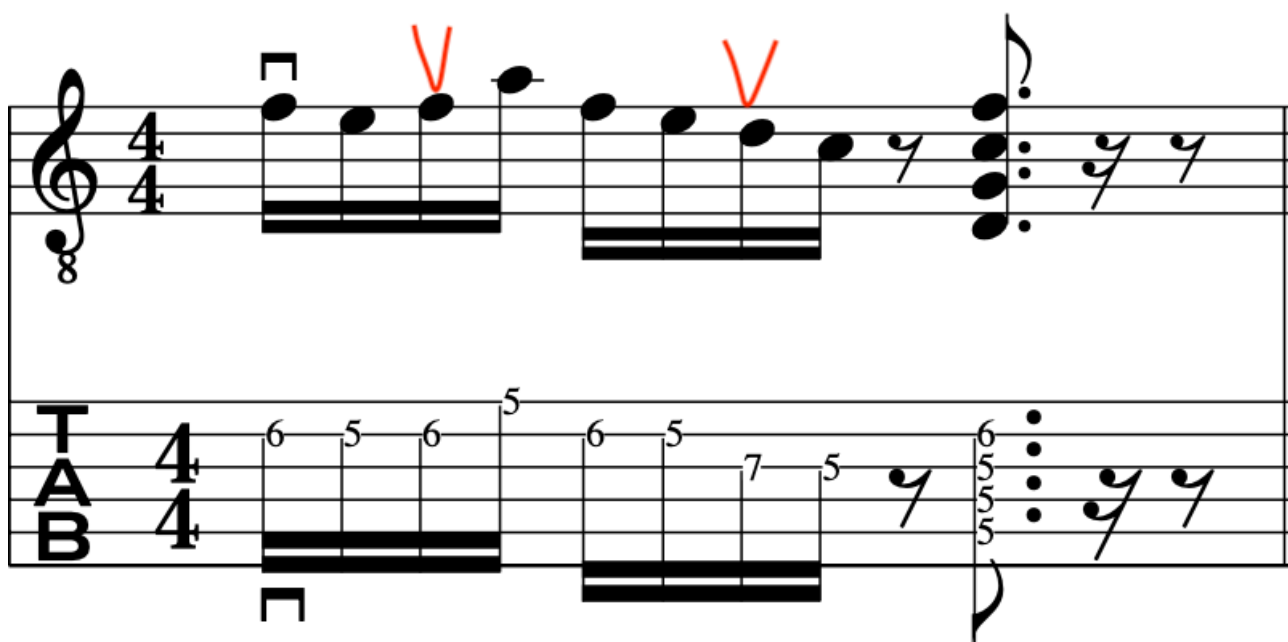
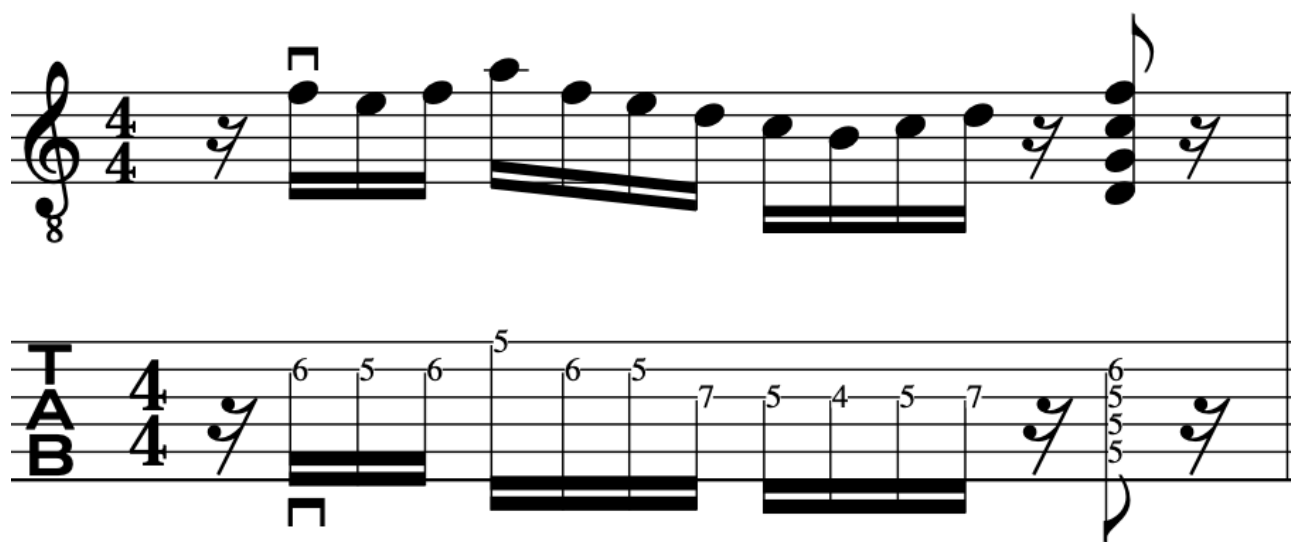


EXERCISE 1



Exercise 1 is presented in two staves. The top staff is a treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat (marked with a red 'V'), C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The bottom staff is a bass clef with a 4/4 time signature. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The exercise concludes with a double bar line and a repeat sign.

EXERCISE 2



Exercise 2 is presented in two staves. The top staff is a treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The bottom staff is a bass clef with a 4/4 time signature. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The exercise concludes with a double bar line and a repeat sign.

EXERCISE 3

Exercise 3 is presented in two staves. The top staff is a treble clef staff in 3/4 time, containing two measures. The first measure has a pickup eighth note, followed by a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The bottom staff is a guitar tablature staff in 3/4 time, corresponding to the notes in the treble staff. It includes fret numbers (8, 7, 5, 4, 5, 7, 5, 8, 6, 5, 5, 4, 5, 7, 8) and a 7-fret barre. A 'V' mark is placed above the first measure of the treble staff.

EXERCISE 4

Exercise 4 is presented in two staves. The top staff is a treble clef staff in 4/4 time, containing two measures. The first measure has a pickup eighth note, followed by a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The bottom staff is a guitar tablature staff in 4/4 time, corresponding to the notes in the treble staff. It includes fret numbers (6, 5, 6, 5, 8, 5, 6, 5, 5, 4, 5, 7, 8, 8) and a 7-fret barre. A 'V' mark is placed above the first measure of the treble staff. An annotation 'minor 3rd' is written in orange below the first measure, and an annotation 'Arpeggio' is written in orange below the second measure.