

Example 1 - Target Tones

Target Tones

[4] e and a 1

Example 2 - Chromatic scale

Target Tones

Chromatic Scale

Am Arpeggio

Example 3 - Side Stepping

Target Tones Side Stepping Arpeggio Chromatics

Example 4 - Classic jazz melody/motif

Variation with chromatic note for colour

Example 5- Minor7th Arpeggio

The image displays a musical example of a minor 7th arpeggio. The top staff is a treble clef staff with a key signature of one flat (Bb). The notes are G4 (circled in red), Ab4 (with a flat), Bb4, C5, D5, Eb5 (with a flat), and F5. An orange bracket connects the first three notes (G, Ab, Bb), and a blue bracket connects the last three notes (D, Eb, F). The bottom staff is a guitar TAB with fret numbers: 12, 11, 10, 12, 10, 9, 12, 10. The text "Exploiting minor7th arpeggio" is written in blue between the two staves.

Pat Martino Example ii V7 I

Target Tones Chromatic Scale Chromatic Mix minor arpeggi "Classic" Melody

minor arpeggio scale Var-"Classic" Melody

Sequencing/Juxtaposing Major ii V i and Minor ii V i with the same notes going down in 4ths

Major ii V i progression in D minor: Dm7 - G7 - CMaj7 - Am. The notation shows a melodic line in the treble clef and guitar tablature in the bass clef. A red arrow points to the transition between G7 and CMaj7, with the text "same down 4th" written in orange.

Chords: Dm7, G7, CMaj7, Am

Minor ii V i progression in D minor: Dm7b5 - G7 - Cm7 - Am7b5. The notation shows a melodic line in the treble clef and guitar tablature in the bass clef. A red arrow points to the transition between G7 and Cm7, with the text "Down 4th" written in orange.

Chords: Dm7b5, G7, Cm7, Am7b5

FULL EXAMPLE:

The image displays two systems of musical notation for guitar, each consisting of a standard staff and a guitar tablature (TAB) staff. The music is in 4/4 time and features a sequence of chords and melodic lines.

System 1:

- Staff 1 (Melody):** Contains a melodic line with notes and accidentals. Chords are indicated below the staff: Dm7, G7, CMaj7, and Am.
- Staff 2 (TAB):** Shows fret numbers for each string. The sequence of fret numbers is: 12-11-10, 12-10-9, 12-10-9, 7-6-5, 5-4, 7-5, 4, 7, 5, 4, 3.

System 2:

- Staff 1 (Melody):** Contains a melodic line with notes and accidentals. Chords are indicated below the staff: Dm7b5, G7, Cm7, and Am7b5.
- Staff 2 (TAB):** Shows fret numbers for each string. The sequence of fret numbers is: 15-14-13, 15-13-12, 15-13-12, 10-9-8, 8-7, 10-8, 7, 10-8, 7, 6.

Pat Line in Full:

The image displays a musical score for a piece titled "Pat Line in Full". The score is written in 4/4 time and consists of two systems of music. Each system includes a guitar line (top staff) and a bass line (bottom staff). The guitar line is written in treble clef with a key signature of one flat (B-flat major/D minor). The bass line is written in bass clef. The first system covers the first four measures, and the second system covers the next four measures. The guitar line features a melodic line with various intervals and accidentals, including a tritone (F natural) in the final measure of the second system. The bass line provides a harmonic accompaniment with specific fret numbers indicated above the notes.

System 1:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Notes G4 (17), A4 (16), B4 (14).
- Measure 4: Notes C5 (15), B4 (14), A4 (13), G4 (12), F4 (13), E4 (9), D4 (10), C4 (11), B3 (12), A3 (8).

System 2:

- Measure 5: Notes G4 (12), F4 (11), E4 (10).
- Measure 6: Notes D4 (12), C4 (10), B3 (9), A3 (12), G3 (10), F3 (9).
- Measure 7: Notes E3 (12), D3 (10), C3 (9), B2 (8), A2 (10), G2 (7).
- Measure 8: Notes F2 (10), E2 (10), D2 (9).