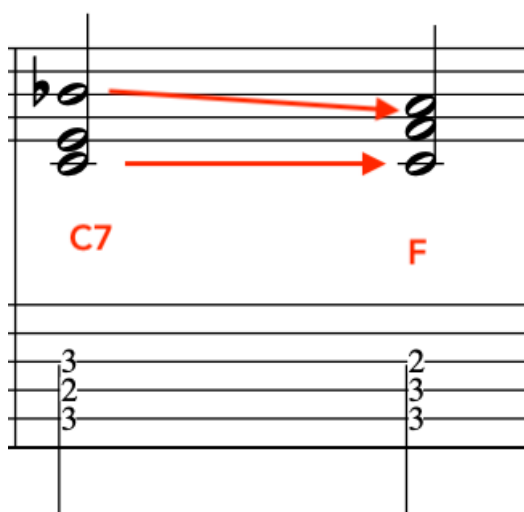


Basic V I



Substitution - for C7

Diagram illustrating a substitution for C7. The top staff shows a C7 chord (F, C, G, Bb) with extensions: SUS (sus4), b9, and b13. The bottom staff shows the corresponding fret positions on a guitar: C7 is fret 3 (3, 2, 3) and F is fret 2 (2, 3, 3). The substitution is labeled C7sus/b9/b13.

V to I Cadence with alt substitutions to Major key

Diagram illustrating a V to I Cadence with an alt substitution in the key of C major.

The diagram shows two measures of music on a grand staff (treble and bass clefs).

- Measure 1 (V):** Labeled with a blue "V". The chord is **Db/C** (blue). The notes are: Treble clef (Bb, Ab), Bass clef (C, Bb).
- Measure 2 (I):** Labeled with a blue "I". The chord is **C/F** (blue). The notes are: Treble clef (C, E), Bass clef (F, C).

Below the staff, a simplified fretboard diagram shows the fingerings for the bass line (Bass clef):

- Measure 1 (V):** Fingering 1, 2, 1, 3.
- Measure 2 (I):** Fingering 0, 1, 0, 1.

V to I Cadence with alt substitutions to “minor” key

Diagram illustrating a V to i Cadence with an alt substitution in the key of C minor.

The diagram shows two measures of music on a grand staff (treble and bass clefs).

- Measure 1 (V):** Labeled with a blue "V". The chord is **Db/C** (blue). The notes are: Treble clef (Bb, Ab), Bass clef (C, Bb).
- Measure 2 (i):** Labeled with a blue "i". The chord is **FmMaj7** (blue). The notes are: Treble clef (Bb, Ab), Bass clef (C, Bb).

Below the staff, a simplified fretboard diagram shows the fingerings for the bass line (Bass clef):

- Measure 1 (V):** Fingering 1, 2, 1, 3.
- Measure 2 (i):** Fingering 0, 1, 1, 1.

Var from one Triad

Diagram showing four chords and their fingerings on a six-string guitar:

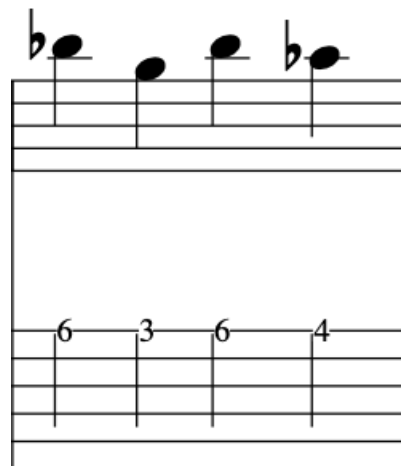
- F/A**: Fingering 1, 2, 3, 0 (strings 4, 3, 2, 1).
- F6/A**: Fingering 3, 2, 3, 0 (strings 4, 3, 2, 1).
- F#m7b5**: Fingering 0, 1, 2, 4, 0 (strings 5, 4, 3, 2, 1).
- F/G**: Fingering 1, 2, 3, 3 (strings 4, 3, 2, 1).

Full Sequence:

Diagram showing a sequence of eight chords and their fingerings on a six-string guitar:

- Em9**: Fingering 14, 12, 12, 9, 0 (strings 5, 4, 3, 2, 1).
- Am**: Fingering 10, 9, 10, 0 (strings 4, 3, 2, 1).
- C/G#**: Fingering 5, 5, 5, 4 (strings 4, 3, 2, 1).
- F/A**: Fingering 1, 2, 3, 0 (strings 4, 3, 2, 1).
- F6/A**: Fingering 3, 2, 3, 0 (strings 4, 3, 2, 1).
- F#m7b5**: Fingering 0, 1, 2, 4, 0 (strings 5, 4, 3, 2, 1).
- F/G**: Fingering 1, 2, 3, 3 (strings 4, 3, 2, 1).
- Maj7#11**: Fingering 2, 0, 0, 2, 3 (strings 5, 4, 3, 2, 1).

Alt seq form #9 [melody in] top



Melody notes

G7#9 Eb/E G7#9 E/F E/Eb E/F

Fingerings: 6, 3, 6, 4, 3, 8, 8, 8, 7

B/C TO B7#9

B/C B7#9

Fingerings: 4, 4, 4, 3, 3, 2, 1, 2