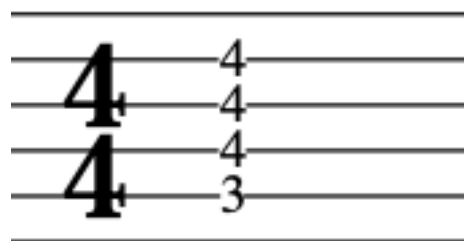
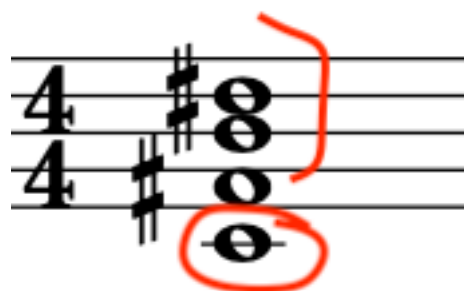
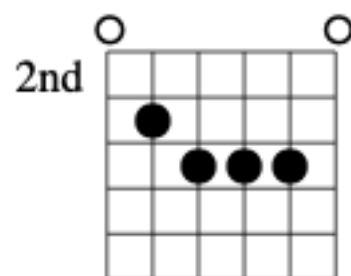
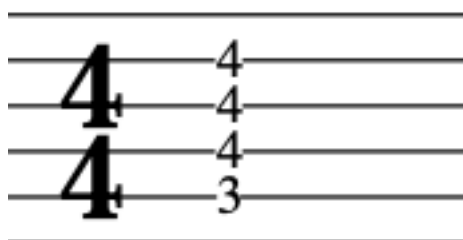
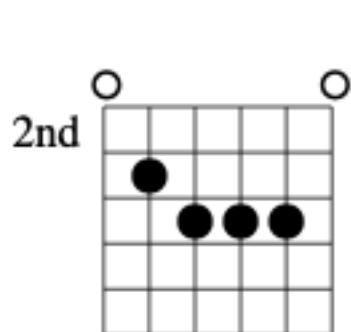
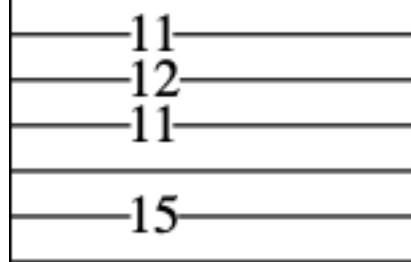
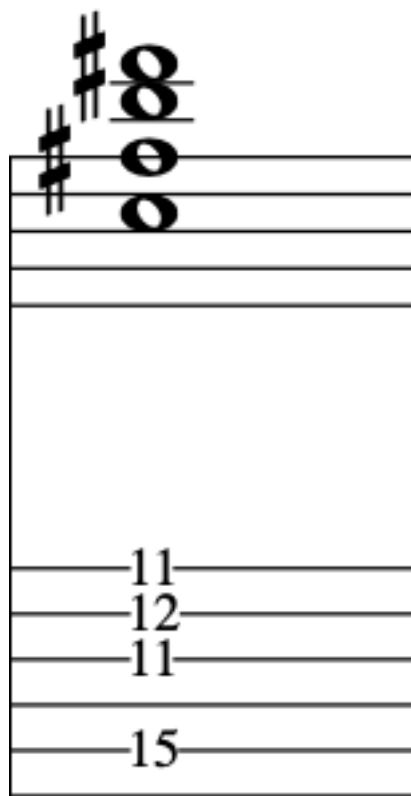
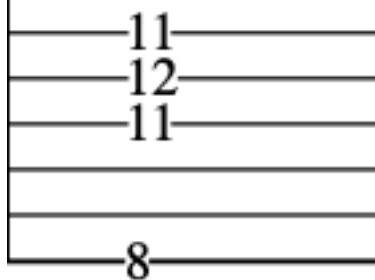
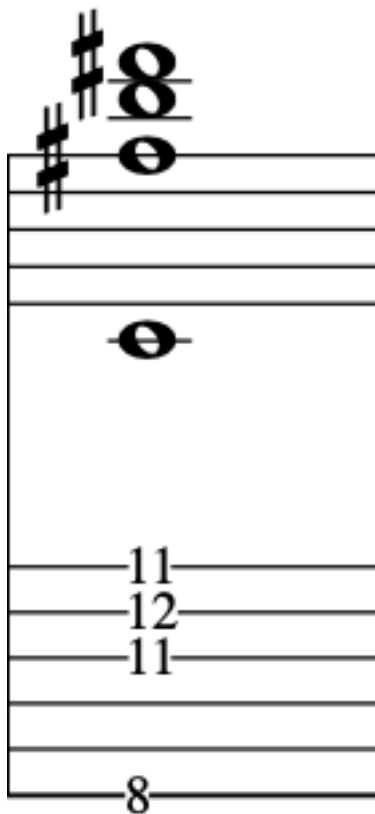
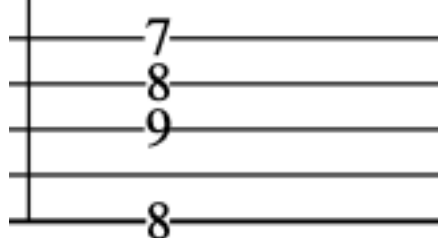
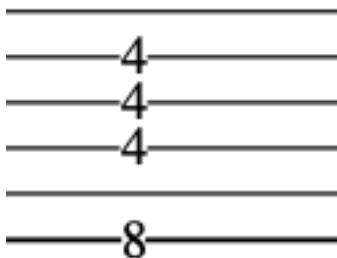


B/C Slash “McLaughlin” Chord



Other Voicing Examples



Solo Line Ideas

Eb minor Arpeggio

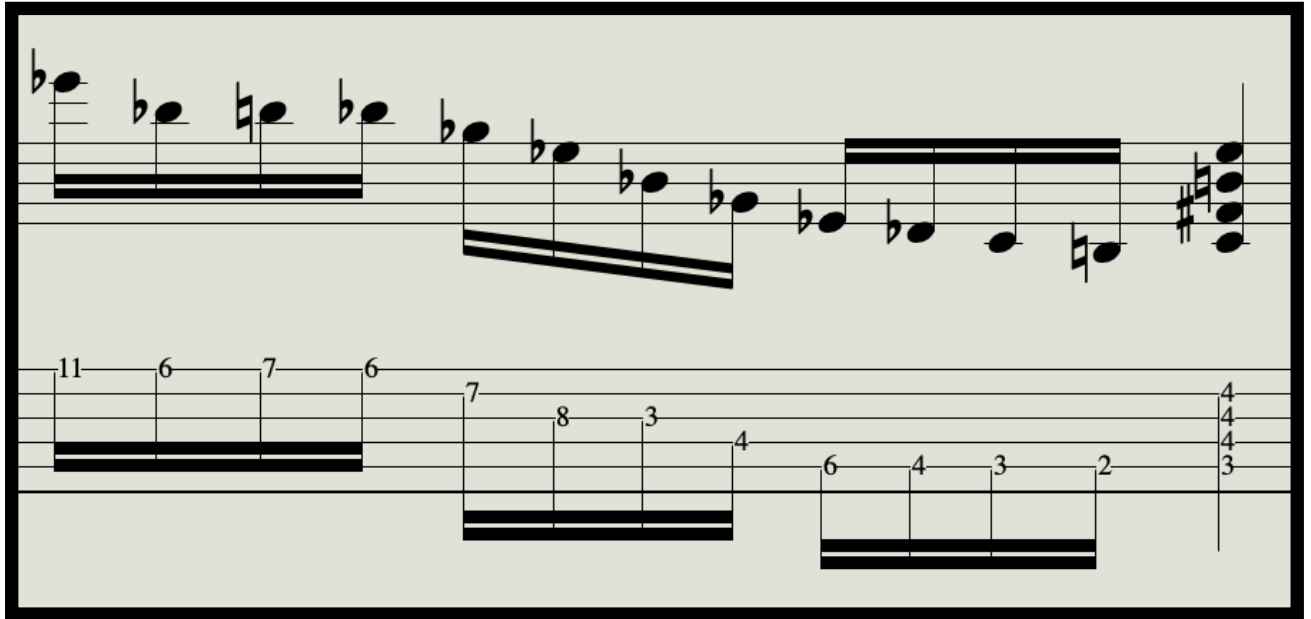


Diagram illustrating the Eb minor Arpeggio. The notation shows the arpeggio across two staves. The top staff contains the notes Eb, Gb, Bb, and Eb, followed by a whole note chord of Eb, Gb, Bb, and Eb. The bottom staff contains the notes Eb, Gb, Bb, and Eb, followed by a whole note chord of Eb, Gb, Bb, and Eb. The bottom staff also includes fingerings: 11, 6, 7, 6, 7, 8, 3, 4, 6, 4, 3, 2, 4, 4, 4, 3.

Scale in arpeggio shape

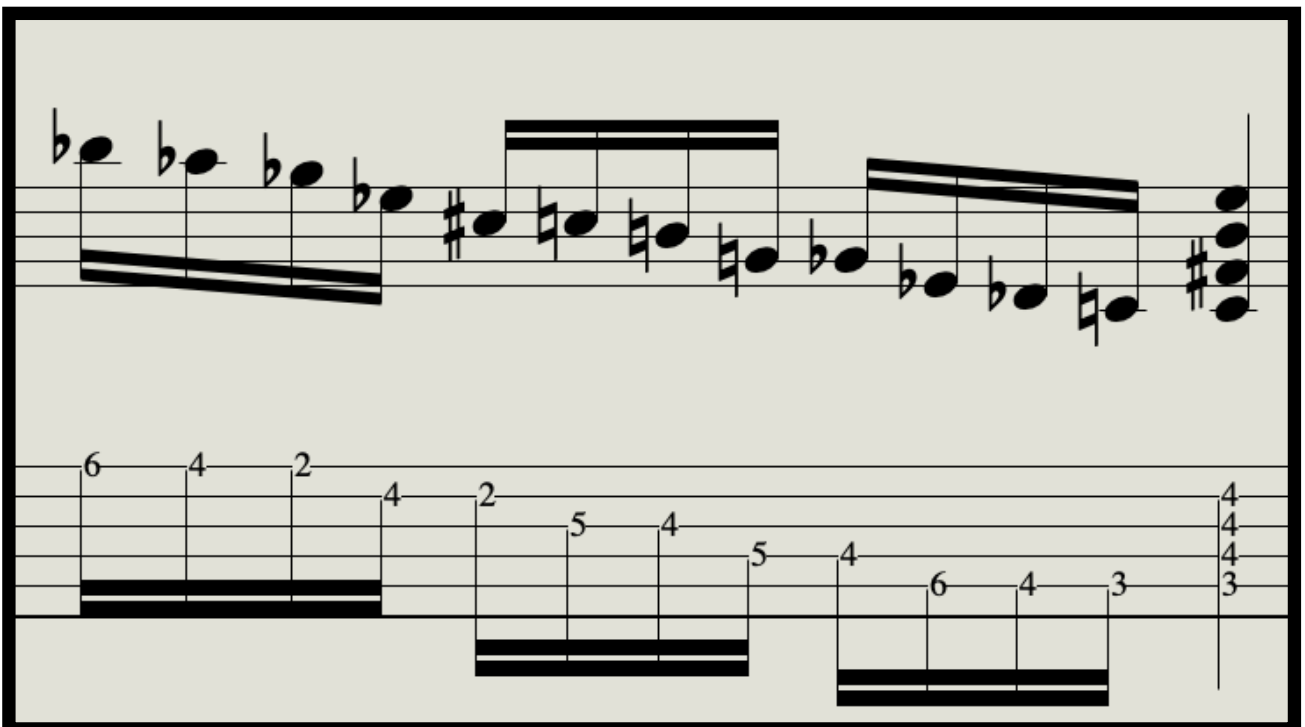
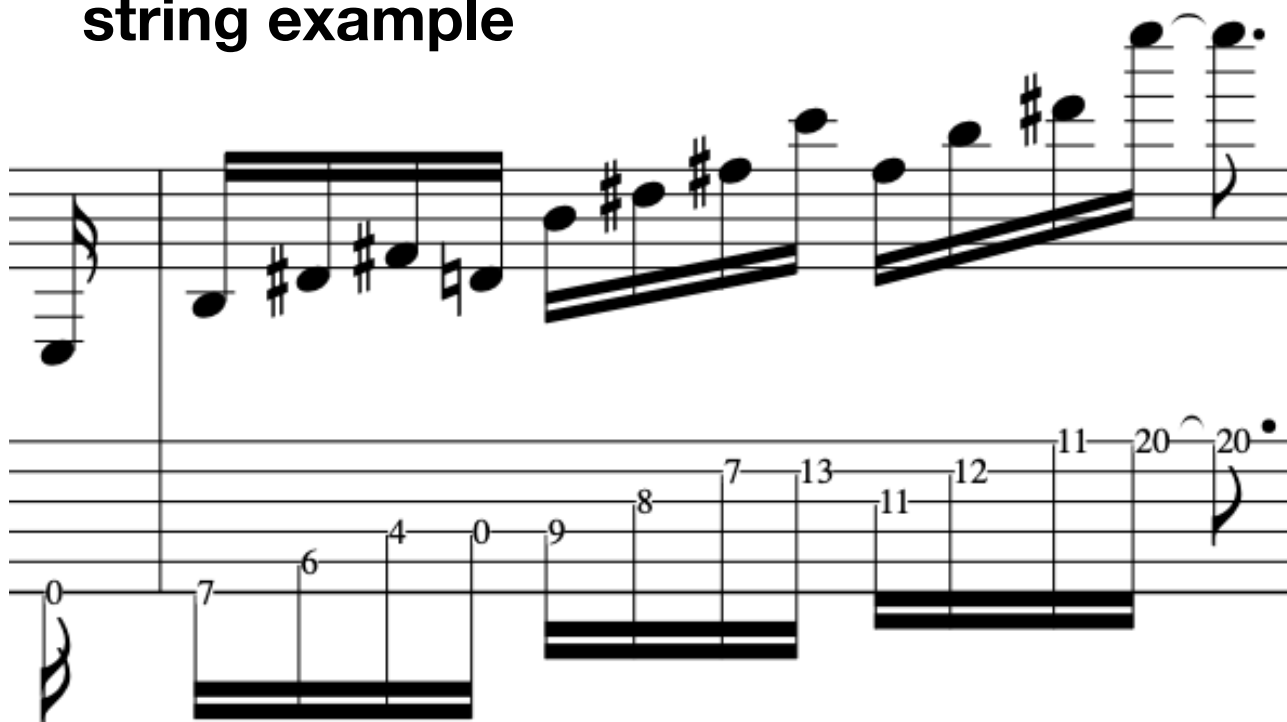


Diagram illustrating the Eb minor Scale in arpeggio shape. The notation shows the scale across two staves. The top staff contains the notes Eb, Gb, Bb, and Eb, followed by a whole note chord of Eb, Gb, Bb, and Eb. The bottom staff contains the notes Eb, Gb, Bb, and Eb, followed by a whole note chord of Eb, Gb, Bb, and Eb. The bottom staff also includes fingerings: 6, 4, 2, 4, 2, 5, 4, 5, 4, 6, 4, 3, 4, 4, 4, 3.

B Major with a flattened 9th and open string example



Chromatic embellishment example

