

F/G **G/A**

The first system shows the chord voicings on a five-line staff. For F/G, the notes are F4 (first line), C4 (first space), F3 (first line), and C3 (first space). For G/A, the notes are G4 (second line), C4 (first space), G3 (first line), and C3 (first space).
 The second system shows the corresponding guitar fretboard diagrams. For F/G, the fingers are 1 (first line), 1 (first space), 2 (first line), and 3 (first space). For G/A, the fingers are 3 (second line), 3 (first space), 4 (first line), and 0 (first space).

G/A **A7** **D/E**

The first system shows the chord voicings on a five-line staff. For G/A, the notes are G4 (second line), C4 (first space), G3 (first line), and C3 (first space). For A7, the notes are A4 (second line), C#4 (first space), A3 (first line), and C#3 (first space). For D/E, the notes are D4 (second line), F#4 (first space), D3 (first line), and F#3 (first space).
 The second system shows the corresponding guitar fretboard diagrams. For G/A, the fingers are 3 (second line), 3 (first space), 4 (first line), and 0 (first space). For A7, the fingers are 0 (second line), 6 (first space), 5 (first line), and 0 (first space). For D/E, the fingers are 10 (second line), 10 (first space), 11 (first line), and 12 (first space).

First system of guitar notation. The treble staff shows a melody in 4/4 time, starting with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The tablature staff shows the corresponding fret numbers: 0, 2, 3, 5, 3, 2, 3, 5, 5, 4, 5, 7, 6, 5, 6, 8, 8. The notation includes accents ('v') and red dots on several notes.

Second system of guitar notation. The treble staff continues the melody, featuring a series of eighth notes and a half note. The tablature staff shows fret numbers: 7, 8, 10, 13, 12, 13, 15, 18, 17, 18, 20, 8, 5, 7, 5, 6, 5, 5, 4, 2, 0, 0, 0. The notation includes accents ('v') and red dots on several notes.