

Ascending, with “Open” String

The diagram illustrates the Carpeggio and Chromatic techniques for playing a scale on the guitar. The top staff shows a musical notation of a scale with red brackets and arrows indicating the Carpeggio (Carpenter) and Chromatic techniques. The bottom staff shows the corresponding fret numbers (0, 3, 4, 5, 7, 8) for the scale, with a red circle highlighting the 0 fret position.

Descending, with anacrusis and chromatic “Even” grouping 4 note Tetrachords.

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of two staves: a standard musical staff (treble clef) and a guitar tablature staff (TAB). The key signature is one flat (Bb) and the time signature is 4/4. The solo begins with a half rest followed by a quarter rest, then a quarter note G4 (TAB 7), a quarter note A4 (TAB 9), and a quarter note Bb4 (TAB 7). This is followed by a chromatic tetrachord: Bb4 (TAB 7), A4 (TAB 9), G4 (TAB 7), and F#4 (TAB 5). This is followed by another chromatic tetrachord: F#4 (TAB 5), E4 (TAB 4), D4 (TAB 3), and C4 (TAB 2). This is followed by an Eb major arpeggio: Eb4 (TAB 6), G4 (TAB 3), and Bb4 (TAB 4). The solo ends with a resolve to an Em chord: E4 (TAB 2), G4 (TAB 3), and Bb4 (TAB 0).

VARIATION: Ascending, with anacrusis:

Up Beat "Phrasing" Var

Up-Beat

TAB 4/4

8 7 5 0 3 4 5 4 3 4 5 0 3 4 5 4 3 2 1