

Chord Changes

Dm^7 $B^b_m^7$ E^b^7 A^bMaj^7 $F^{\#m^7}$ B^7 $EMaj^7$ Dm^7 G^7 $CMaj^7$

As ii V7 I's

$Dm7$ $Bbm7$ $Eb7$ $AbMaj7$ $F^{\#m7}$ $B7$ $EMaj7$ $Dm7$ $G7$ $CMaj7$

ii V I ii V I ii V I

Dominant minor application

Dm^7 $B^b_m^7$ E^b^7 A^bMaj^7 $F^{\#m^7}$ B^7 $EMaj^7$ Dm^7 G^7 $CMaj^7$

Fminor C#minor Aminor

Basic minor shapes

Fm7 C#m7

Am7

minor iim7b5 V's chain/seq [with added 6th]

Musical notation for a minor ii-V chain sequence in 4/4 time. The notation is divided into four measures, each with a slash indicating a whole note chord. The chords are: F#m7b5 (iim7b5), B7b9 (V7), Em7b5 (iim7b5), A7b9 (V7), Dm7b5 (iim7b5), G7b9 (V7), and CMaj7. The first three measures are grouped by an orange bracket, and the last measure is also bracketed.

Employing biii

F#m7b5 = Am6

Em7b5 = Gm6

Dm7b5 = Fm6

Musical notation for a minor ii-V chain sequence in 4/4 time, showing the relationship between the ii-V chain and the biii chord. The notation is divided into four measures, each with a slash indicating a whole note chord. The chords are: F#m7b5 (Am [6]), B7b9, Em7b5 (Gm [6]), A7b9, Dm7b5 (Fm [6]), G7b9, and CMaj7. The first three measures are grouped by an orange bracket, and the last measure is also bracketed.

"Round midnight" Style Sequence

Musical notation for a "Round midnight" style sequence in 3/4 time. The notation is divided into three measures, each with a slash indicating a whole note chord. The chords are: Am6, Gm6, and Fm6. The notation includes a treble clef and a 3/4 time signature. Below the treble clef is a guitar tablature (TAB) with fret numbers: 12, 10, 9, 12, 11, 10, 8, 7, 10, 9, 8, 6, 5, 8, 7.

7sus4 Modal/Slash chord style application

As 7sus4

F#7sus4 Ab7sus4 B7sus4 DbMaj7

E/F# Gb/Ab A/B Ab/Db

As Slash Chords

Exploiting dominant minor again:

F#7sus4 = C#m

Ab7sus4 = Ebm

B7sus4 = F#m

[Ab/Db = Fm or Bbm]

F#7sus4 Ab7sus4 B7sus4 DbMaj7

C#minor Ebminor F#minor Fminor [Bbm]

Basic minor shape outlines

Basic "minor" shapes

Musical notation for two minor shapes in 4/4 time. The first shape is for C#m, and the second is for Ebm. Each shape is shown with a treble clef staff and a guitar TAB staff. The C#m shape starts on the 9th fret, and the Ebm shape starts on the 11th fret. The notes are: C#m (9, 11, 9, 7) and Ebm (11, 7, 8, 11).

Musical notation for two minor shapes in 4/4 time. The first shape is for F#m, and the second is for Fm. Each shape is shown with a treble clef staff and a guitar TAB staff. The F#m shape starts on the 9th fret, and the Fm shape starts on the 4th fret. The notes are: F#m (9, 7, 6, 9) and Fm (7, 5, 9, 5).