Chord Changes

As ii V7 I's

Dominant minor application

minor iim7b5 V's chain/seq [with added 6th]

F#m7b5	B7b9	Em7b5	A7b9	Dm7b5	G7b9	CMaj7

iim7b5   V7   iim7b5   V7   iim7b5   V7

Employing biii

F#m7b5 = Am6

Em7b5 = Gm6

Dm7b5 = Fm6

F#m7b5	B7b9	Em7b5	A7b9	Dm7b5	G7b9	CMaj7

Am [6]   Gm [6]   Fm [6]   Em

"Round midnight" Style Sequence

Am6   Gm6   Fm6

7sus4 Modal/Slash chord style application

As 7sus4

F#7sus4	Ab7sus4	B7sus4	DbMaj7
E/F#	Gb/Ab	A/B	Ab/Db

As Slash Chords

Exploiting dominant minor again:

F#7sus4 = C#m

Ab7sus4 = Ebm

B7sus4 = F#m

[Ab/Db = Fm or Bbm]

F#7sus4	Ab7sus4	B7sus4	DbMaj7
C#minor	Ebminor	F#minor	Fminor [Bbm]

Basic minor shape outlines