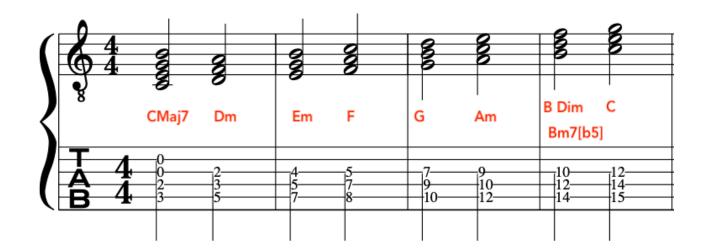
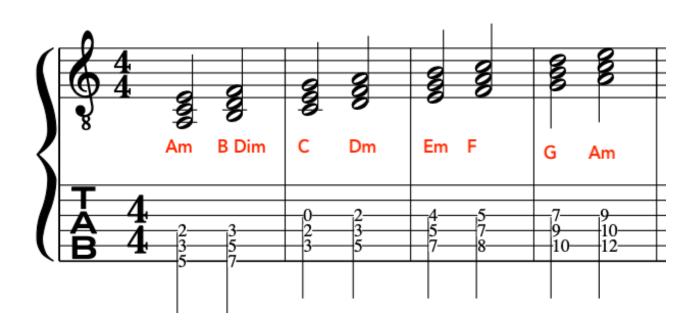
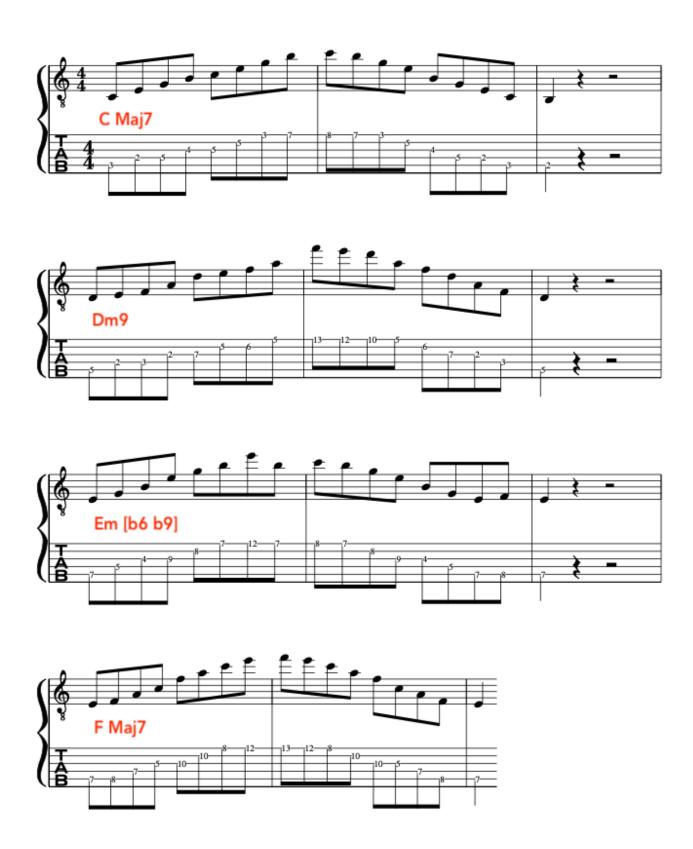
Chords of C Major Scale: [A minor as relative minor]

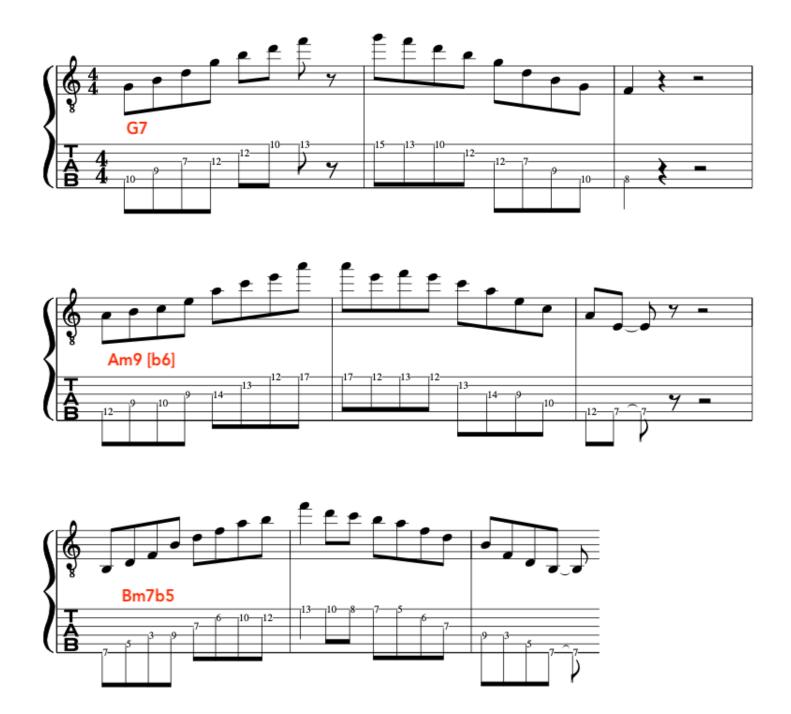


A Natural minor=Same Chords

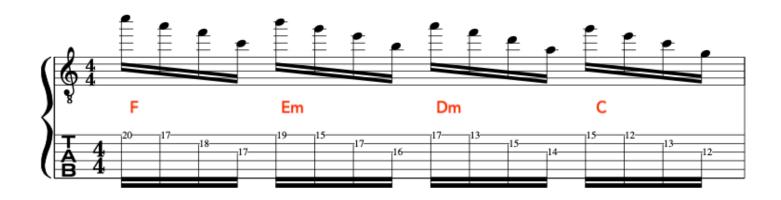


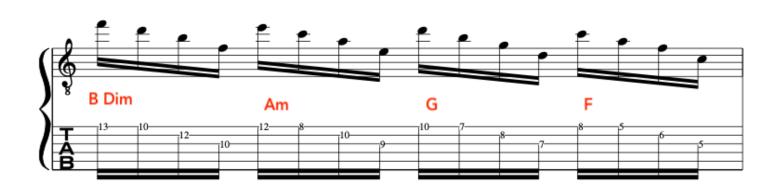
"Extended" Arpeggios of C Major Scale: [A minor as relative minor]

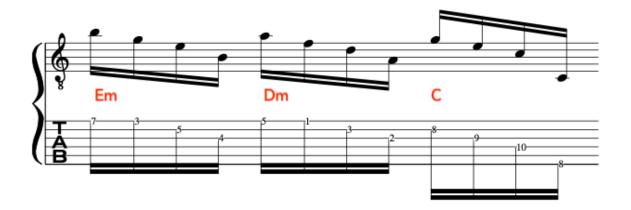




Descending Arpeggio figure of scale





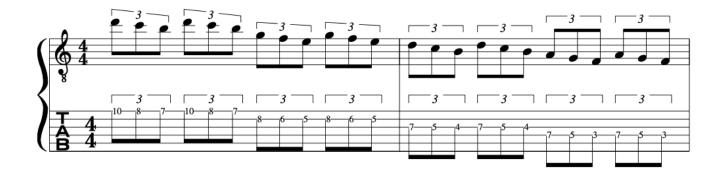


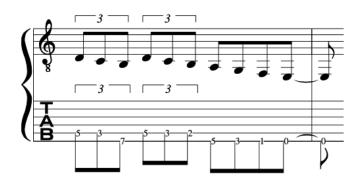
Useful Arpeggio Substitutions



Scale Ideas

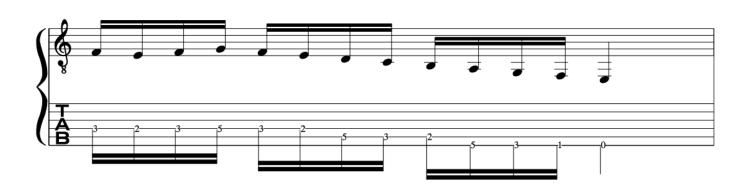
Triplet broken repeated scale idea



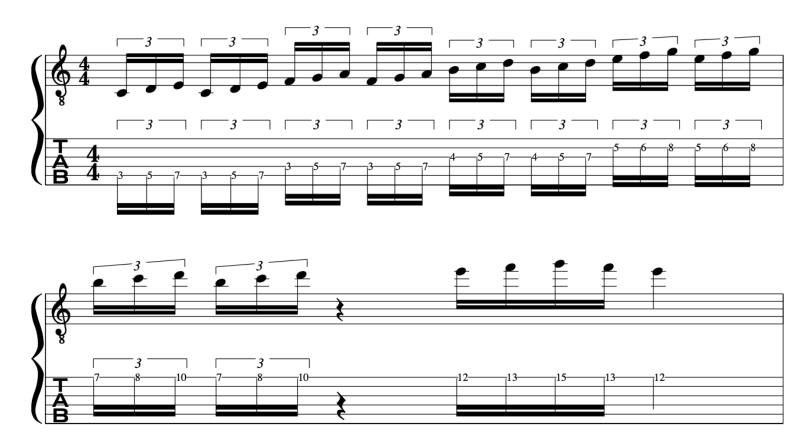


Fast Sextuplets [6's] Descending line



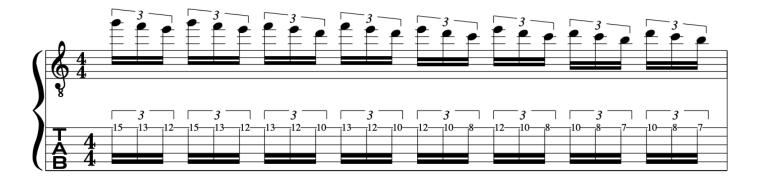


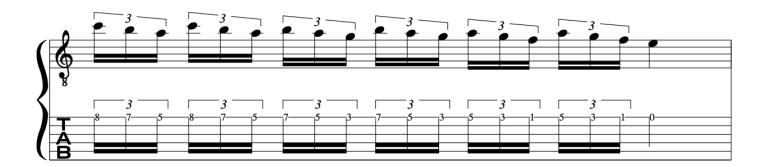
Fast Sextuplets [6's] Ascending line



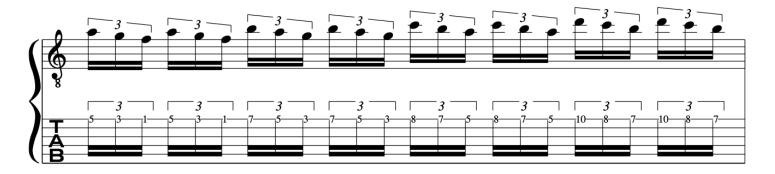
Sextuplets on 1 string

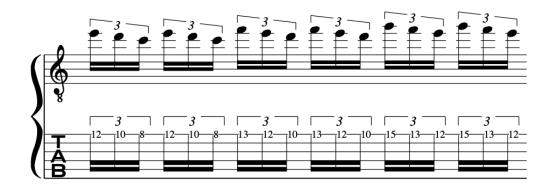
Descending





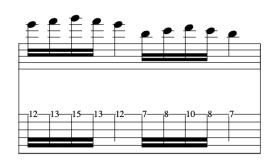
Ascending

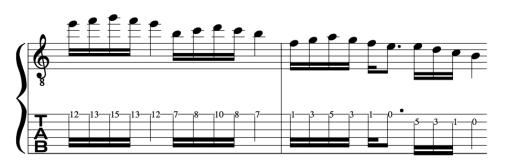


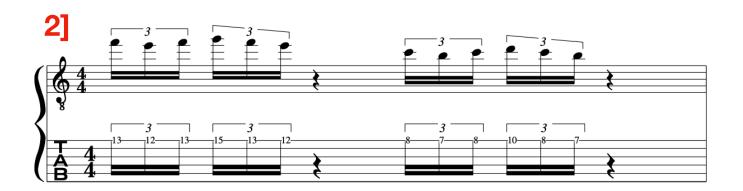


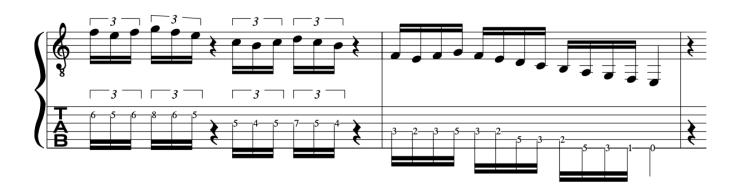
Repeated Imitation Scale Ideas

1]

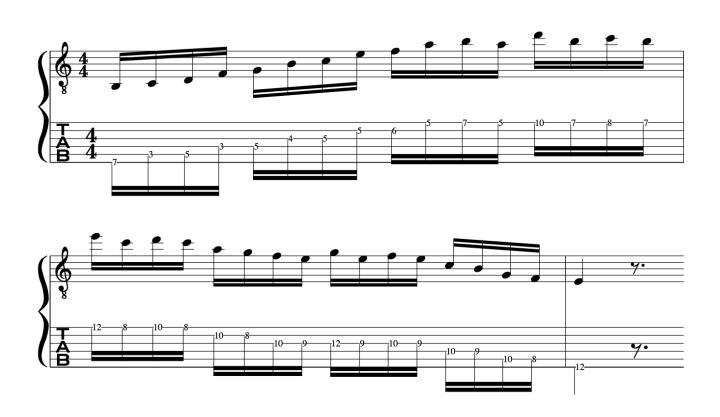




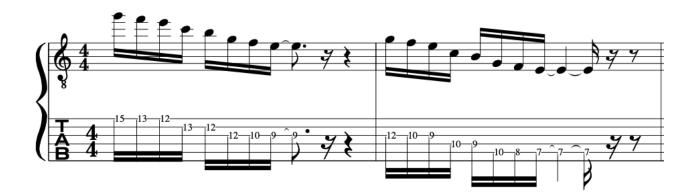




16th's scale Ascending and Descending "Pentatonic" ideas:



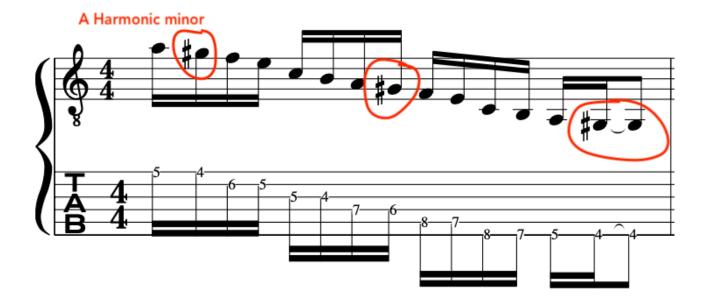
Imitation



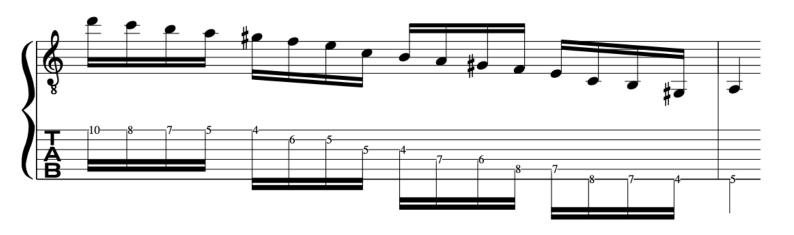
HARMONIC MINOR SCALE

Over E7 chord the A Harmonic minor scale works really well. This scale has the G# which is the third of E7. Also, we have the semitones [half steps] with the G# to A and the B to C and E to F

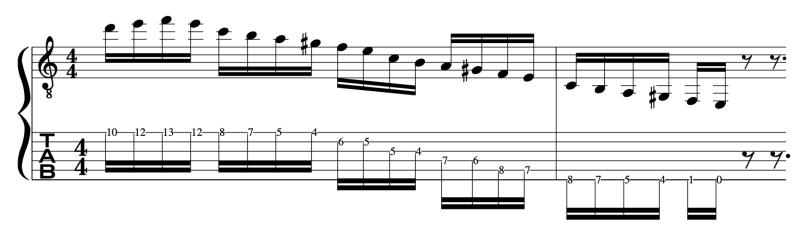
Simple 2 finger approach



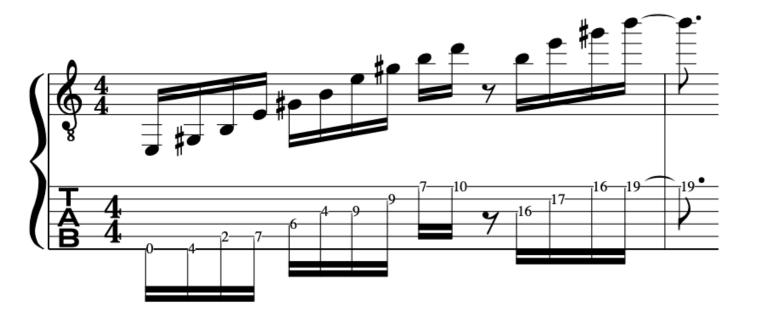
Harmonic minor guitar phrase idea 1



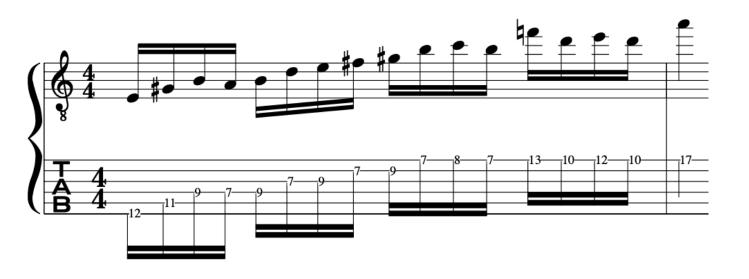
Harmonic minor guitar phrase idea 2



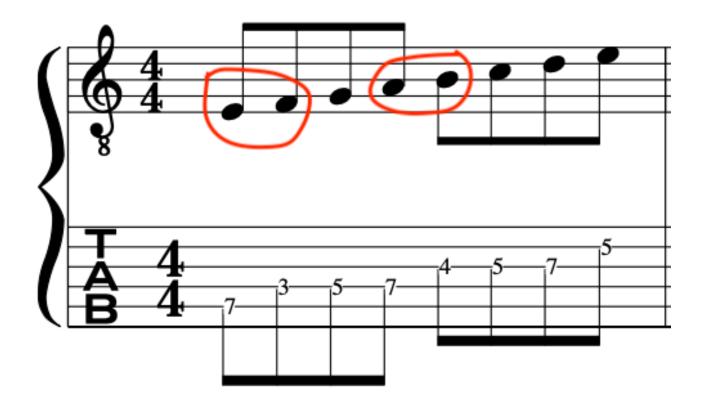
E7 Arpeggio



E7 Pentatonic/Arpeggio Lick



E Phrygian [same notes as C Major and A minor]



Spanish guitar Lick from Phrygian Mode

