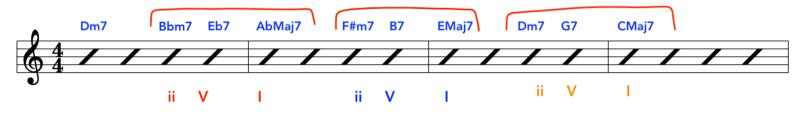
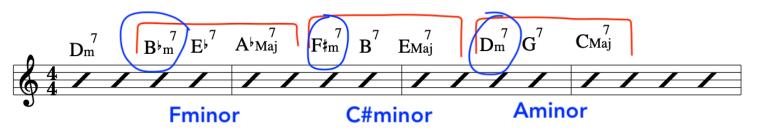
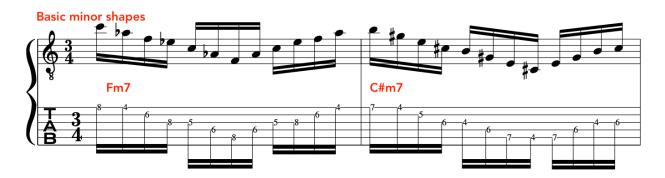
# Chord Changes $D_m^7$ $B_{m}^7$ $E_{m}^7$ $F_{m}^7$ $B_{m}^7$ $B_{m}^7$ $G_{m}^7$ $D_m^7$ $G_{m}^7$ $C_{Maj}^7$ 4

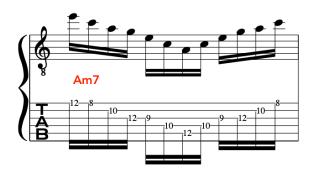
As ii V7 I's



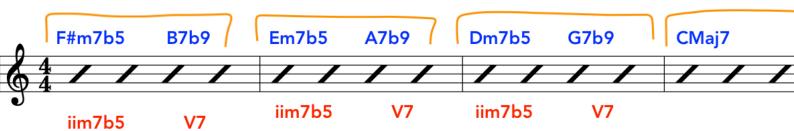
## **Dominant minor application**







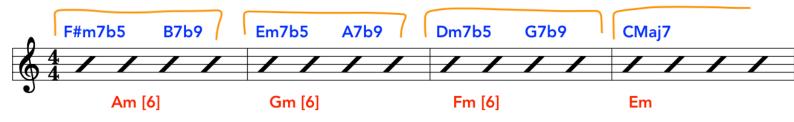
#### minor iim7b5 V's chain/seq [with added 6th]

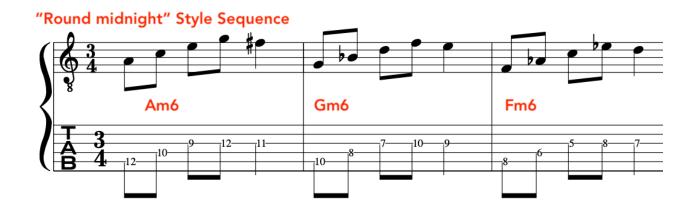


# **Employing** biii

- F#m7b5 = Am6
- **Em7b5 = Gm6**

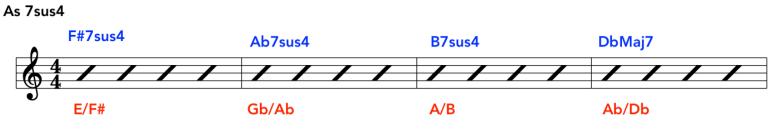
#### **Dm7b5 = Fm6**





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#### 7sus4 Modal/Slash chord style application



As Slash Chords

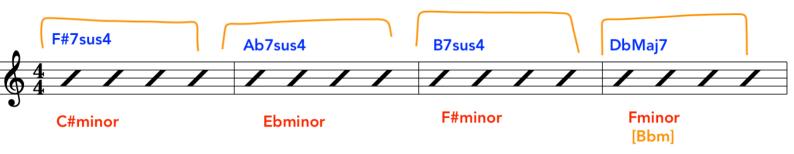
### **Exploiting dominant minor again:**

F#7sus4 = C#m

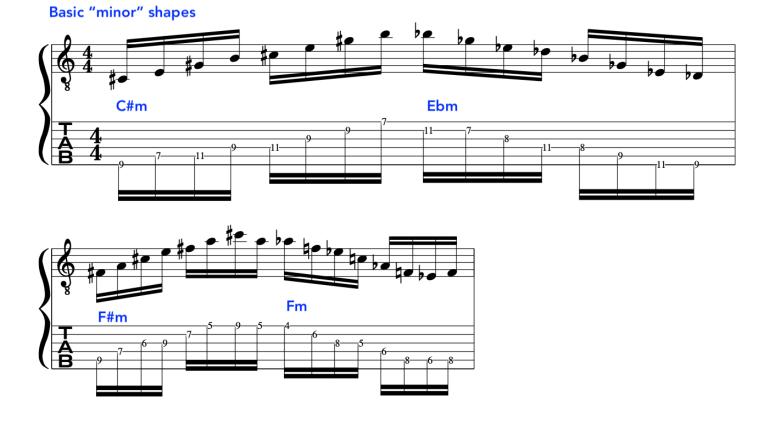
Ab7sus4 = Ebm

**B7sus4 = F#m** 

#### [Ab/Db = Fm or Bbm]



# **Basic minor shape outlines**



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