

1

1 2 3 4 [next octave]

5 3 2 7 5 9 10 8 12 12 17 14 13

2

1 2

5 3 5 2 5 2 7 5 7 5 8 5 8 5

3

Exercise 3 consists of a melody and a fretboard diagram. The melody is written on a single staff with a key signature of one flat (Bb). It starts on a whole note G2 (below the staff), followed by a half note A2, a quarter note Bb2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final phrase consists of a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fretboard diagram shows the positions of these notes on a six-string guitar. The first four notes (G2, A2, Bb2, C3) are on the low E string at frets 10, 7, 10, and 6 respectively. The next four notes (D3, E3, F3, G3) are on the A string at frets 9, 7, 9, and 7. The final four notes (G3, F3, E3, D3) are on the D string at frets 8, 7, 8, and 7.

m3 Maj3rd tone tone semitone semitone

4

Exercise 4 consists of a melody and a fretboard diagram. The melody is written on a single staff with a key signature of one flat (Bb). It starts on a whole note G2 (below the staff), followed by a half note A2, a quarter note Bb2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final phrase consists of a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fretboard diagram shows the positions of these notes on a six-string guitar. The first four notes (G2, A2, Bb2, C3) are on the low E string at frets 12, 10, 8, and 10. The next four notes (D3, E3, F3, G3) are on the A string at frets 10, 8, 10, and 9. The final four notes (G3, F3, E3, D3) are on the D string at frets 10, 8, 10, and 7.

5

Exercise 5 musical notation. The top staff (treble clef) shows a melody starting with a whole note chord, followed by eighth notes, and a B-flat note circled in red with a blue arrow pointing to it. The bottom staff (bass clef) shows a bass line with fingerings: 5, 3, 2, 0, 7, 5, 7, 5, 8, 8, 8, 8, 5. A red bracket labeled "Arp" is under the first three notes of the bass line.

6

Exercise 6 musical notation. The top staff (treble clef) shows a melody starting with a B-flat note, followed by a B note, with a red arrow pointing from the B-flat to the B.

Exercise 6 musical notation. The bottom staff (bass clef) shows a bass line with fingerings 11 and 10.

7

Pentatonic

Am7

Arpeggio

Exercise 7 consists of two staves. The top staff shows three measures of music. Measure 1 is labeled '1' and contains a pentatonic scale (C4, D4, E4, F4, G4). Measure 2 is labeled '2' and contains a pentatonic scale (A4, B4, C5, D5, E5). Measure 3 is labeled '3' and contains an Am7 arpeggio (A4, C5, E5, G4). A red vertical line separates measures 2 and 3. The bottom staff shows three measures of music. Measure 1 contains a pentatonic scale (C4, D4, E4, F4, G4) with fingerings 8 and 5. Measure 2 contains a pentatonic scale (A4, B4, C5, D5, E5) with fingerings 7, 5, and 9. Measure 3 contains an Am7 arpeggio (A4, C5, E5, G4) with fingerings 12, 9, 10, and 7. A red vertical line separates measures 2 and 3.

8

Exercise 8 consists of two staves. The top staff shows a melodic line with three measures. Measure 1 contains a pentatonic scale (C4, D4, E4, F4, G4). Measure 2 contains a pentatonic scale (A4, B4, C5, D5, E5). Measure 3 contains an Am7 arpeggio (A4, C5, E5, G4). Red brackets are drawn under the first two measures. The bottom staff shows a bass line with three measures. Measure 1 contains a pentatonic scale (C4, D4, E4, F4, G4) with fingerings 5, 5, 5, and 2. Measure 2 contains a pentatonic scale (A4, B4, C5, D5, E5) with fingerings 5, 5, 5, and 2. Measure 3 contains an Am7 arpeggio (A4, C5, E5, G4) with fingerings 7, 8, 9, and 10.

9

The musical score is written on four staves. The top staff contains a melody line with eighth and quarter notes, including some beamed sixteenth notes. The second staff is a bass line with fret numbers (5, 3, 5, 2, 5, 2, 5, 2, 7, 5, 7, 5, 8, 5, 8, 5) written above the notes. The third staff continues the melody line. The fourth staff is a bass line with fret numbers (12, 8, 10, 8, 10, 8, 9, 7, 7, 5, 7, 5, 3, 0, 3, 0) written above the notes. The score is in a key with one sharp (F#) and a 4/4 time signature.