

A Melodic minor scale

The image shows the A melodic minor scale in two parts. The top part is a musical staff with a treble clef and a key signature of one sharp (F#). The scale notes are A4, B4, C5, D5, E5, F#5, G#5, and A5. The C5 note is circled in red. Below the staff, the text "C natural" is written in blue. The bottom part shows two guitar fretboard diagrams. The first diagram shows the notes A, B, and C on the 5th, 7th, and 8th frets of the 5th string. The second diagram shows the notes D, E, F#, and G# on the 7th, 9th, 6th, and 7th frets of the 4th string.

Ab alt Chord

The image shows the Ab alt chord in two parts. The top part is a musical staff with a treble clef and a 4/4 time signature. The chord notes are Ab4, Bb4, C5, and Db5. The notes are circled in red. Below the staff, the text "Ab Alt" is written in red. The bottom part shows a guitar fretboard diagram with the notes Ab, Bb, C, and Db on the 7th, 5th, 5th, and 4th frets of the 5th string.

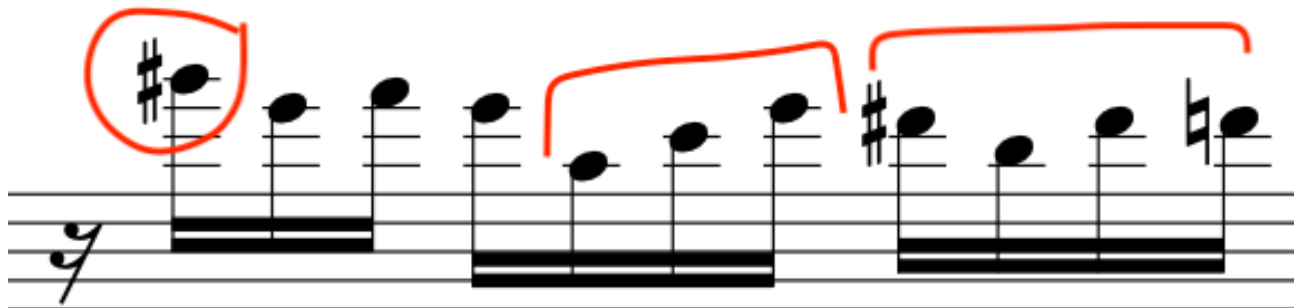
A melodic minor scale up 1/2 step [from Ab alt]

The image shows a musical score in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). The first measure contains a chord labeled "Ab7 Dom" (Ab7 dominant) with notes Ab, Cb, Eb, and Gb. A vertical dashed blue line separates this from the second measure, which is labeled "Ab alt" (Ab altered) with notes Ab, Cb, Eb, and Fb. A red bracket labeled "Up 1/2" indicates a half-step shift from the Ab alt chord to the A melodic minor scale. The scale is written in the treble clef with notes: Ab, Bb, C, D, Eb, F, G, Ab. The bottom staff is a guitar TAB in 4/4 time. The first measure shows the fretboard for the Ab7 Dom chord (4, 5, 5, 4, 4, 4). The second measure shows the fretboard for the A melodic minor scale (4, 5, 7, 8, 5, 7, 9, 6).

Target Tones set-up to Chromatic scale. Starts on off-beat and gives smooth jazz phrasing

The image shows a musical score in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). The first measure is a whole rest. The second measure contains a chromatic scale starting on the off-beat (the 4th beat) with notes: G# (circled in yellow), Ab, Bb, C, D, Eb, F, G. The notes G# and Ab are circled in red. The bottom staff is a guitar TAB in 4/4 time. The first measure is a whole rest. The second measure shows the fretboard for the chromatic scale (18, 17, 15, 16, 15, 14, 13). The notes 18, 17, and 15 are labeled "Target Tones" in blue. The note 16 is labeled "G# Leading Note" in blue. The notes 15, 14, and 13 are also labeled in blue.

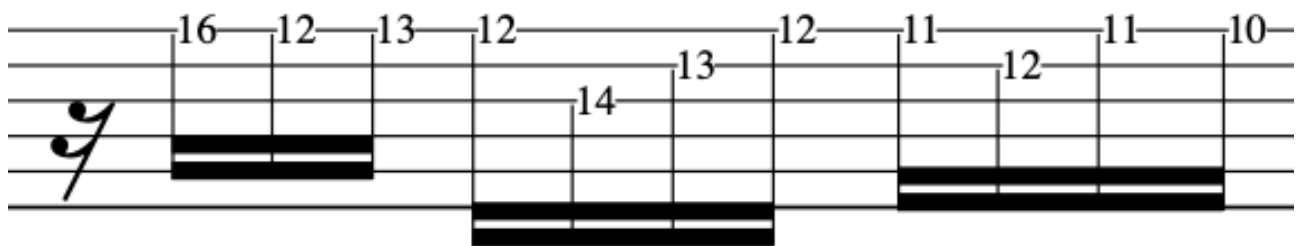
Arpeggio set-up from leading note G#. [Starts on off-beat]



Leading note

arpeggio

Maj 3rd
chromatic
movement



Basic/plain Melodic minor scale. Starts on Off-beat

Musical notation for a basic/plain melodic minor scale starting on an off-beat. The notation is presented in two staves: a treble clef staff and a guitar TAB staff. The treble clef staff shows the scale in G minor (one sharp, F#) starting on an off-beat. The TAB staff shows the corresponding fret numbers: 12, 10, 8, 10, 9, 10, 9, 13, 9, 10, 11.

Mixture of approach notes and chromatic scale that leads to arpeggio.

Musical notation showing a mixture of approach notes and chromatic scale that leads to an arpeggio. The notation is presented in two staves: a treble clef staff and a guitar TAB staff. The treble clef staff shows the scale in G minor (one sharp, F#) starting on an off-beat. The first note is circled in red and labeled "Leading note". The second note is circled in red and labeled "arpeggio". The TAB staff shows the corresponding fret numbers: 13, 9, 10, 11, 13, 9, 10, 12, 11.

Full Example:

The first system of music consists of two staves. The top staff is a treble clef staff in 4/4 time, containing a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff is a guitar tablature staff, also in 4/4 time, with fret numbers (18, 17, 15, 16, 15, 14, 13, 16, 12, 13, 12, 14, 13, 12, 11, 12, 11, 10) written above the strings to indicate fingerings.

The second system of music also consists of two staves. The top staff is a treble clef staff in 4/4 time, continuing the melodic line from the first system. The bottom staff is a guitar tablature staff with fret numbers (12, 10, 8, 10, 9, 10, 9, 13, 9, 10, 11, 13, 9, 10, 12, 11, 15, 14, 12, 12, 12) written above the strings to indicate fingerings.

Example: Ascending with Target Tones

Ascending

Target Tones

TAB 4/4

14 13 11 12 9 10 9 13 9 10 11 12 9 9 8 12

Detailed description: This block shows a musical example in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The word "Ascending" is written in blue above the staff. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A red oval highlights the G4 and A4 notes, with a bracket below them labeled "Target Tones" in blue. The melody then continues with quarter notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The bottom staff is a guitar TAB in 4/4 time, with fret numbers 14, 13, 11, 12, 9, 10, 9, 13, 9, 10, 11, 12, 9, 9, 8, and 12 corresponding to the notes above.

Adding classic jazz motif:

Detailed description: This block shows two musical phrases on a single staff. The first phrase is a "chromatic set-up" consisting of quarter notes G4, A4, B4, and C5. The second phrase is a "Jazz/Motif" consisting of quarter notes D5, E5, F5, and G5. A red bracket is drawn above the D5, E5, F5, and G5 notes, indicating the motif.

chromatic set-up

Jazz/Motif

13 9 10 11 13 12 11 9

Detailed description: This block shows the guitar TAB for the two phrases above. The first phrase (chromatic set-up) has fret numbers 13, 9, 10, and 11. The second phrase (Jazz/Motif) has fret numbers 13, 12, 11, and 9.