

(Studies) 528

②

(Aug.) (Dim) (Penta. ✓) (Whole Tone) ✓

(Dominant) ✓ (Major) ✓ (Harmonic mi.) ✓

(Melodic mi.) ✓ (Natural mi.) ✓ (Hexatonic) ✓

(Hungarian) ✓ (Hung. Gypsy) (Persian) (Arabian)

(Oriental) (Persian) (Neapolitan) (Hindustan)

Raga Hanumat Todi (Spanish Gypsy) (Byzantine) (Ethiopian)

(Ethiopian) (Ethiopian) (Hawaiian) (Hungarian Minor)

(Japanese (Koto)) (J. Oshikicho) (J. Banshikicho) (Javanese)

(Continued on last page.) ②

10 Steve
neantino

(Initial Studies) (Martino)

(Dominant)(2)

(Major)(1)

(Harmonic M₁)(4)

(Melodic M₁)(3)

(Natural M₁)(5)

etc!

Following: Studies of the "Exotic"

(eq:)

II II III I

C D E^b F G G^b B^b

(Lined Usage)

(T)

(3)

When turned up & down

[illegible]

(12 Melodic Minor Studies)

12 TONE)

① 3 3 5 2 4 4) (#6) (#0 #0 0 0 #0 #0 #0 #0)

① ③ ⑤ ② ④ ① ④ ④ ② ⑤ ③ ③ ① - ①

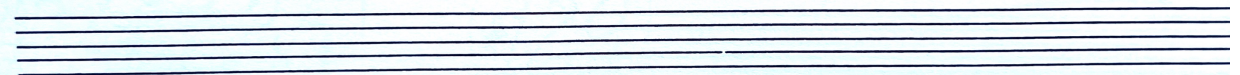
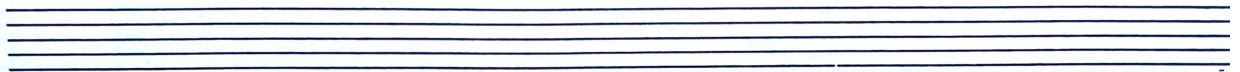
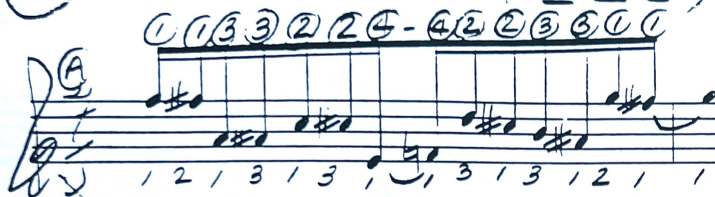


Melodic Min (① 3 3 5 2 4 4)

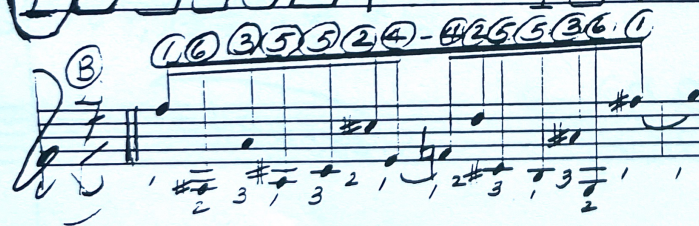


(12 Spanish Gypsy Studies)

(1) 33224 (#135)



(1) 635524 (#134)



(Ferdinand MAND)

(II)

(1 3 5 2 2 4) (#1 1 0)

0 0 2 0 2 0 0 2 5 5 0

0 3 5 2 2 4 1 - 1 4 2 2 5 3 1 - 1

A

4 2 (#) 2 3 2 2 3 2 2 4 4

(1 1 3 5 2 2 4) (#1 1 0)

0 0 3 5 2 2 4 - 4 2 2 5 3 1 1 - 1

B

1 3 1 2 1 2 1 2 1 3 1 1

(0)