

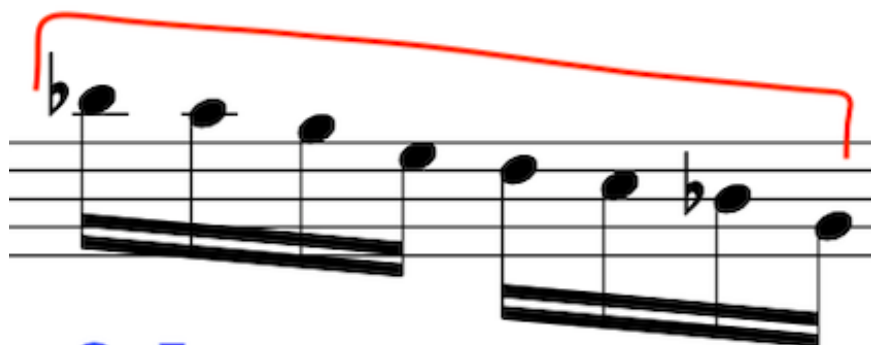
G^{7}_{Maj} E^7 A^{7}_{m} D^7 G^{7}_{maj} G^{7}_{m} C^7 F^{7}_{Maj}

G^{7}_{Maj7} E^7

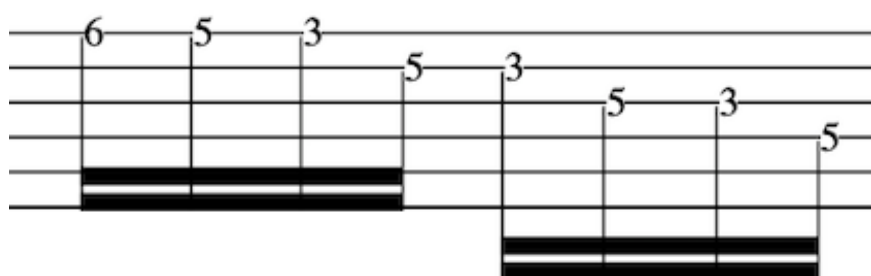
G^{7}_{Maj7} E^7

A^{7}_{m7} D^7 G^{7}_{Maj7}

A^{7}_{m7} D^7 G^{7}_{Maj7}



Gm7



Two staves of music. The top staff shows a melodic line starting on a C and moving up stepwise to a G, then down stepwise to a C. A red slur is placed over the entire line. The bottom staff shows a bass line with a C pedal point, with a triplet of eighth notes (Eb, Db, Cb) and a final C note. The text "Chromatic Movement" is written in brown between the two staves.

C7

Chromatic Movement

FMaj7

FULL EXAMPLE

The image displays two systems of jazz improvisation notation, each consisting of a melodic line and a bass line.

First System:

- Melodic Line:** Four measures. Red brackets group the first, second, third, and fourth measures. Chords labeled below: GMaj7, E7, Am7, D7, GMaj7.
- Bass Line:** Four measures. Fingering numbers are present: 10, 7, 9, 7, 9, 7, 9, 7, 8, 5, 8, 5, 7, 5, 7, 5, 4.

Second System:

- Melodic Line:** Four measures. Red brackets group the first, second, third, and fourth measures. Chords labeled below: Gm7, C7, Chromatic Movement, FMaj7. A red arrow points to the FMaj7 chord.
- Bass Line:** Four measures. Fingering numbers are present: 6, 5, 3, 5, 3, 5, 3, 5, 3, 6, 5, 4, 3, 0, 1.