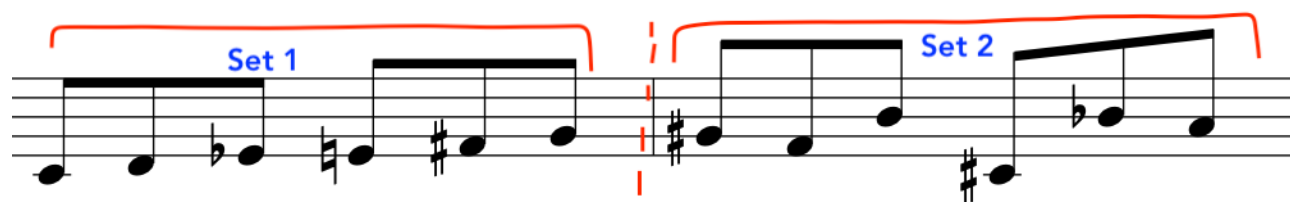


TROPE:



2 OCTAVES TROPE:

Two musical staves showing a 2 Octaves Trope exercise. The first staff is labeled "1" and the second staff is labeled "2". Both staves feature a sequence of notes with accidentals (sharps and flats) and a red bracket above them. The second staff is further divided into two sections labeled "1-8va" and "2-8va". Below the staves, there are two rows of numbers (3, 5, 6, 2, 4, 5, 6, 3, 9, 9, 6, 5, 5, 7, 8, 9, 6, 7, 6, 5) and a row of notes with accidentals (sharps and flats) and a red bracket above them.

INTERVALLIC: Strict order

Two staves of musical notation. The top staff contains a melodic line with notes and accidentals, and a lower line with notes. The bottom staff contains a sequence of notes with fingerings (5, 6, 5, 6, 10, 9, 10, 9, 6) and a final note with a double bar line. The notation includes various accidentals (sharps, flats, naturals) and a key signature change.

Non-Strict:

Two staves of musical notation. The top staff contains a melodic line with notes and accidentals, and a lower line with notes. The bottom staff contains a sequence of notes with fingerings (3, 4, 7, 6, 5, 7, 6, 10, 9, 6, 5, 9) and a final note with a double bar line. The notation includes various accidentals (sharps, flats, naturals) and a key signature change.

DYADS:

Two staves of music. The top staff shows five measures of dyads (two-note chords) on a treble clef staff. The notes are: F#4-G#4, Bb4-A4, C#5-B4, D#5-C#4, and E5-D#4. The bottom staff shows the corresponding fingerings on a bass clef staff: 7-10, 8-7, 8-4, 6-6, and 9-4. The final measure has a 5-6 fingering.

Stacking Retrograde:

Retrograde

A single staff of music showing a retrograde exercise. It consists of two measures. The first measure contains three notes: F#4, Bb4, and C#5. The second measure contains three notes: D#5, C#4, and E5. The notes are stacked vertically in each measure.

Trope

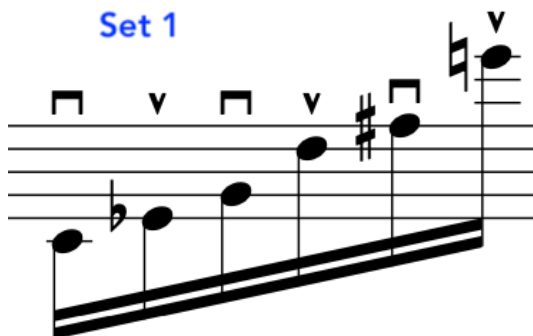
A single staff of music showing a trope exercise. It consists of two measures. The first measure contains three notes: F#4, Bb4, and C#5. The second measure contains three notes: D#5, C#4, and E5. The notes are stacked vertically in each measure.

Dyads example from above

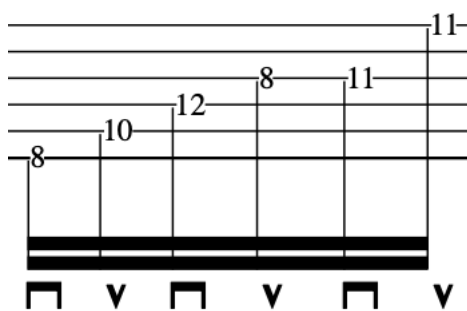
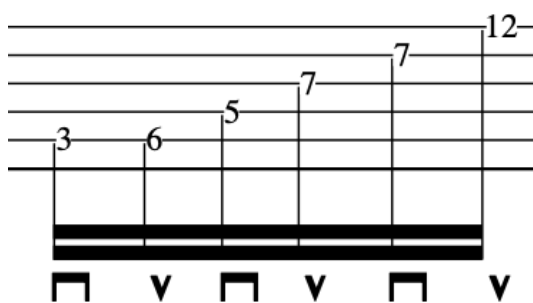
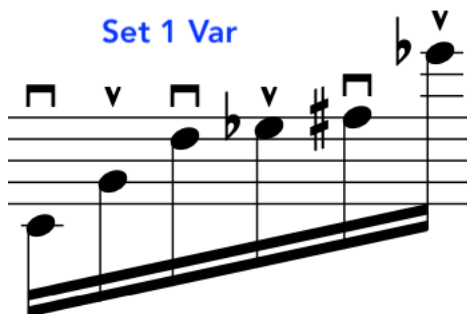
Two staves of music. The top staff shows five measures of dyads (two-note chords) on a treble clef staff. The notes are: F#4-G#4, Bb4-A4, C#5-B4, D#5-C#4, and E5-D#4. The bottom staff shows the corresponding fingerings on a bass clef staff: 6-3, 3-5, 4-6, 6-7, and 3-4. The final measure has a 2-5 fingering.

ARPEGGIO FORMS/EXAMPLES

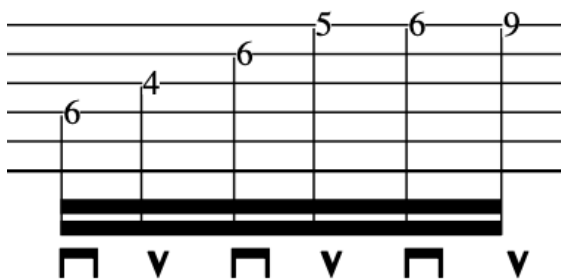
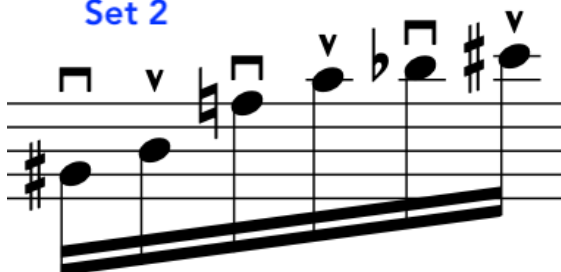
Set 1



Set 1 Var



Set 2



Some Harmony Examples:

The image displays 12 examples of guitar harmony, numbered 1 through 12. Each example is presented as a two-staff system, with a treble clef staff for the melody and a bass clef staff for the bass line. The examples are arranged in two rows of six.

Examples 1-6 (Top Row):

- Example 1:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 2:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 3:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 4:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 5:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 6:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.

Examples 7-12 (Bottom Row):

- Example 7:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 8:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 9:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 10:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 11:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.
- Example 12:** Treble staff has a half note chord (F4, A4, C5) with a flat on A. Bass staff has a half note chord (F2, A2, C3) with a flat on A.