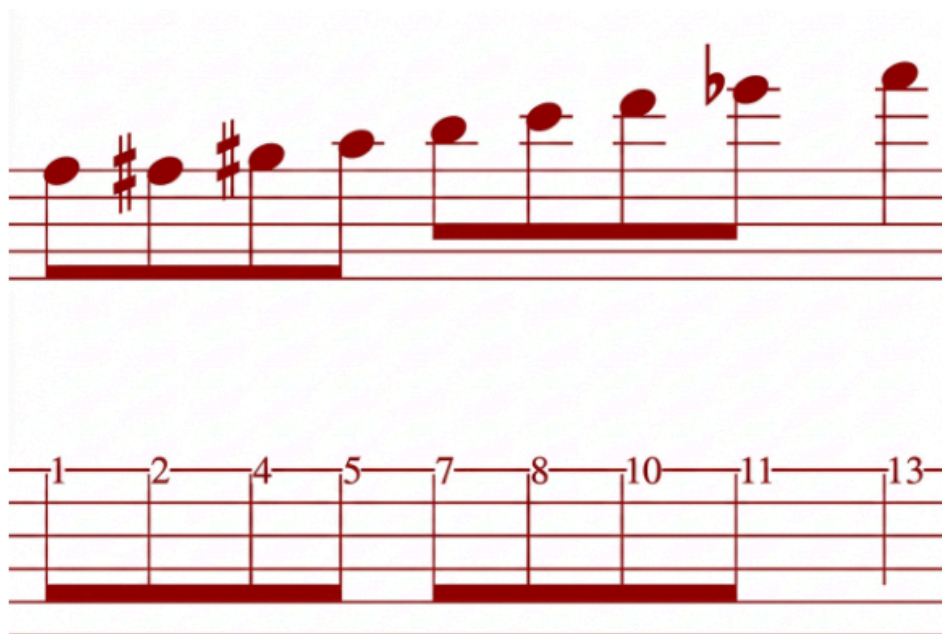
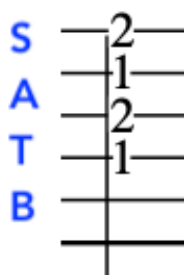
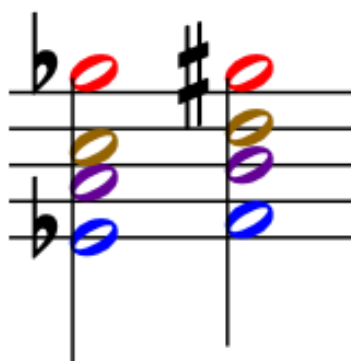


Diminished scale on 1st string for harmonisation:



Soprano, Alto, Tenor, Bass S.A.T.B.

Both chords create the full scale



Diminished Scale Harmonised with Diminished 7th Chords

The image displays a musical exercise for the diminished scale. The top staff shows a sequence of seven diminished 7th chords in B-flat major: Bb7, Ab7, Gb7, Fb7, Eb7, Db7, and Cb7. The bottom staff shows the corresponding diminished scale with fingerings 1-13.

Chord	Scale Degree	Fingering
Bb7	2	1
Ab7	4	3
Gb7	5	4
Fb7	7	6
Eb7	8	7
Db7	10	9
Cb7	11	10
	13	12

Each chord tone ascends creating a diminished scale

The image displays a musical exercise for the diminished scale, showing the ascending movement of each chord tone. The top staff shows a sequence of seven diminished 7th chords in B-flat major: Bb7, Ab7, Gb7, Fb7, Eb7, Db7, and Cb7. The bottom staff shows the corresponding diminished scale with fingerings 1-13.

Chord	Scale Degree	Fingering
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Cb7	11	10
	13	12

Slash Chords Example 1

Chords: F/Gb, D/Eb, Ab/A, F/Gb, B/C, Ab/A, D/Eb, B/C

Fingerings:

1	2	4	5	7	8	10	11
1	3	4	6	7	9	10	12
2	2	5	5	8	8	11	11
4	1	7	4	10	7	13	10

Slash Chords Example 2: As 4 Part scale movement

Chords: Bm7b5, B/C, Dm7b5, D/Eb, Fm7b5, F/Gb, G#m7b5, G#/A

Fingerings:

3	4	6	7	9	10	12	13
2	4	5	7	8	10	11	13
3	4	6	7	9	10	12	13
2	3	5	6	8	9	11	12

Most common chords of the diminished scale moving in minor 3rds

