

EXAMPLE 1

EXAMPLE 2

EXAMPLE 3

Example 3 is a musical score for guitar and double bass. The guitar part is written in 4/4 time, featuring a melody with eighth and sixteenth notes, and a bass line with eighth notes. The double bass part is written in 4/4 time, featuring a melody with eighth and sixteenth notes, and a bass line with eighth notes. The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The guitar part includes a key signature change to two sharps (F# and C#) in the second measure. The double bass part includes a key signature change to two sharps (F# and C#) in the second measure. The score includes a key signature change to two sharps (F# and C#) in the second measure. The guitar part includes a key signature change to two sharps (F# and C#) in the second measure. The double bass part includes a key signature change to two sharps (F# and C#) in the second measure.

EXAMPLE 4

Example 4 is a musical score for guitar and double bass. The guitar part is written in 4/4 time, featuring a melody with eighth and sixteenth notes, and a bass line with eighth notes. The double bass part is written in 4/4 time, featuring a melody with eighth and sixteenth notes, and a bass line with eighth notes. The score includes a key signature of two sharps (F# and C#) and a common time signature of 4/4. The guitar part includes a key signature change to two sharps (F# and C#) in the second measure. The double bass part includes a key signature change to two sharps (F# and C#) in the second measure. The score includes a key signature change to two sharps (F# and C#) in the second measure. The guitar part includes a key signature change to two sharps (F# and C#) in the second measure. The double bass part includes a key signature change to two sharps (F# and C#) in the second measure.