

### Exercise 1:

**A** **A Sus4** **E 1st inv** **E root** **E Sus4** **E7 3rd Inv** **A 1st Inv** **D root** **A 1st Inv**  
 I Vb V V7 1b IV 1b

**TAB** 3/4 6 7 9 7 5 7 4 5 7

### Exercise 2:

**A** **E/A** **A Maj7** **D/A** **Dm** **DmMaj7** **Dm6** **A**

**TAB** 4/4 6 7 9 6 4 6 6 7 4 7 3 6 3 4 3 6 7 5

### Exercise 3:

Exercise 3 is a 4/4 piece. The treble clef staff shows a sequence of chords: D, E/D, A/D, E/D, D, and A. Red arrows indicate a melodic line moving across the chords. The TAB staff shows the corresponding fretting: 7-7-0, 9-7-0, 10-6-0, 9-7-0, 7-7-0, and 5-6-7-0.

### Exercise 4:

Exercise 4 is a 4/4 piece. The treble clef staff shows a sequence of chords: D, E/D, A/D, E/D, D, and A. The TAB staff shows the corresponding fretting: 9-10-12-10, 7-5-5, 9-10-12-10, 7-9-10, and 9-10.

### Exercise 5:

Variation 2 Chordal

| Measure  | 1  | 2  | 3  | 4  | 5 | 6 |
|----------|----|----|----|----|---|---|
| String 6 | 9  | 10 | 12 | 10 | 7 | 5 |
| String 5 | 10 | 10 | 7  | 9  | 9 | 5 |
| String 4 | 9  | 9  | 7  | 9  | 9 | 6 |
| String 3 | 0  | 0  | 0  | 0  | 0 | 7 |
| String 2 |    |    |    |    |   | 0 |
| String 1 |    |    |    |    |   | 0 |

### Exercise 6:

| Measure  | 1 | 2 | 3 | 4 | 5  | 6  |
|----------|---|---|---|---|----|----|
| String 6 |   |   |   |   | 9  | 10 |
| String 5 |   |   |   |   | 10 | 10 |
| String 4 |   |   |   |   | 12 | 9  |
| String 3 |   |   |   |   | 12 | 14 |
| String 2 |   |   |   |   | 14 | 16 |
| String 1 |   |   |   |   | 12 | 17 |

### Exercise 7:

Musical notation for Exercise 7, first system. It shows a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff contains a sequence of chords and a melodic line. Three specific notes in the treble staff are circled in red: the first chord (F#m), the second chord (Fm), and the third chord (F#m). The TAB staff shows fret numbers 9, 5, 4, 11, 10, 7, 9, 12, 9, 11, and 0 for the first three measures respectively.

Musical notation for Exercise 7, second system. It shows a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff contains a sequence of chords and a melodic line. One specific note in the treble staff is circled in red: the first chord (Fm). The TAB staff shows fret numbers 10, 7, 9, and 0 for the first four measures respectively.

### Exercise 8:

Musical notation for Exercise 8, first system. It shows a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff contains a sequence of triplets. The TAB staff shows fret numbers 7, 10, 9, 10, 6, 7, 6, 9, 9, 10, and 7 for the first four measures respectively.

Musical notation for Exercise 8, second system. It shows a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff contains a sequence of triplets. The TAB staff shows fret numbers 7, 10, 6, 7, 6, 9, 9, 10, and 7 for the first four measures respectively.

# Exercise 9:

The image displays a musical score for Exercise 9, consisting of three systems. Each system includes a piano part (treble and bass clefs) and a guitar part (TAB). The music is in 4/4 time and the key signature has one sharp (F#).

**System 1:** The piano part features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The guitar part consists of a simple eighth-note bass line starting on the 0th fret.

**System 2:** The piano part introduces triplet eighth-note patterns in the right hand. The guitar part continues with the eighth-note bass line, incorporating fret numbers 7, 6, 9, and 10.

**System 3:** The piano part continues with the triplet eighth-note patterns. The guitar part maintains the eighth-note bass line with fret numbers 7, 9, 10, and 7.

# Exercise 10: G Major open G pedal note

**Pedal Note**

**TAB 4/4**

7 8 10 5 7 8 3 5 7 2 3 5 3 0 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3