

OCTAVE DISPLACEMENT

etc. Octave Displacement/Semitones

1/2

4/4

8

TAB 4/4

12 14 13 11 14 10 9 11

11 12 14 12 11

This musical exercise is written in 4/4 time. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB in 4/4 time. The melody in the top staff consists of eighth and quarter notes, with some notes marked with a flat. A red circle highlights a sequence of notes: Bb4, A4, G4, F4, E4, D4. A blue arrow labeled '1/2' points from the D4 note to the E4 note, indicating a semitone displacement. The guitar TAB below shows fret numbers: 12, 14, 13, 11, 14, 10, 9, 11 for the right hand, and 11, 12, 14, 12, 11 for the left hand.

FORMS I and II

Form I

4/4

8

TAB 4/4

12 14 13 11 14 10 9 11

11 12 14 12 11

This musical exercise is labeled 'Form I'. It is in 4/4 time with a key signature of one flat. The melody in the top staff (treble clef) consists of eighth and quarter notes. A red circle highlights the final note, Bb4. The guitar TAB below shows fret numbers: 12, 14, 13, 11, 14, 10, 9, 11 for the right hand, and 11, 12, 14, 12, 11 for the left hand.

Form II

4/4

8

TAB 4/4

12 8 7 11 8 7 8 7 10

9 8 9 7 6 8 7 8 7

This musical exercise is labeled 'Form II'. It is in 4/4 time with a key signature of one flat. The melody in the top staff (treble clef) consists of eighth and quarter notes. A red circle highlights the first note, Bb4, with a red '7' written next to it. The guitar TAB below shows fret numbers: 12, 8, 7, 11, 8, 7, 8, 7, 10 for the right hand, and 9, 8, 9, 7, 6, 8, 7, 8, 7 for the left hand.

Building Chords Idea

Form I

1 2 3

4 note chords built from form I

The image illustrates a concept for building 4-note chords from a single form. It shows three variations of a 4-note chord structure, labeled 1, 2, and 3, each circled in red. Below these, two systems of guitar fretboard diagrams are provided for three different chord voicings. The first system shows frets 12, 14, 13, and 11 for the first two chords, and 14 and 10 for the third. The second system shows frets 9, 8, 11, 12, 7, 11, and 13 for the three chords respectively. The third system shows frets 9, 8, 14, 12, 7, 11, and 13 for the three chords respectively. The fourth system shows frets 9, 8, 14, 12, 7, 11, and 13 for the three chords respectively.