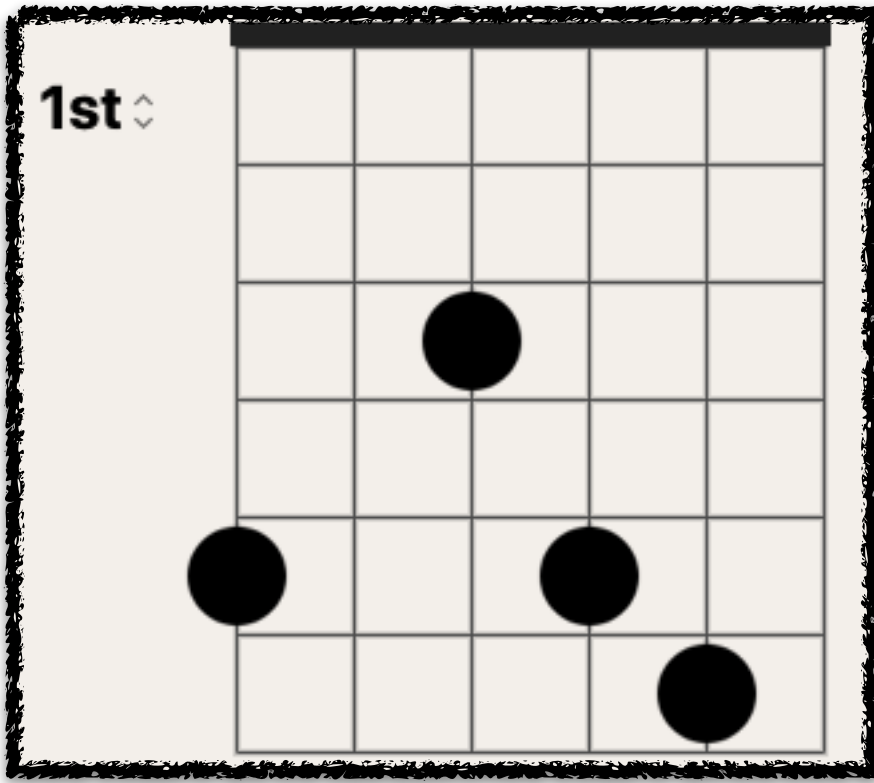




Chord progression and fingering for the first system:

Chord	Fingering (4 strings)
E	1 2 0
Eb/G	4 3 1 3
Abm	4 6 4
F#/A#	7 4 6
Bm	7 9 7
Em7	7 5 7
A7	6 5 0
Ab/C	9 8 8
C#m	9 11 9
B/D#	12 11 11
E	4 6 7

First system of guitar tablature with six measures. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding fret numbers. Chord names are written below the staff.

Measure	Notes (Top Staff)	Frets (Bottom Staff)	Chord
1	E4, F#4, G4	0, 2, 1	E
2	E4, F4, G4, A4	3, 1, 4	Eb/G
3	A4, B4, C5	4, 6, 4	Abm
4	A4, B4, C5, D5	6, 4, 7	F#/A#
5	B4, C5, D5	7, 9, 7	Bm
6	B4, C5, D5, E5	7, 5, 8	Em

Second system of guitar tablature with four measures. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding fret numbers. Chord names are written below the staff.

Measure	Notes (Top Staff)	Frets (Bottom Staff)	Chord
1	A4, B4, C5, D5	0, 5, 6, 9	A7
2	A4, B4, C5, D5	8, 6, 9	Ab/C
3	C#5, D5, E5, F#5	9, 11, 9, 12	C#m
4	C#5, D5, E5, F#5	7, 6, 5	B/D#