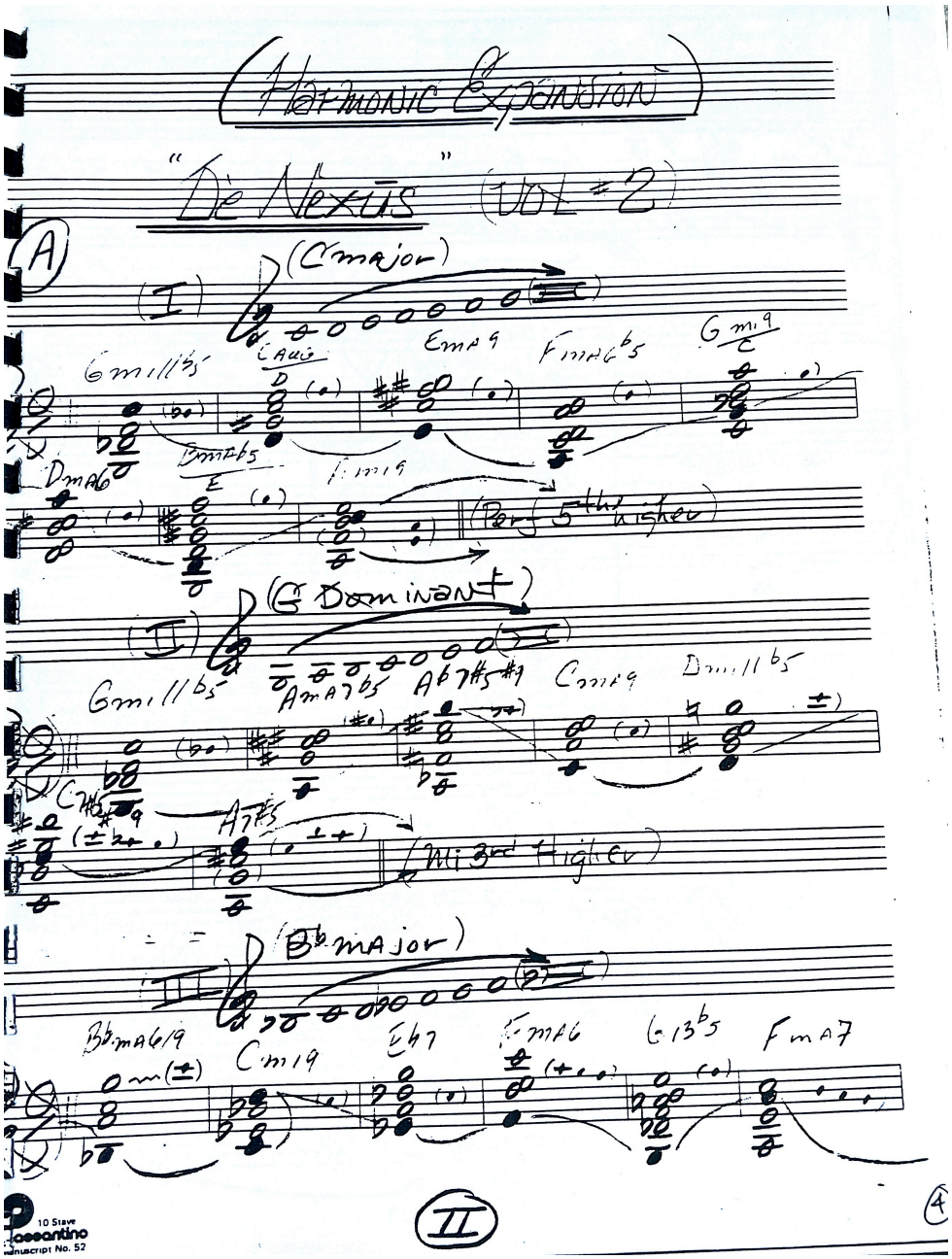


(Harmonic Expansion)

"De Nexus" (VOL #2)

(A)

(I) (C major)

Gmi11b5 | C Aug / D | Ema9 | Fma6b5 | Gmi9 / C

Dma6 | Bma6b5 / E | Fmi9 | (Perf 5th higher)

(II) (G Dominant)

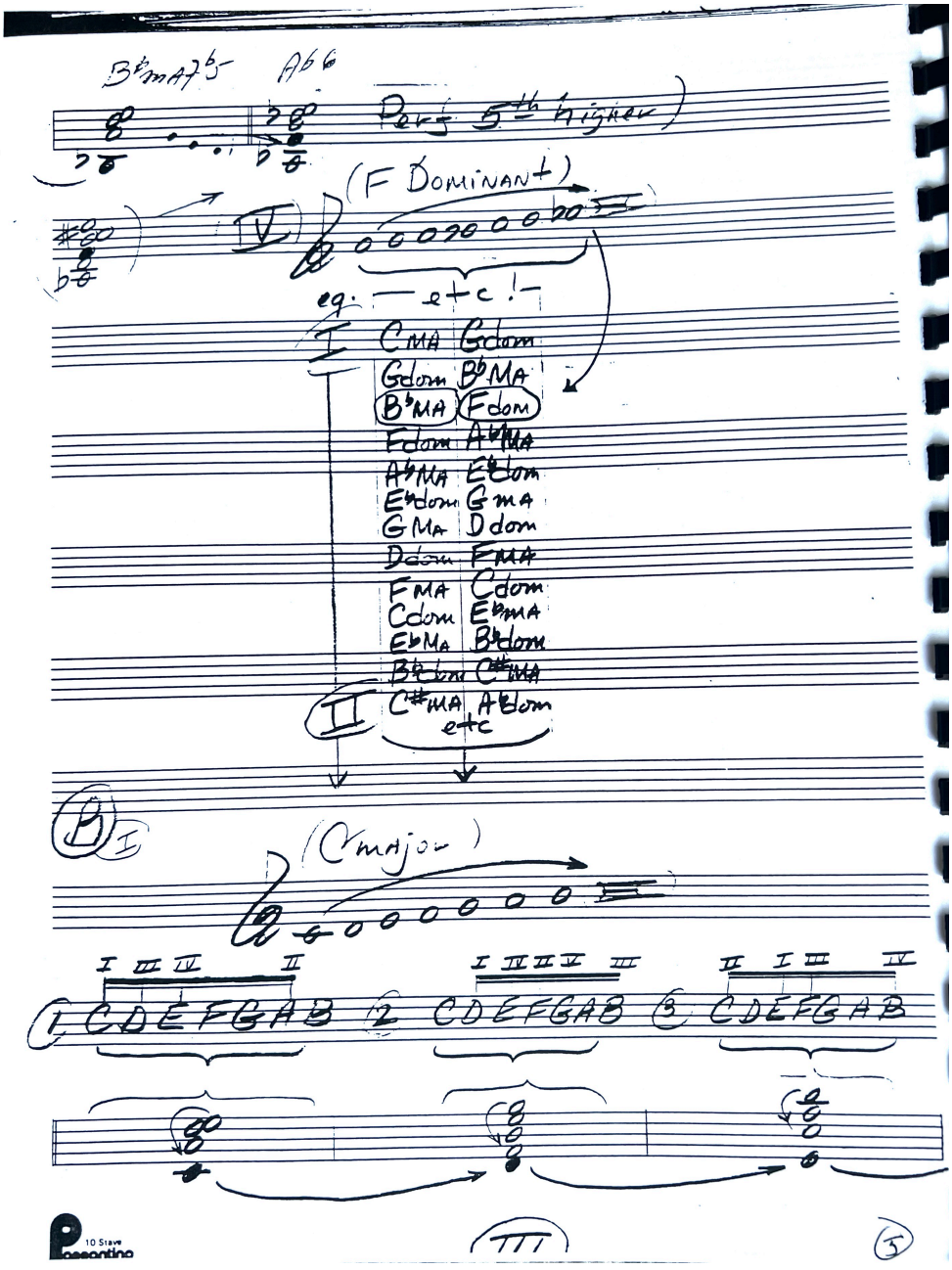
Gmi11b5 | Ama7b5 | Ab7#5#9 | Cma9 | Dmi11b5

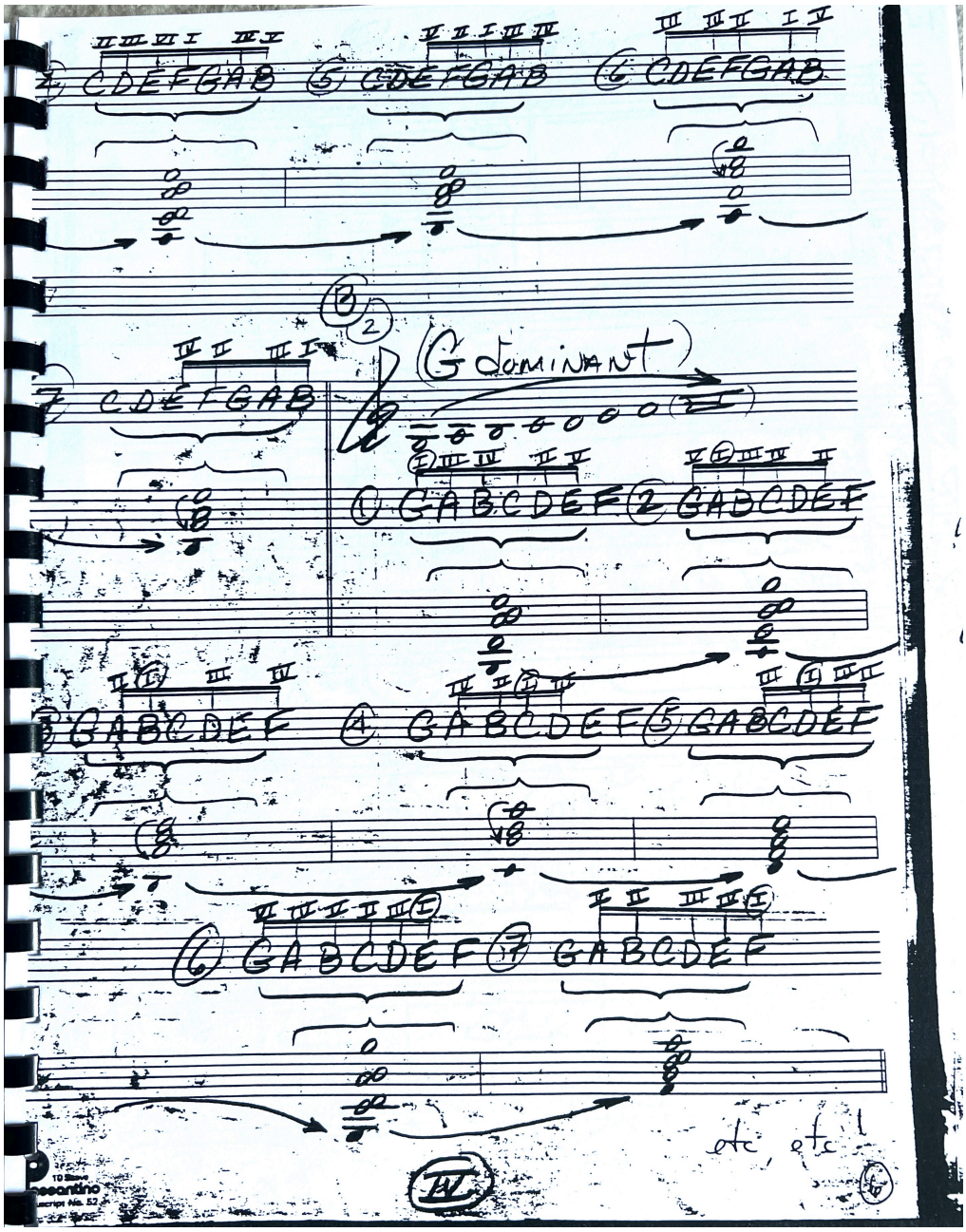
C7#5#9 | A7#5 | (Mi 3rd Higher)

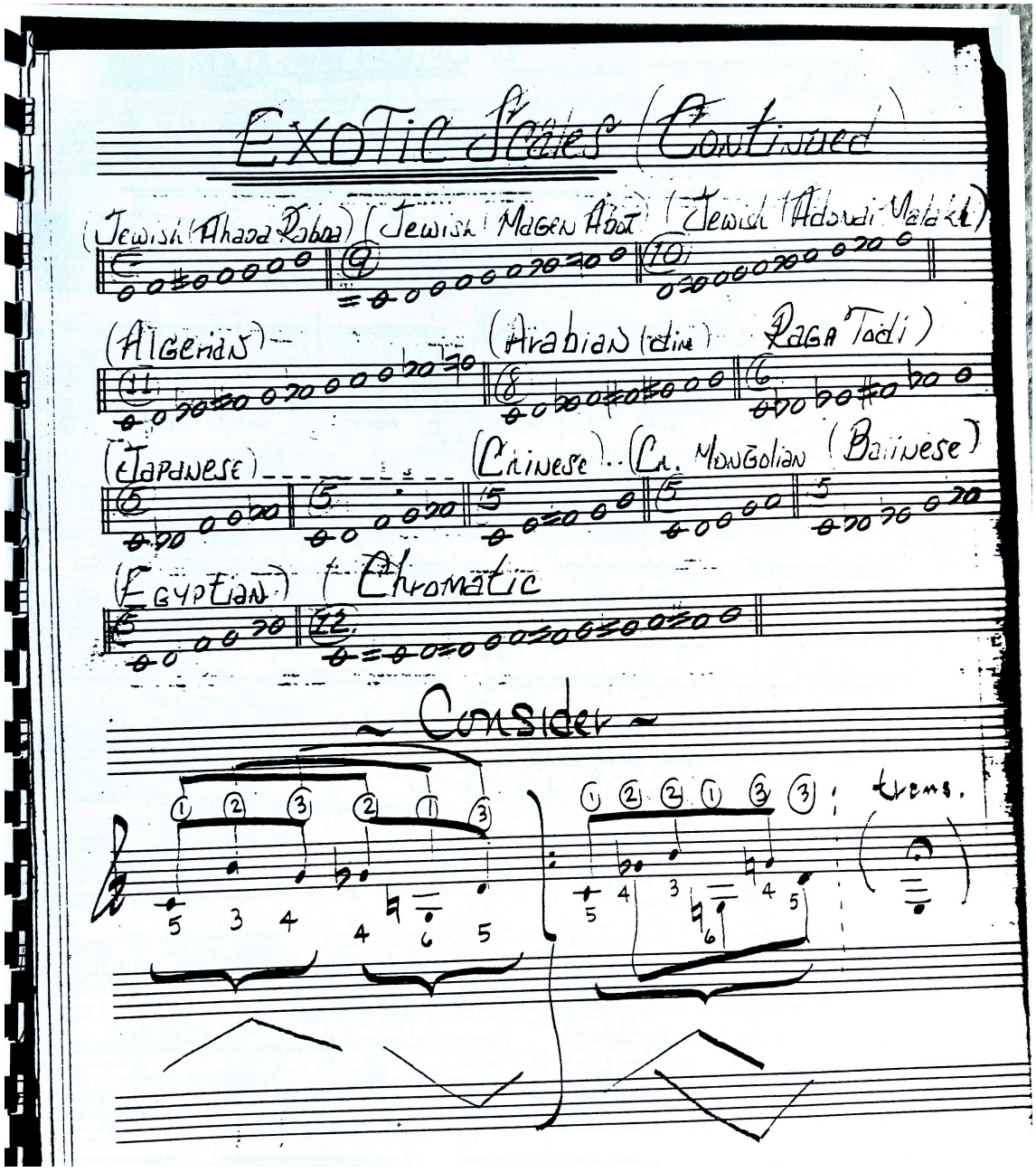
(III) (Bb major)

Bbma6/9 | Cmi9 | Eb7 | Fma6 | G13b5 | Fma7

10 Stave Passantino Manuscript No. 52


B♭MA7♭5
A♭6
Perf 5th higher)
(F Dominant)
IV
eg. — etc! —
I
CMA Gdom
Gdom B♭MA
B♭MA Fdom
Fdom A♭MA
A♭MA E♭dom
E♭dom GMA
GMA Ddom
Ddom FMA
FMA Cdom
Cdom E♭MA
E♭MA B♭dom
B♭dom C♯MA
II
C♯MA A♭dom
etc
B I
(C major)
I III IV II
I IV II V III
II I III IV
1 CDEFGAB
2 CDEFGAB
3 CDEFGAB
III
5


CDEFGAB
CDEFGAB
CDEFGAB
CDEFGAB
(G dominant)
GABCDEF
GADCDEF
GABCDEF
GABCDEF
GABCDEF
GABCDEF
etc, etc



Exotic Scales (Continued)

(Jewish (Ahava Rabba) (Jewish (Magen Abot) (Jewish (Adonai Malakh)

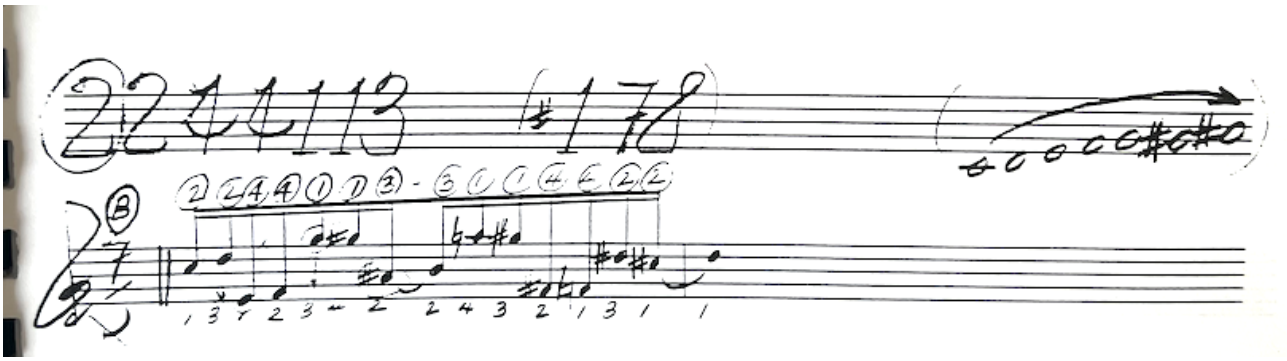
(Algerian) (Arabian (dim) Raga Todi)

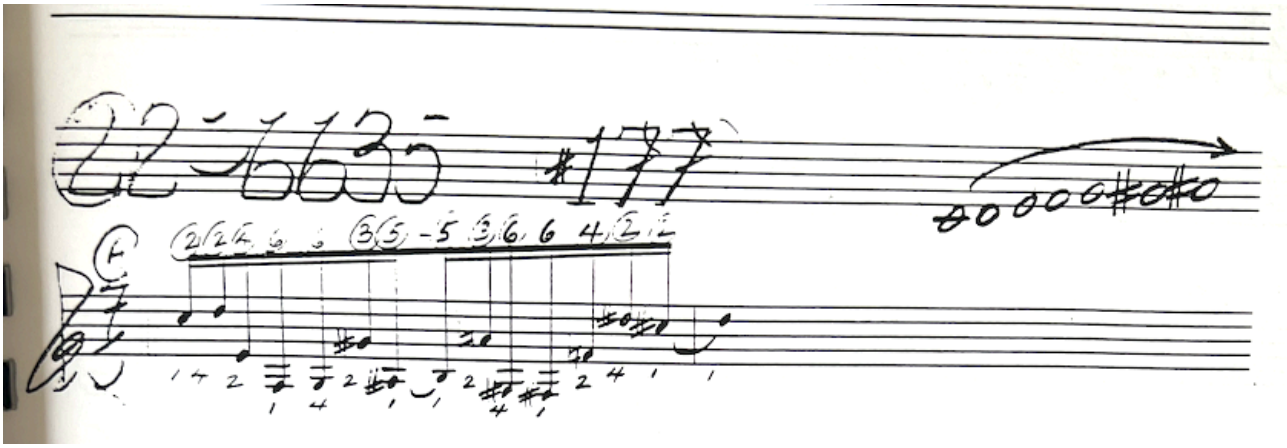
(Japanese) (Chinese) (Cn. Mongolian (Balinese)

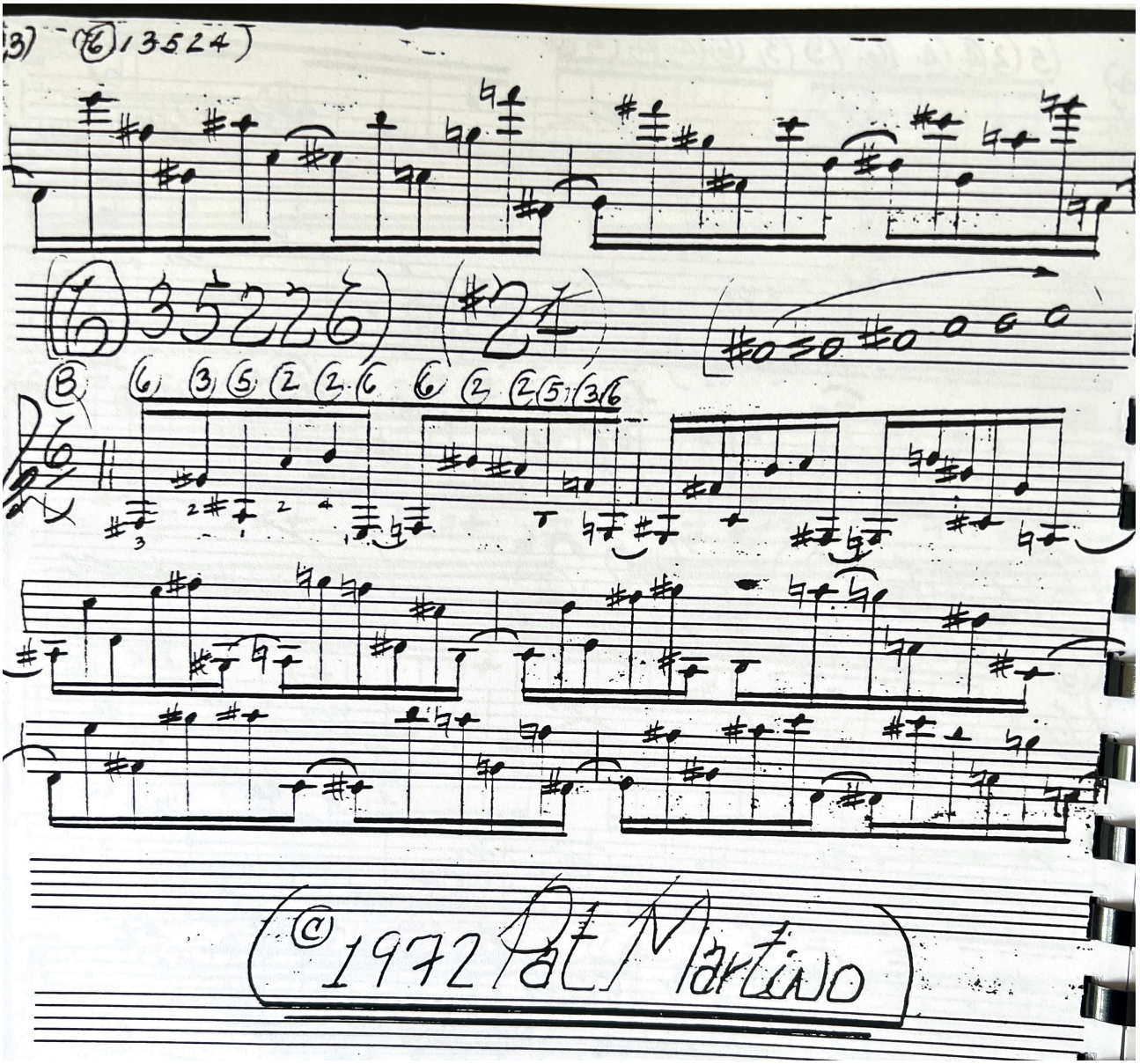
(Egyptian) (Chromatic

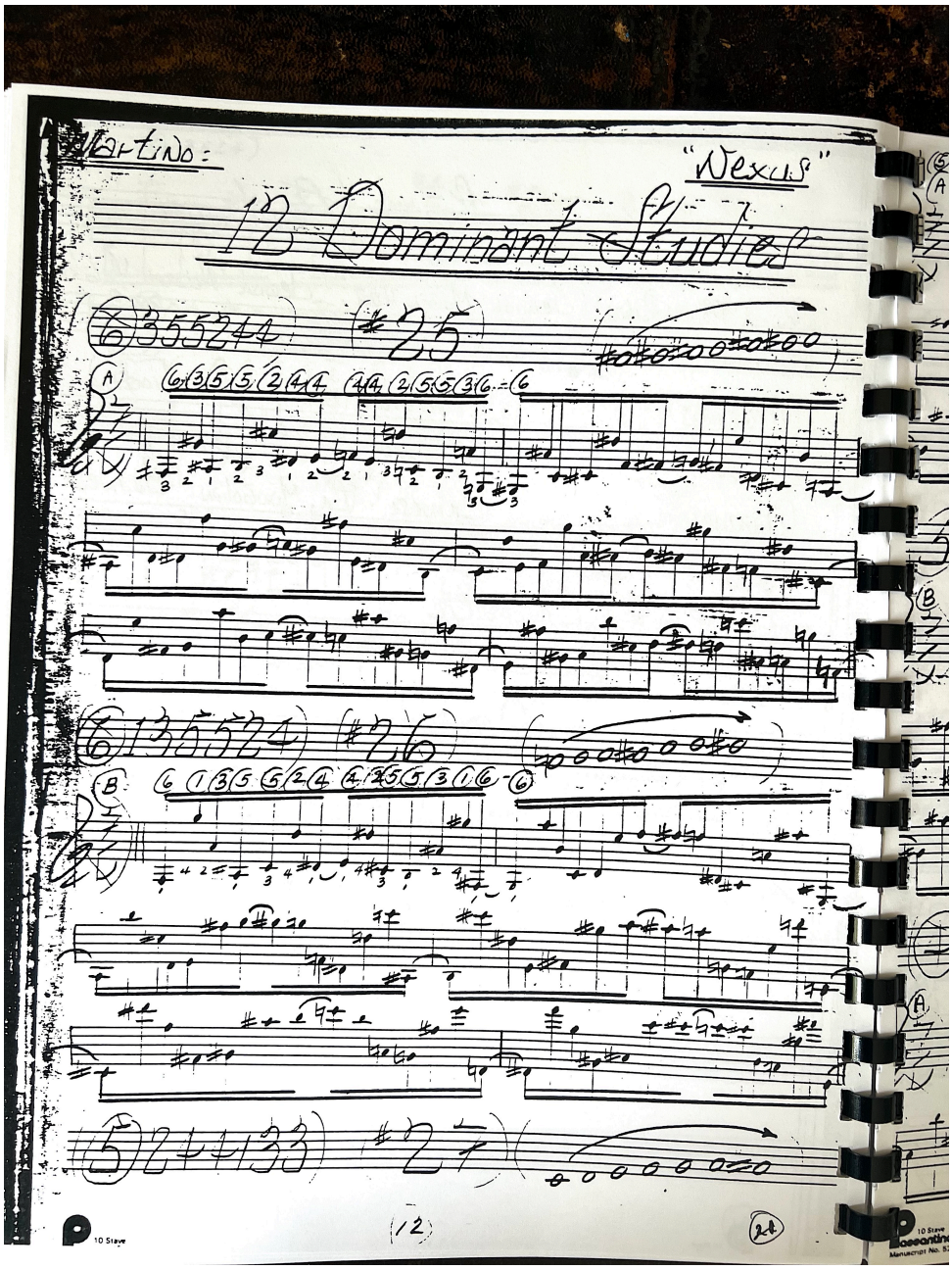
~ Consider ~

trems.






(3) (6 1 3 5 2 4)
(6 3 5 2 2 6)
B
6 3 5 2 2 6 6 2 2 5 1 3 6
©1972 Pat Martino


Martino:
"Nexus"
12 Dominant Studies
10 Stave
12
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