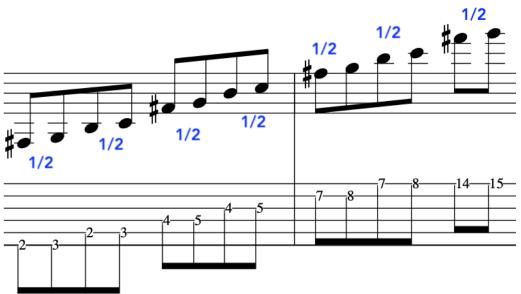
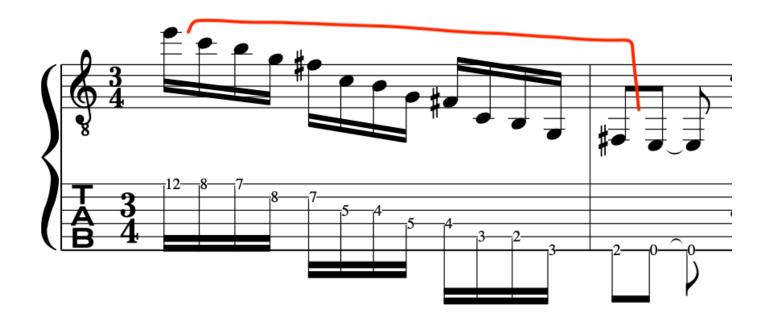
Em Scale



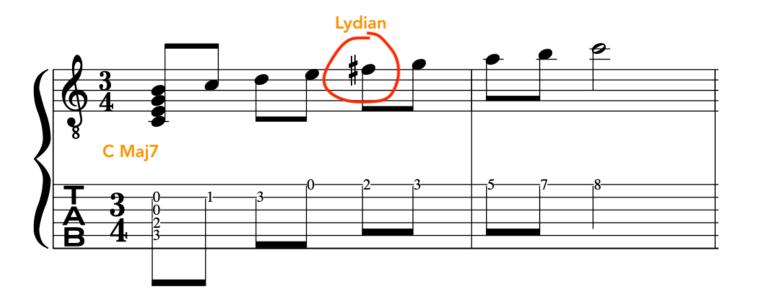
Semitones Ascending



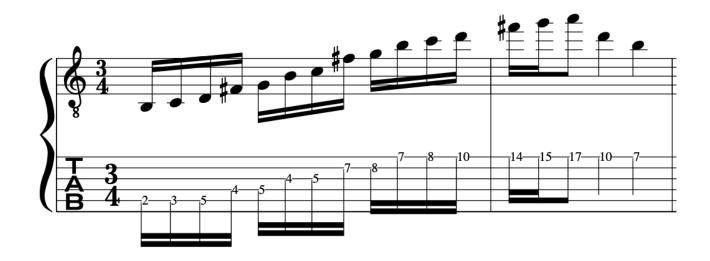
Semitones Descending



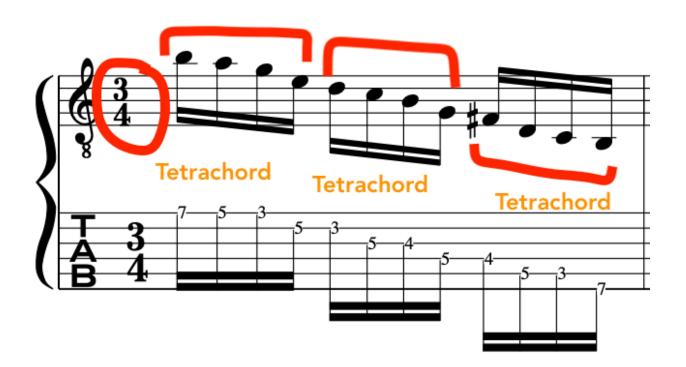
C Maj7 as Lydian



Ascending scale and semitones example

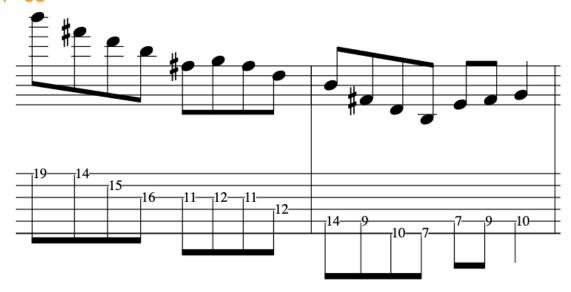


Connecting three tetrachords for scale run

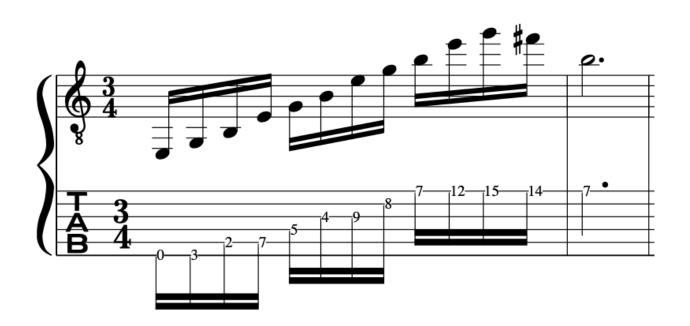


Arpeggio's from scale:

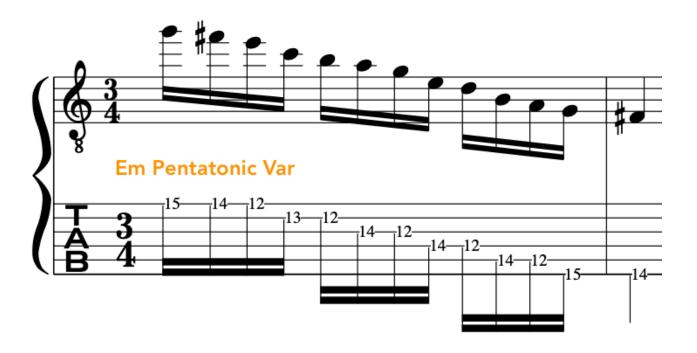
Bm Arpeggio

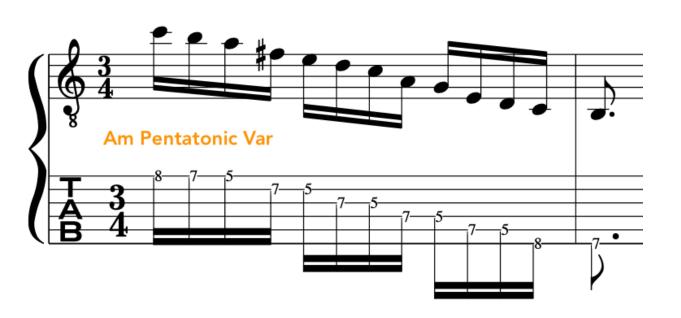


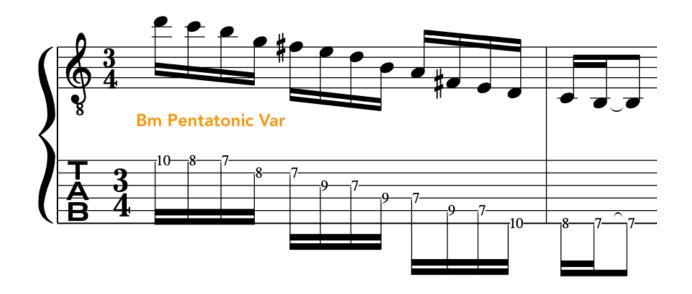
Em Arpeggio



Pentatonics







Connecting pentatonic runs/scale fragments

