

# iim7b5 - V7b9 - I Maj.7

## Standard Arpeggio Exercises

### Plurality, Substitutions and Modulations

Mark Koch  
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Note: The Diminished chord can be viewed as four (4) dom.7 b9 chords without roots, the b9 is the root of Diminished

\*Use voice leading when playing the chord progressions

Melodic minor Chord Plurality and Substitutions for mi7b5

- D7sus b9
- Eb Maj.13 b5 #5
- B7#5b9 (no root)
- F9 (no root)
- Cmin6 - 3rd in bass
- Amin7b5

Dominant 7th Chord Substitutions for Modulation

- B7b9 = Co7
  - Ab7b9 = Ao7
  - F7b9 = Gbo7
  - D7b9 = Ebo7
- or
- B7
  - Ab7
  - F7
  - D7

You can resolve or modulate into any of these Majors, or minor dorian keys below or use Plurality substitutions for Major - i.e. iii min.7 or Vi min7

- EMaj.7 - F#mi7, G#mi7, C#mi7
- DbMaj.7 - Ebmi7, Fmi7, Bbmi7
- BbMaj.7 - Cmi7, Dmi7, Gmi7
- GMaj.7 - Ami7, Bmi7, Emin.7

5th Pos.

Guitar

1 4 2 1 4 2 1 4 4 1 2 4 1 3 2 1 2 1 4 4 4 1

5th Pos. Amin7b5

D7b9

3rd Pos. GMaj.7

Gtr.

1 4 2 1 1 4 2 1 1 2 3 2 3 or 4 1 4

3rd Pos. Amin7b5

D7b9

GMaj.7

Gtr.

3 1 4 3 2 3 1 3 2 1 1 2 3 4 3

Ab13b5

E7#5b9 (no root)

Bb9 (no root)

Fmin6

5th Pos.

Dm7b5

Db7b9 - Do7

Bb7b9 - Bo7

E7b9 - Fbo7

G7b9 - Abo7

CMaj.7

Gtr.

1 4 2 1 3 or 4 2 or 3 1 4 4 1 3 4 1 3 2 1 1 1 4 3 4 1

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5th Pos. 3rd Pos.

Ab13b5 Db7b9 - Do7  
 E7#5b9 (no root) Bb7b9 - Bo7  
 Bb9 (no root) E7b9 - Fbo7  
 Fmin6 G7b9 - Abo7  
 Dm7b5 CMaj.7

Guitar

11

1 4 2 1 1 4 3 1 1 3 2 3 1 2 1 4

3 Pos.

Dm7b5 G7b9 CMaj.7

Gtr.

13

3 1 4 3 2 3 1 4 3 2 3 1 2 1 4 1

Poly-chord  
Eb+  
GMaj.

3rd Pos. Eb Maj.7#5 or A m.11b5 D7b9 #9 #5

Gtr.

15

4 1 2 4 4 3 2 1 4 2 1 3 1 2 1 4 3

Poly-chord  
Ab+  
CMaj.

3rd Pos. Ab Maj.7#5 or D mi.11b5 G7 #5 #9 b9

Gtr.

18

4 1 2 4 4 3 3 1 4 2 1 4 2 1 1 4 3