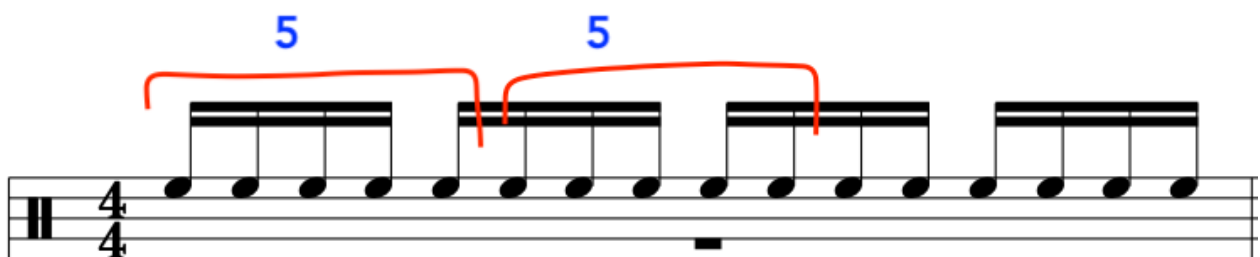
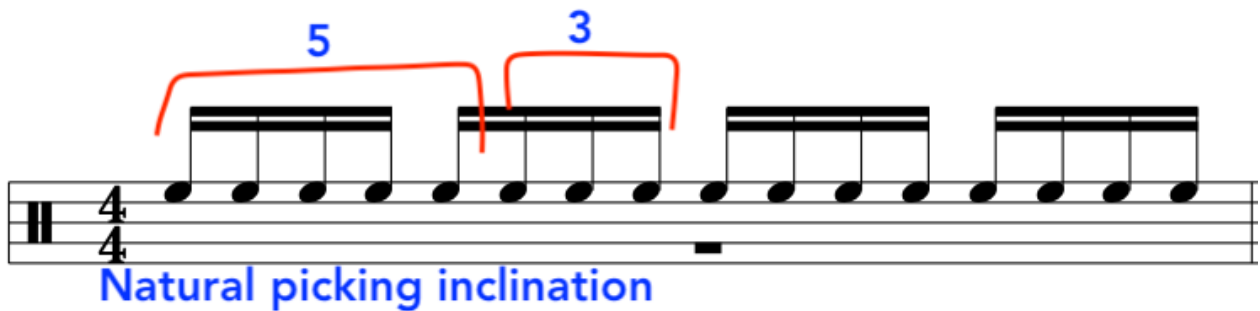


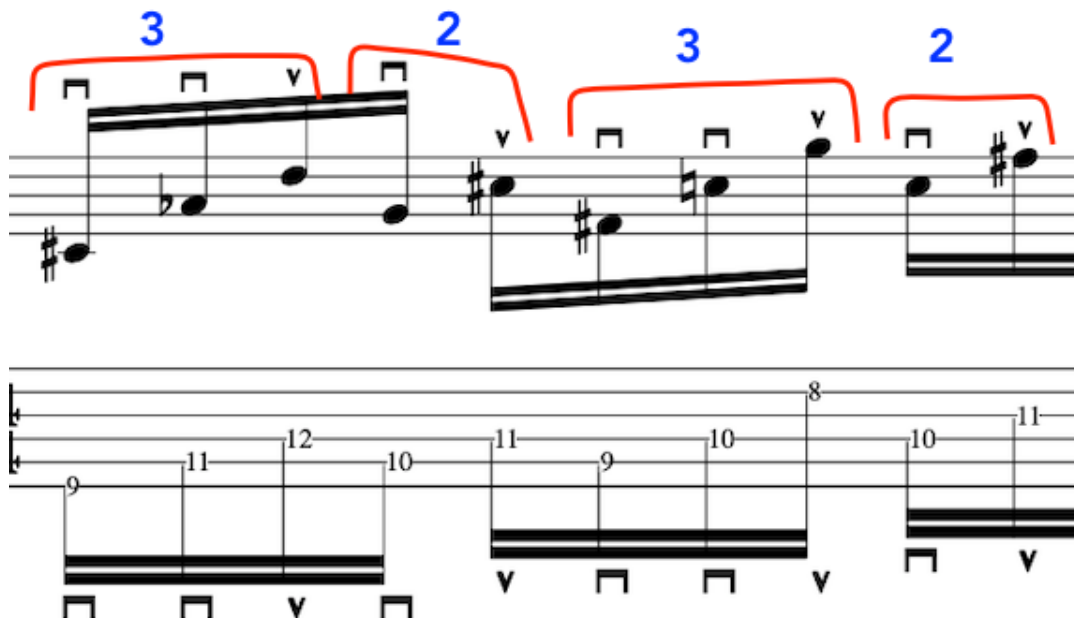
“Down Down Up” Picking pattern



RHYTHMIC GROUPINGS: Natural Plucking Inclinations: Examples.



AS MUSIC: D D U to Alternate D U



FULL EXAMPLE:

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff and a TAB staff. The first system includes blue bracketed fingerings (3, 2, 3, 2) and vibrato marks. The second system continues the melodic line. The third system includes the word "etc." and ends with a final chord.

System 1:

- Treble staff: 4/4 time signature, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingerings: 3, 2, 3, 2. Vibrato marks (v) are placed above the notes.
- TAB staff: 4/4 time signature. Fingering numbers: 9, 11, 12, 10, 11, 9, 10, 12. Vibrato marks (v) are placed below the notes.

System 2:

- Treble staff: Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Fingerings: 3, 2, 3, 2. Vibrato marks (v) are placed above the notes.
- TAB staff: Fingering numbers: 8, 9, 12, 8, 10, 11, 11, 10, 10, 9. Vibrato marks (v) are placed below the notes.

System 3:

- Treble staff: Notes: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Fingerings: 3, 2, 3, 2. Vibrato marks (v) are placed above the notes. The word "etc." is written above the notes.
- TAB staff: Fingering numbers: 6, 5, 3, 4, 3, 3, 2, 3, 2, 3, 2, 3, 1, 2, 0. Vibrato marks (v) are placed below the notes.