

Scale

Hexatonic Scale

The image shows a musical score for a hexatonic scale in 4/4 time. The treble staff contains six notes: G4, A4, B4, C#5, D5, and E5. A red bracket spans the first five notes. The bass staff shows the corresponding fret numbers: 3, 5, 7, 4, 2, and 3.

Pitches of Chord

Pitch Arrangement

The image shows a musical score for a pitch arrangement in 4/4 time. The treble staff contains six notes: G4, A4, B4, C#5, D5, and E5. The bass staff shows the corresponding fret numbers: 3, 4, 3, 5, 5, and 10.

“Prometheus Chord” Mystic chord

4/4

8

10

10

9

8

9

8

6/4

8

10

10

9

8

9

8

3

4

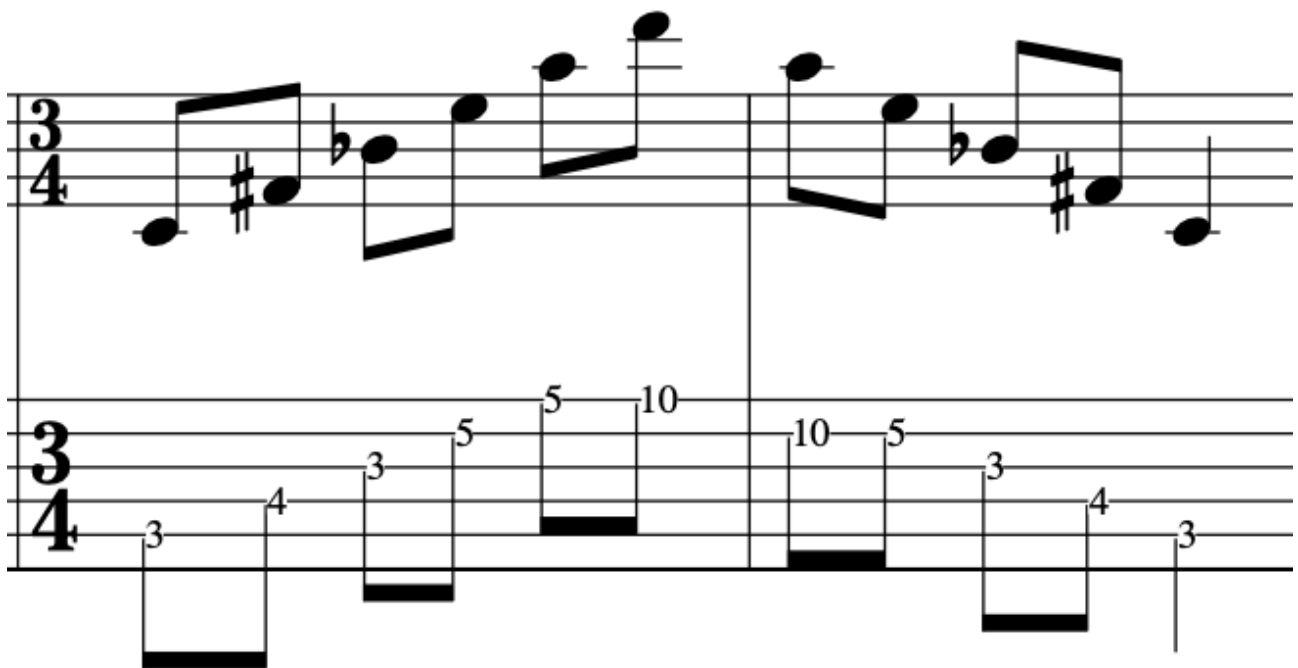
3

5

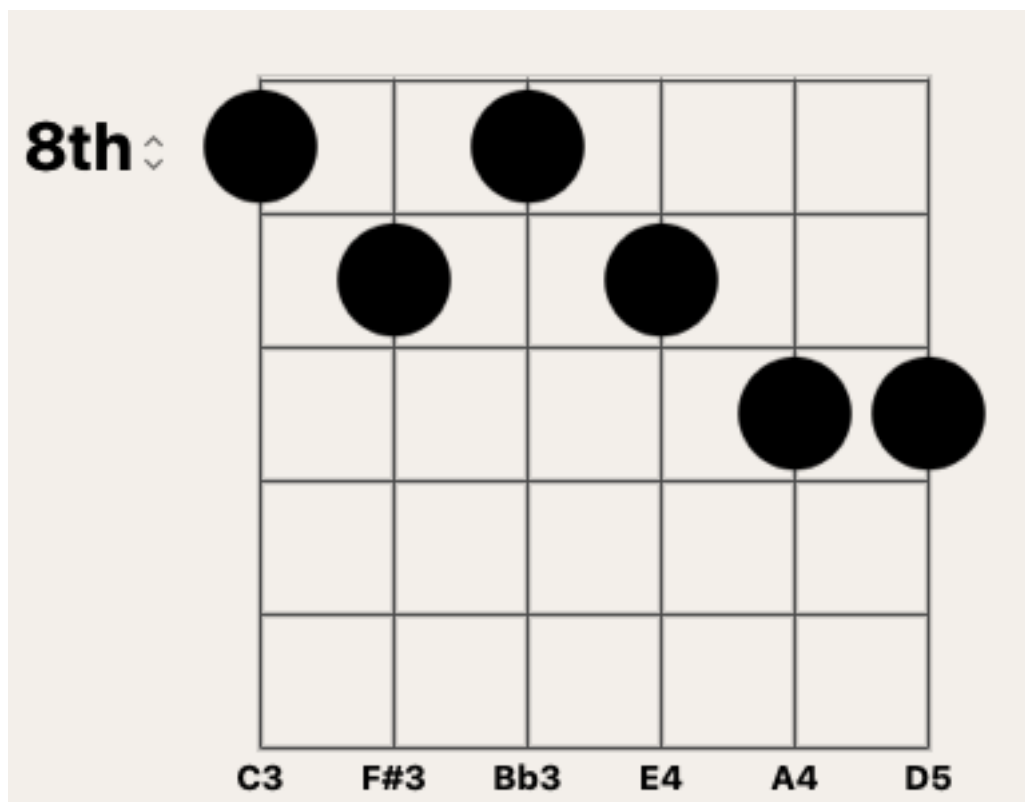
5

10

Guitar Fingering



Bar Chord/Voicing



Chordal Picking “Arpeggio” Vamp 1

Sheet music for "Arpeggio" Vamp 1, featuring a guitar and bass. The key signature is one flat (Bb) and the time signature is 6/8. The piece is divided into two measures.

Measure 1: The guitar part starts with an open string (circled in red) and is labeled "open" in blue. The bass part starts with a fretted note (circled in red) and is labeled "fretted" in blue. The bass line includes a triplet of eighth notes (3, 0, 3) and a single eighth note (5).

Measure 2: The guitar part continues with a fretted note (circled in red) and is labeled "fretted" in blue. The bass part continues with a triplet of eighth notes (3, 4, 3) and a single eighth note (4).

Chordal Picking “Arpeggio” Vamp 2

Sheet music for "Arpeggio" Vamp 2, featuring a guitar and bass. The key signature is one flat (Bb) and the time signature is 6/8. The piece is divided into two measures.

Measure 1: The guitar part starts with a whole note chord (circled in red) and is labeled "Chordal" Arpeggio Picking in blue. The bass part starts with a whole note chord (circled in red) and is labeled "Chordal" Arpeggio Picking in blue. The bass line includes a triplet of eighth notes (2, 3, 0) and a single eighth note (3).

Measure 2: The guitar part continues with a fretted note (circled in red) and is labeled "Chordal" Arpeggio Picking in blue. The bass part continues with a triplet of eighth notes (2, 3, 0) and a single eighth note (3).

Single Note Line Example:

The image displays two systems of musical notation for guitar, each consisting of a single melodic line in treble clef and a corresponding bass line in TAB format. Both systems are in 4/4 time.

System 1:

- Melodic Line:** Starts with a quarter note G4, followed by a quarter note A4 (sharp), a quarter note B4 (flat), and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. The line then descends with a quarter note E4, a quarter note D4, and a quarter note C4. It concludes with a quarter note B3, a quarter note A3, and a quarter note G3.
- TAB Line:** Shows fret numbers 3, 4, 3, 5, 5, 10, 10, 17, 14, 15, and 18. The notation includes a 7/8 time signature change and a double bar line.

System 2:

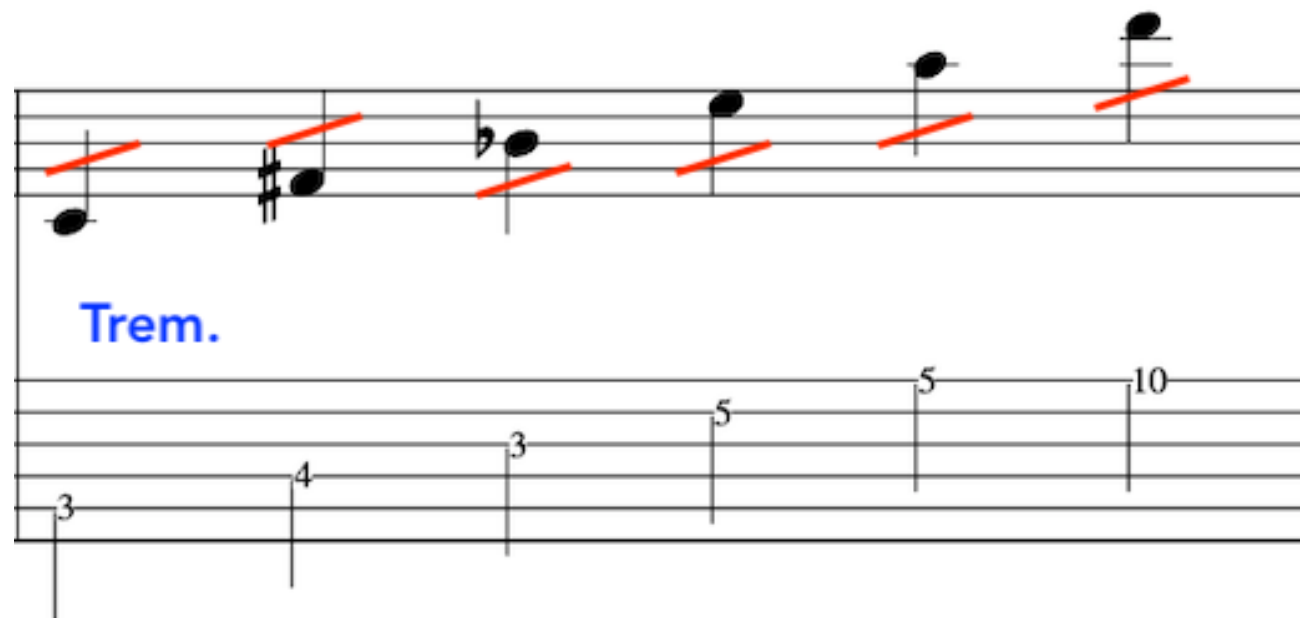
- Melodic Line:** Starts with a quarter note G4, followed by a quarter note A4 (sharp), a quarter note B4 (flat), and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. The line then descends with a quarter note E4, a quarter note D4, and a quarter note C4. It concludes with a quarter note B3, a quarter note A3, and a quarter note G3.
- TAB Line:** Shows fret numbers 17, 17, 10, 10, 5, 5, 3, 4, 3, 0, 2, 3, 5, 8, 0, 10, 12, 0, 14, 15, 20, 20, and 2. The notation includes a 7/8 time signature change and a double bar line.

Film/TV Techniques

Mystery detective imitation



Suspense “Tremolo” Crescendo



**Imitation late 30's early 40's
film "Drama"**

