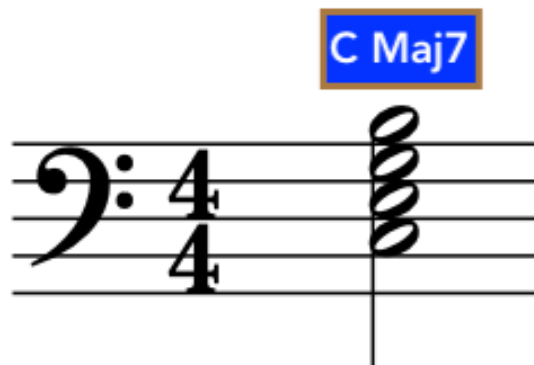
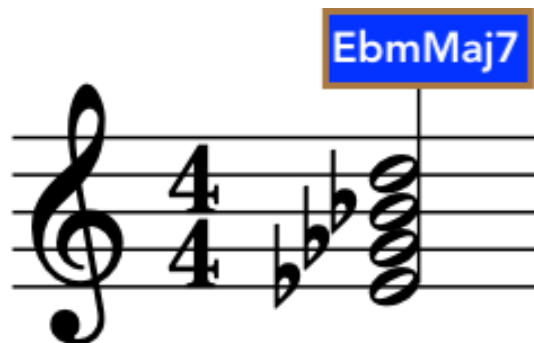
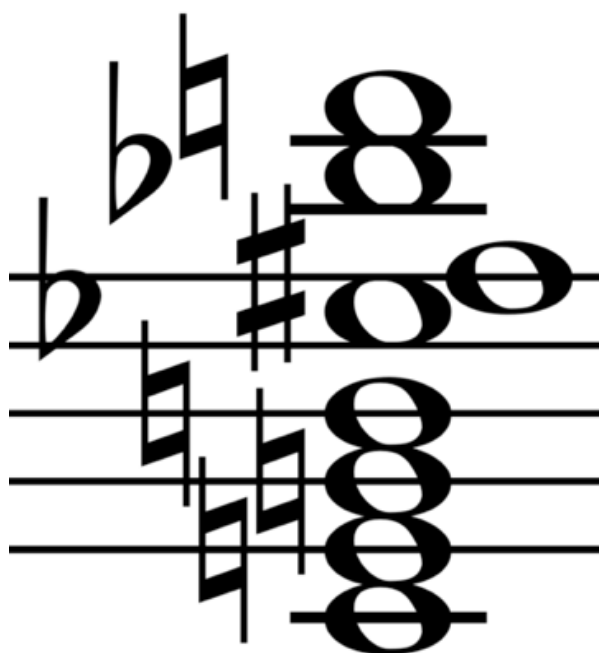
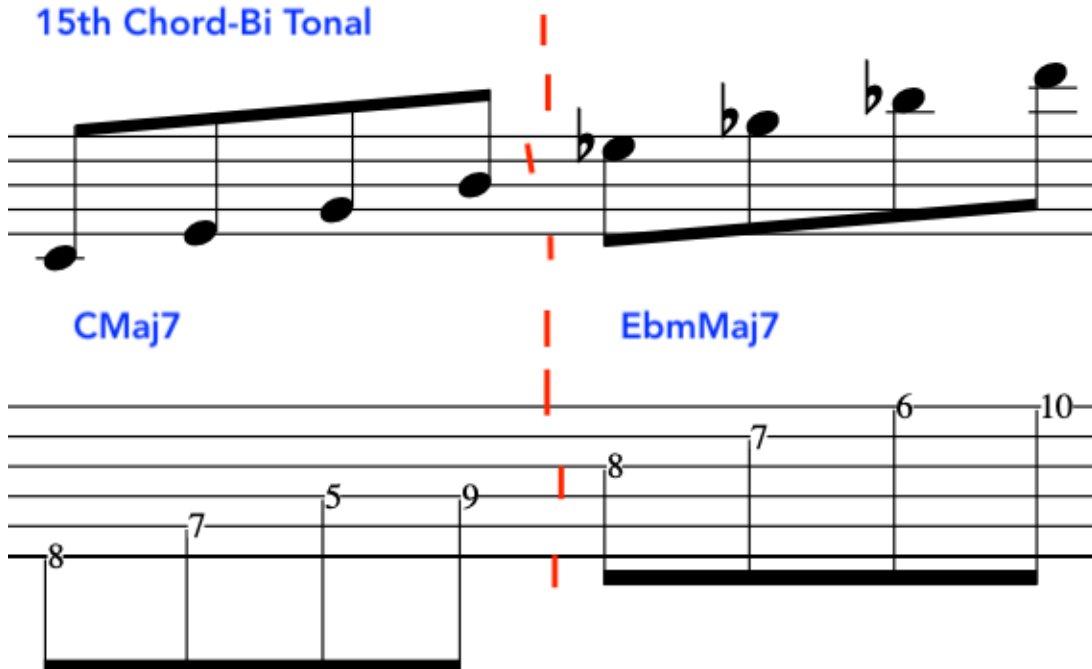
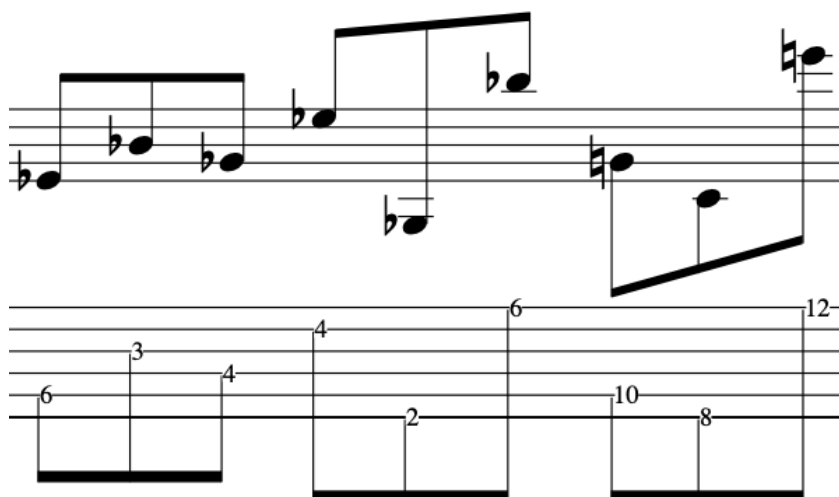




15th Chord-Bi Tonal





Second system: Melodic line with harmonic analysis. Red brackets group notes under the labels "C Major", "EbMaj7", and "Em7". A red bracket groups a four-note descending sequence (Bb, Ab, Gb, F) labeled "Tetrachord / 12 Step". Below the staff is a bass line with fingerings 19, 12, 13, 10, 6, 7, 8, 7, 4, 5, 7, 3, 7, 3, 2.

Third system: Melodic line with harmonic analysis. Red brackets group notes under the labels "C Maj7", "EbMaj7", and "C Maj7". The system concludes with a final melodic phrase. Below the staff is a bass line with fingerings 3, 2, 5, 4, 5, 5, 3, 7, 8, 7, 6, 10, 0, 12, 13, 12, 15, 20, 20.

D augmented C Major EbmMaj7 CmMaj7

18 14 15 15 12 13 12 11 10 6 7 8 7 3 4 5

Em7 BMaj7

7 4 5 7 6 4 7 6 3 2 3 3

Bsus/C

TAB 4/4

0
4
4
4
3

0
0
0
4
6
8

0	0
4	4
0	0
4	4
3	1

CMaj7#9#11 Partial Scale

10 7 6 7 8 5 4 5 4 3 2 3 2

