

Miles Davis

♩ = CA 47
E⁵

1 E⁶/11 [D⁶/11] E⁵

VERY SLOWLY AND FREELY

9 B_m⁷/E

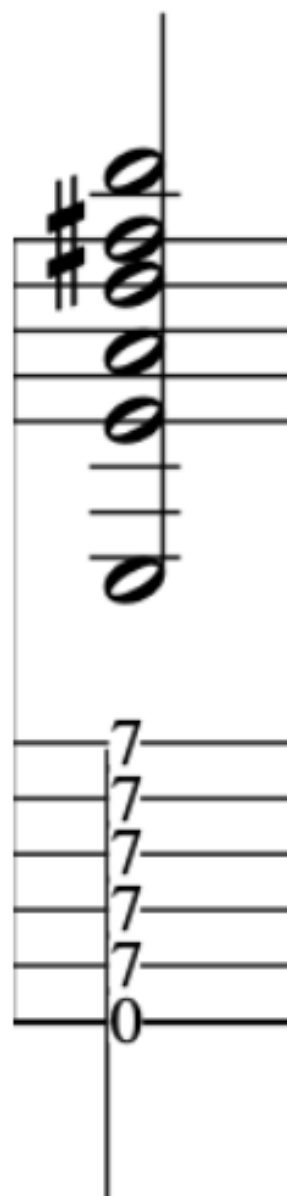
13 (E⁵) E⁵ E⁶/11 16

REPEAT AS DESIRED

E6/11



Bm7/E



The image displays three musical examples, each consisting of a chord voicing on a piano and a corresponding guitar fretboard diagram below it. The fretboard diagrams show the positions of the fingers for each note, with the low E string (0) circled in red and labeled 'Pedal Bass'.

Chord	Piano Voicing (Notes)	Guitar Fretboard (Fingerings)
G#m Sub	G#4, B4, D#5, G#3, B2, D#3	11, 12, 11, 14, 11, 0 (circled)
F#m Sub	F#4, A4, C#5, F#3, A2, C#3	9, 10, 9, 12, 9, 0 (circled)
Dm Sub	D4, F4, A4, D3, F2, A2	5, 6, 5, 8, 5, 0 (circled)

Musical notation for guitar, showing guitar-specific voicings and fret numbers. The top staff contains notes with accidentals (sharps) and a blue label **[E/F#]**. Red circles highlight specific voicings, with arrows pointing to blue labels **E6/11** and **D6/11**. The bottom staff shows fret numbers for each string.

Staff	String 6	String 5	String 4	String 3	String 2	String 1
Top (Notes)	E#	G#	A#	B#	C#	D#
Bottom (Fret Numbers)	9	10	7	9	7	2

Musical notation for guitar, showing standard voicings and fret numbers. The top staff contains notes with accidentals (sharps) and a red label **Both over E**. The bottom staff shows fret numbers for each string.

Staff	String 6	String 5	String 4	String 3	String 2	String 1
Top (Notes)	E#	G#	A#	B#	C#	D#
Bottom (Fret Numbers)	7	9	9	9	4	6

The image shows a guitar exercise on a six-string staff. The top staff contains a series of chords and single notes, mostly in the upper register. A red bracket underlines the bottom string, which is played as a continuous bass line. Below the staff, the text "Pedal E Bass" is written in blue. The bottom staff shows the fret numbers for the strings: 9, 10, 12, 9, 14, 12. The bottom string is consistently played at the 0th fret, which is circled in red in each measure.

Pedal E Bass

The image shows a guitar exercise on a six-string staff. The top staff contains a series of chords and single notes, mostly in the upper register. A red bracket underlines the bottom string, which is played as a continuous bass line. Below the staff, the text "A/B" and "E" are written in blue. The bottom staff shows the fret numbers for the strings: 5, 6, 7, 7, 5, 4, 2. The bottom string is consistently played at the 0th fret, which is circled in red in each measure.

A/B Little Bass run E