

Ta ka di mi thom EXTENSIONS: "UPSTROKE"

*These are all building off of 5 and starting on the "Up" stroke for strict **alternate picking** guitar technique:*

[All are for Standard guitar tuning]

Example 1: Basic quintuplet-Ta ka di mi thom

The image displays three musical diagrams for a guitar exercise. The top diagram shows a quintuplet of five eighth notes on a single staff, starting with a sharp sign and a 'V' above the first note. The notes are on the 5th, 6th, 7th, 8th, and 9th frets. Below the staff, the text '5 ta ka di mi thom' is written, with '5' centered under the first note and the syllables aligned with the subsequent notes. The middle diagram shows a sequence of fret numbers: '9-7-5' on the first staff and '7-5-' on the second staff, with a 'V' above the first '9'. The bottom diagram shows a single staff with five vertical lines representing frets, with a '5' centered below them.

Example 2: [The first note is a C#] **5 + 2** [or vice versa Ta ka Ta ka di mi thom]



Example 3: Ta ka di mi thom ta ki ta [or vice versa]

The image displays musical notation for a guitar exercise. The top staff shows a melody line in G major (one sharp) with a 'V' marking above the first note. The notes are G4, A4, B4, C#5, D5, E5, F#5, and G5. Below the staff is a '5' indicating the fifth fret. The middle staff shows a fretboard diagram with fret numbers: 9-7-5 on the first line, 7-5 on the second line, and 7-6-4 on the third line. The bottom staff shows a guitar-specific fretboard diagram with a '5' indicating the fifth fret, showing the fretting hand positions for the first two strings.

OR: Ta ka di mi-Ta ka di mi



Example 4: 5+4 Ta ka di mi thom Ta ka di mi

The image displays musical notation for a piece in 5+4 time, titled "Example 4: Ta ka di mi thom Ta ka di mi". The notation is presented in four staves, each with a key signature of one sharp (F#) and a 5+4 time signature.

The first staff shows the melody with a 'V' above the first note and a '5' below the first measure. The second staff shows the melody with a 'V' above the first note and a '5' below the first measure. The third staff shows the melody with a 'V' above the first note and a '5' below the first measure. The fourth staff shows the melody with a 'V' above the first note and a '5' below the first measure.

Example 5: 5+5 to chord:

The image illustrates a musical exercise titled "Example 5: 5+5 to chord". It is divided into three horizontal sections:

- Top Section:** A standard musical staff with a key signature of one sharp (F#). It begins with a "V" marking above the first note. The first measure contains a half note F#4 and a half note G4, with a "5" written below. The second measure contains a half note A4 and a half note B4, also with a "5" below. The third measure contains a half note C5 and a half note D5, with a "5" below. The fourth measure contains a half note E5 and a half note F#5, with a "5" below. The fifth measure contains a half note G5 and a half note A5, with a "5" below. The sixth measure contains a half note B5 and a half note C6, with a "5" below. The seventh measure contains a half note D6 and a half note E6, with a "5" below. The eighth measure contains a half note F#6 and a half note G6, with a "5" below. The ninth measure contains a half note A6 and a half note B6, with a "5" below. The tenth measure contains a half note C7 and a half note D7, with a "5" below. The eleventh measure contains a half note E7 and a half note F#7, with a "5" below. The twelfth measure contains a half note G7 and a half note A7, with a "5" below. The thirteenth measure contains a half note B7 and a half note C8, with a "5" below. The fourteenth measure contains a half note D8 and a half note E8, with a "5" below. The fifteenth measure contains a half note F#8 and a half note G8, with a "5" below. The sixteenth measure contains a half note A8 and a half note B8, with a "5" below. The seventeenth measure contains a half note C9 and a half note D9, with a "5" below. The eighteenth measure contains a half note E9 and a half note F#9, with a "5" below. The nineteenth measure contains a half note G9 and a half note A9, with a "5" below. The twentieth measure contains a half note B9 and a half note C10, with a "5" below. The notation ends with a double bar line.
- Middle Section:** A fretboard diagram with five lines representing frets. The fret numbers are: 9-7-5 on the first line, 7-5 on the second line, 7-6-4-2-1 on the third line, and 3-2-0 on the fourth line. The fifth line is empty. The diagram ends with a double bar line.
- Bottom Section:** Two simplified musical staves. Each staff has a single line with a "5" written below it. The first staff has a "5" below it. The second staff has a "5" below it. The notation ends with a double bar line.

Ta ka di mi thom EXTENSIONS: "DOWNSTROKE"

These example like those above expand on the number 5 but start on a "**Down**"stroke this time.

Example 1: Basic quintuplet-Ta ka di mi thom



Example 2: 5 + 2 [or vice versa Ta ka Ta ka di mi thom]

The image displays three musical staves for a 7-string guitar exercise. The top staff features a melodic line with notes on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th strings, each marked with a sharp (#) indicating a raised fret. A square symbol is positioned above the first note. The middle staff shows a sequence of fret numbers: 9, 6, 7, 6, 7, 6, and 7, with a '6' positioned above the third '7'. The bottom staff is a diagram of the 7-string guitar fretboard, with vertical lines representing frets and horizontal lines representing strings. A '7' is written below the fretboard diagram.



5



Example 4: 7+ 4 Ta ka Ta ka di mi thom Ta
ka di mi

The image displays musical notation for a piece titled "Example 4: 7+ 4 Ta ka Ta ka di mi thom Ta ka di mi". It consists of three parts:

- Melody Line:** A single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures, with a 7-measure rest indicated below the staff.
- Fretboard Diagram:** A diagram showing the fret positions for the melody line. The frets are numbered 9, 6, 7, 6, 7, 6, 7, 6, 7, 5, 9. The diagram is divided into two sections, each with a 7-measure rest indicated below.
- Guitar-specific Fretboard Diagram:** A diagram showing the fret positions for the guitar-specific part. The frets are numbered 9, 6, 7, 6, 7, 6, 7, 5, 9. The diagram is divided into two sections, each with a 7-measure rest indicated below.

Example 5: Ta ka Ta ka di mi thom Ta ki ta Ta ki ta-7+
3+3 = 13 Prime Number:

The image displays musical notation for Example 5, which is based on the prime number 13 (7+3+3). The notation is organized into three horizontal sections:

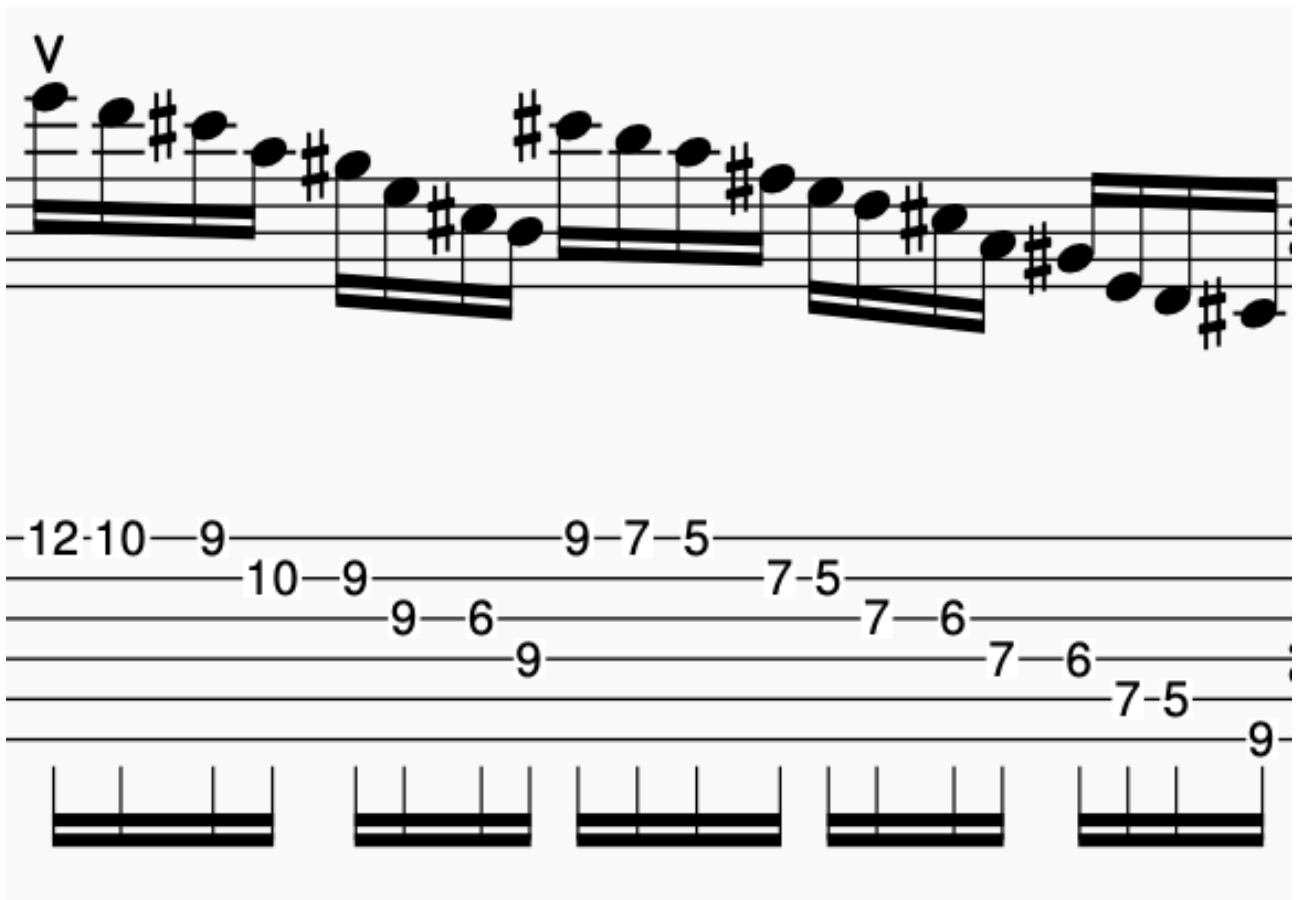
- Top Section:** A musical staff with a key signature of one sharp (F#). The melody consists of a sequence of notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, 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B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343

DESCENDING ANSWER PHRASES:

Example 1: "Down stroke". This line employs a group of **8 notes [even]** that finish on the **prime number 13** to answer and complete the line.

The image displays a musical score for a descending line. The top staff shows a sequence of notes with accidentals (sharps and naturals) and a final note on a ledger line. A red bracket highlights the first 8 notes, and another red bracket highlights the final note. Below the staff, a series of numbers (12, 9, 10, 9, 10, 9, 7, 6, 9, 5, 7, 5, 7, 5, 7, 6, 7, 6, 7, 5, 9) are arranged in a descending pattern, corresponding to the notes. The bottom staff shows a series of vertical lines, likely representing a rhythmic or structural pattern.

Example 2: "Upstroke". This line starts on an "Upstroke" and consists of a group of **8 notes** and a group of **12 notes** creating an **even pattern**.



The image displays a musical exercise titled "Upstroke". It consists of three parts: a melodic line, a fretboard diagram, and a picking pattern.

Melodic Line: The first staff shows a sequence of notes on a single string. It begins with a 'V' (pick) above the first note. The notes are: G (1st line), A (1st line), B (1st line, sharp), C (1st line, sharp), D (1st line), E (1st line, sharp), F (1st line, sharp), and G (1st line). This is followed by a group of 12 notes, which are: A (1st line), B (1st line, sharp), C (1st line, sharp), D (1st line), E (1st line, sharp), F (1st line, sharp), G (1st line), A (1st line), B (1st line, sharp), C (1st line, sharp), D (1st line), and E (1st line, sharp).

Fretboard Diagram: The second staff shows the fret positions for the notes. The frets are: 12, 10, 9, 10, 9, 9, 6, 9, 9, 7, 5, 7, 5, 7, 6, 7, 6, 7, 5, 9.

Picking Pattern: The third staff shows the picking pattern for the notes. It consists of five groups of three notes each, represented by vertical lines: | | |, | | |, | | |, | | |, | | |.